

ACT II

No. 13 Song-- (Captain Corcoran)
 "Fair moon, to thee I sing"

(Same Scene. Night. Moonlight. Captain discovered singing, and accompanying himself on a guitar. Little Buttercup, seated on quarter-deck, gazing sentimentally at him.)

Moderato

p *fz* *p a tempo*

Captain C.

Fair moon, to thee I sing, Bright re-gent of the heav - ens,
 Say, why is ev - 'ry - thing Ei - ther at six-es or at sev - ens?
 Say, why is ev - 'ry - thing Ei - ther at six-es or at sev - ens? I have

lived hith-er-to Free from the breath of slan-der, Be-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a soprano clef (8) and contains the lyrics 'lived hith-er-to Free from the breath of slan-der, Be-'. The piano accompaniment is in grand staff (treble and bass clefs) and features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.

loved by all my crew, A real-ly pop-u-lar com-mand-er. But

The second system continues the musical score. The vocal line contains the lyrics 'loved by all my crew, A real-ly pop-u-lar com-mand-er. But'. The piano accompaniment maintains its complex texture with a melodic right hand and a rhythmic left hand. The key signature remains one sharp (F#).

now my kind-ly crew re-bel, My daugh-ter to a tar is par-tial, Sir

The third system of the score. The vocal line contains the lyrics 'now my kind-ly crew re-bel, My daugh-ter to a tar is par-tial, Sir'. The piano accompaniment continues with its characteristic melodic and rhythmic patterns. The key signature changes to one flat (Bb).

Jo-seph storms, and, sad to tell, He threat-ens a court-*f* mar-tial!

cresc. *f* *dim.*

The fourth and final system of the score. The vocal line contains the lyrics 'Jo-seph storms, and, sad to tell, He threat-ens a court-*f* mar-tial!'. The piano accompaniment includes dynamic markings: *cresc.* (crescendo) in the left hand, *f* (forte) in the right hand, and *dim.* (diminuendo) in the right hand. The key signature remains one flat (Bb).

p Fair moon, to thee I sing, Bright re-gent of the heav - ens,

Say, why is ev - 'ry - thing Ei - ther at six-es or at sev - ens?

Fair *cresc.* moon, to thee I sing, *rall.* *f* Bright re - gent *dim.* of the

mf colla voce

heavens!

a tempo *p*