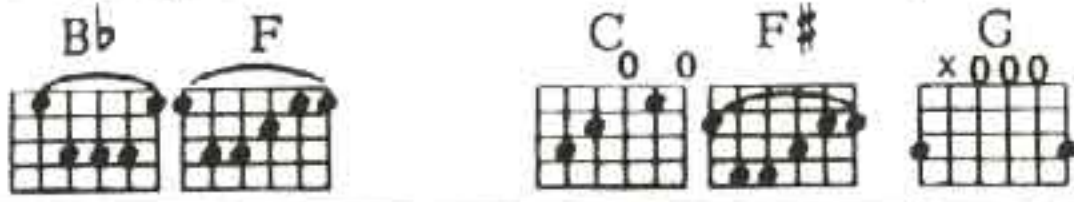


HEARTACHE TONIGHT

Words and Music by
DON HENLEY, GLENN FREY,
BOB SEGER and J.D. SOUTHER

Moderate Blues beat (♩ = ♩³)



Tacet

First system of musical notation. The vocal line starts with a rest, followed by the lyrics "Some - bod - y's gon - na". The piano accompaniment features a bluesy bass line and chords in the right hand. Dynamics include *f* and *mf*.

Some - bod - y's gon - na

Second system of musical notation. The vocal line continues with the lyrics "hurt some-one — be-fore the night is through. — Some-bod-y's gon-na". The piano accompaniment continues with similar harmonic support.

hurt some-one —

be-fore the night is through. —

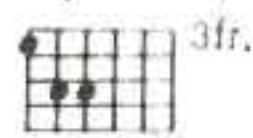
Some-bod-y's gon-na

Third system of musical notation. The vocal line concludes with the lyrics "come un - done; — there's noth - in' we can do, —". The piano accompaniment provides harmonic support throughout.

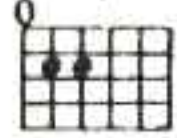
come un - done; —

there's noth - in' we can do, —

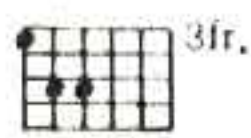
G(no3rd)



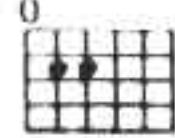
Em(no3rd)



G(no3rd)

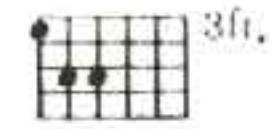


Em(no3rd)

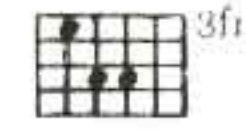


Ev-'ry-bod-y wants to touch some - bod - y, if it takes all night. —

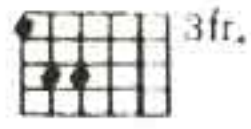
G(no3rd)



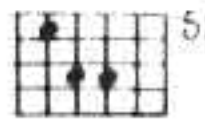
C(no3rd)



G(no3rd)



D(no3rd)



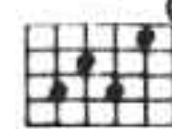
Ev-'ry-bod-y wants to take a lit-tle chance, — make it come out right. —

C7



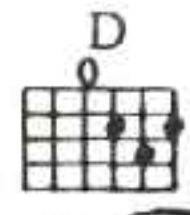
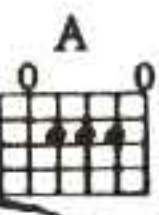
There's gon-na be a heart - ache to-night, a heart - ache to-night, I know. —

C7

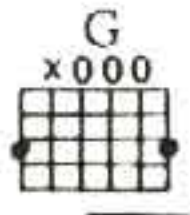
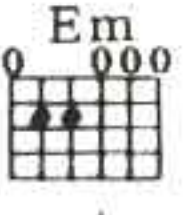
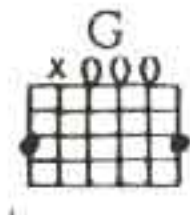


There's gon - na be a heart - ache to-night, a

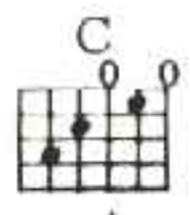
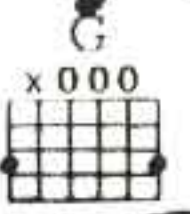
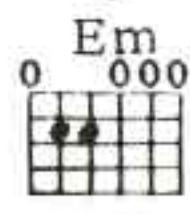
To Coda



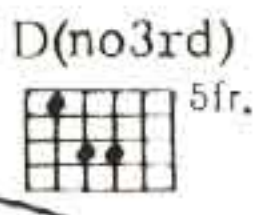
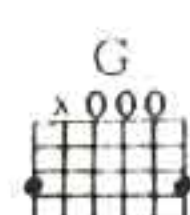
heart - ache to-night, I know. — Lord, I know. —



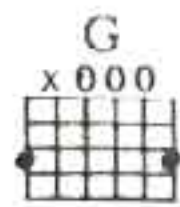
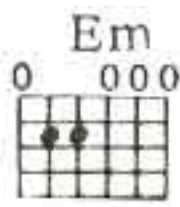
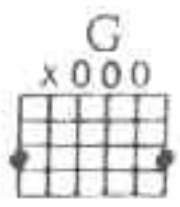
Some peo-ple like to stay out late. — Some folks can't hold our that



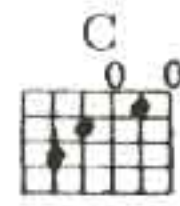
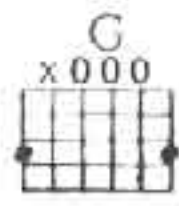
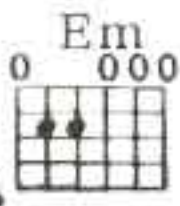
long. — But no - bod - y wants to go home now; —



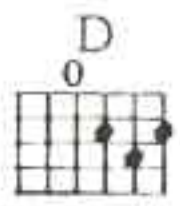
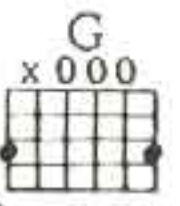
there's too much go - in' on.



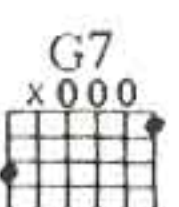
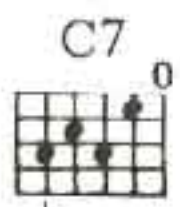
This night is gon-na last for - ev - er. Last all, last all sum-mer



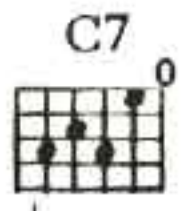
long. Some time be-fore the sun comes up



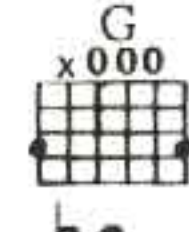
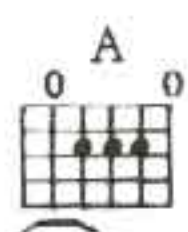
the ra-di - o is gon - na play that song. There's gon - na be a



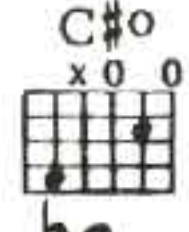
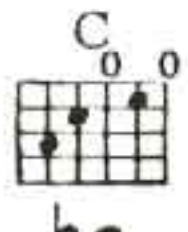
heart - ache to-night, a heart - ache to-night, I know.



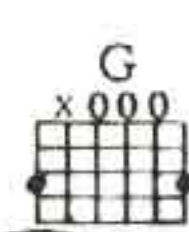
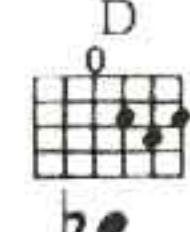
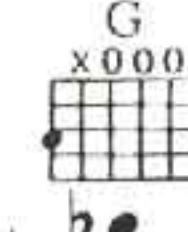
There's gon-na be a heart - ache to-night, a heart - ache to - night, I know. -



Lord, I know. - There's gon-na be a heart - ache to-night, the



moon's shin-in' bright, so turn out the light, and we'll get it right. - There's gon-na be a



heart-ache to-night, - a heart-ache to-night, I know. -

B \flat F C F \sharp G

B \flat F C F \sharp G

D. S. $\text{\textcircled{#}}$
al Coda $\text{\textcircled{#}}$

Coda A

D

C

Let's go. ————— We can beat a-round the bush-es; we can

C

C \sharp 0

get down to the bone; we can leave it in the park-in' lot, but ei-ther way, there's gon-na be a

G

D

G

heart-ache to - night, — a heart - ache to-night, I know. — Oh, I

C7 G D

know. — There'll be a heart - ache to-night, — a heart - ache to-night, I know. —

3 b 3 b

G Bb F C F#

G Bb F C F# G

Bb F C F# G Bb F C G