

UNBREAKABLE

Written and Composed by
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 FRED JERKINS III, LASHAWN DANIELS,
 NORA PAYNE and ROBERT SMITH

Moderate hip-hop groove (♩ = ♩³) ♩ = 96
 N.C.

Ebm9

A7

Abm7

Ebm9

1.

2.

Verse:
 N.C.

1. Now I'm just won - der - ing why you think that you can get -
 2. See additional lyrics

to me with an - y - thing. Seems like you'd know -

— by now when and how I get down, and all that I've

— been through, I'm still a - round. Don't you ev - er

make no mis - take, ba - by, I've got what it takes and there's

no way you'll ev - er get to me.

Why can't you see that you'll nev - er ev - er hurt me? 'Cause I

Chorus:



won't let it be, see I'm too much for you, ba - by. You can't be - lieve it,



you can't con-ceive it. And you can't touch me, 'cause I'm un - touch - a - ble. And I



know you hate it, and you can't take it. You'll nev - er break me,

1.
Ab7

Abm7

N.C.

'cause I'm un - break - a - ble.

mf

2.
Ab7

Abm7

2. Now you can't stop 'cause I'm un - break - a - ble. You

Chorus:

Ebm9

Ab7

Abm7

Ebm9

can't be - lieve it, you can't con - ceive it. And you can't touch me,

Ab7

Abm7

Ebm9

Ab7

Abm7

'cause I'm un - touch - a - ble. And I know you hate it, and you can't take it. You'll

Ebm9



Bb7(#5)



Ebm



nev - er break me, you can't stand it, babe, 'cause I'm un - break - a - ble.

Bridge:



You can try__ to stop__ me, but it won't_ do a thing. No mat-ter what you__ do,



I'm still gon - na be__ here through all__ your lies and sil - ly games.



N.C.

I'm - a still__ re-main the same, I'm un - break - a - ble.

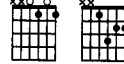
Rap:

See additional lyrics

Ebm7 N.C.



Ddim7 Ebm7 N.C.



1.

Ddim7



2.

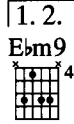
Chorus:



You can't be - lieve it, you can't con - ceive it. And



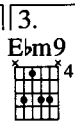
you can't touch me, 'cause I'm un - touch - a - ble. And I know you hate it,



1. 2.

Ebm9

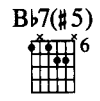
and you can't take it. You'll nev - er break me,



3.

Ebm9

'cause I'm un - break - a - ble. You nev - er break me, you can't



touch me, you can't break me, you can't stand it, babe, 'cause I'm un-break-a - ble.

N.C.

1.

2.



Ebm Eb7sus Ab Ddim

The first system of music features a guitar part with four chords: Ebm, Eb7sus, Ab, and Ddim. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a melodic line.

Repeat ad lib. and fade

Ebm Ebm11 Ab7 Abm7 Ebm Ddim

The second system of music features a guitar part with six chords: Ebm, Ebm11, Ab7, Abm7, Ebm, and Ddim. The piano accompaniment continues with the same structure as the first system.

Verse 2:

Now you can't stop me even though you think
 That if you block me, you've done your thing.
 And when you bury me underneath all your pain
 I'm steady laughin', while surfacing.

Don't you ever make no mistake,
 Baby, I've got what it takes
 And there's no way you'll ever get to me.
 Why can't you see that you'll never hurt me?
 'Cause I won't let it be, see? I'm too much for you, baby.
 (To Chorus:)