

# DANCING THROUGH LIFE

Music and Lyrics by  
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Freely

FIYERO:

Ab Dbm(add9)/Ab

The trou-ble with school is \_\_\_\_\_ they al-ways try to teach the wrong


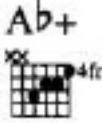
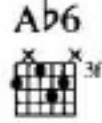
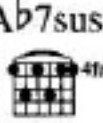
*mf*

Ab Dbm/Ab Ab Eb/G Fm7


les-son. \_\_\_\_\_ Be-lieve me, I've been kicked out of e-


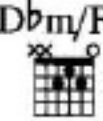

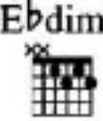
Dbmaj9 Bbm11 Eb

nough of them \_\_\_\_\_ to know. \_\_\_\_\_ They







want you to be-come less cal-low, less shal-low, but I say, "Why in-vite



stress in? Stop stud-y-ing strife and



Pop "Dance beat"

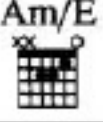





learn to live 'the un-ex-am-ined life' "...

*mp legato*  
*With pedal*



Danc-ing through life, —



Am/E Bb/D C(add2)/E Am Dm

skim-ming the sur - face, glid - ing where turf \_\_\_ is smooth. \_\_\_\_\_

Bbm Eb(add9) Am Dm(add9) Db

Life's more pain - less for the brain - less. Why think too hard \_\_\_

Eb Ebsus/Db C7 F Am/E

when it's so sooth - ing Danc - ing through life? \_\_\_ No need to tough - it

Bb/D C(add2)/E Am Dm Bb C/Bb

when you can slough - it off \_\_\_ as I do. \_\_\_ Noth - ing mat - ters, but



Am Dm7 Bb<sup>7</sup>sus2 C7<sup>7</sup>sus

know-ing noth-ing mat - ters — It's just life so keep danc - ing

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'know-ing' (A3), followed by a quarter note 'noth-ing' (B3), a quarter note 'mat -' (C4), and a quarter note 'ters' (D4). The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord diagrams are provided above the staff for Am, Dm7, Bb7sus2, and C7sus. Triplet markings are present over the final notes of each measure.

F Am/E F

through... — Danc-ing through life, —

Detailed description: This system contains measures 4-6. Measure 4 has a long note 'through...' (F3) with a fermata. Measure 5 has a long note 'Danc-ing' (F3) with a fermata. Measure 6 has a long note 'through life,' (F3) with a fermata. The piano accompaniment continues with a consistent bass line and right-hand accompaniment. Chord diagrams for F, Am/E, and F are shown above the staff.

Am/E Bb/D C/E Am7 Dm

sway-ing and sweep - ing, and al - ways keep - ing cool. —

Detailed description: This system contains measures 7-9. Measure 7: 'sway-ing' (A3), 'and' (B3), 'sweep -' (C4), 'ing,' (D4). Measure 8: 'and' (A3), 'al -' (B3), 'ways' (C4), 'keep -' (D4), 'ing' (E4). Measure 9: 'cool.' (F4). The piano accompaniment features a walking bass line and a right-hand accompaniment with some chords. Chord diagrams for Am/E, Bb/D, C/E, Am7, and Dm are shown above the staff.

Bbm7 Eb Am Dm Db

Life is fraught - less when you're thought - less. Those who don't try —

Detailed description: This system contains measures 10-12. Measure 10: 'Life' (A3), 'is' (B3), 'fraught -' (C4), 'less' (D4). Measure 11: 'when' (A3), 'you're' (B3), 'thought -' (C4), 'less.' (D4). Measure 12: 'Those' (A3), 'who' (B3), 'don't' (C4), 'try' (D4). The piano accompaniment continues with a consistent bass line and right-hand accompaniment. Chord diagrams for Bbm7, Eb, Am, Dm, and Db are shown above the staff.





nev - er look fool - ish... Danc - ing through life... — Mind - less and care - less,











Make sure you're where — less trou - ble is rife... — Woes — are fleet - ing, blows —







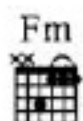
— are glanc - ing... — when you're danc - ing — through life... —





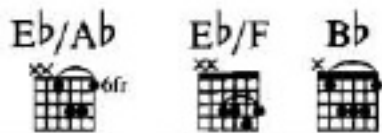




Let's go down \_ to the Oz - dust Ball - room. We'll meet there lat - er to - night. \_

*simile*



We can dance \_ till it's light. \_ Find the



pret - ti - est girl... \_ Give \_ 'er a whirl \_ right on down to the Oz -



- dust Ball - room \_ Come on, \_ fol - low me, \_



E Eb7sus C7

you'll be hap - py to be \_\_\_\_\_ there... \_\_\_\_\_

*cresc.*

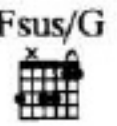
F5 F5/E

Danc - ing through life, \_\_\_\_\_ down at the Oz - dust, if

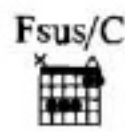
*f*

Bb C(add4)/Bb Am Dm Bb C/Bb Am

on - ly be - cause \_\_\_\_\_ dust is what we come to... \_\_\_\_\_ Noth - ing mat - ters but



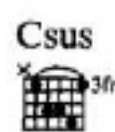
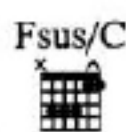
know-ing noth-ing mat - ters, — It's just life —



N.C.



so keep danc - ing through. —



N.C./F