

Who I'd Be

Words by
David Lindsay-Abaire

Music by
Jeanine Tesori

Moderately fast

p

with pedal

Chord markings: Gb, Gbsus4, Gb, Gbsus2, Gb, Gbsus4

Freely

Shrek: I guess I'd be a he -

Chord markings: Gb, Gbsus2, Db/Ab

ro with sword and ar - mor clash - ing, look - ing sem - i -

Chord markings: Gb, Db/F, Ebm, Gb/Bb

Ab/C Db Db/F

dash - ing, a shield with - in my grip Or else, I'd be a Vi -

Gbadd2 Db/F Ebm Gbmaj7/Bb

king and live a life of der - ring, while smell - ing like a

Moderately, in tempo

Ab/C Gbsus2 Dbadd2/F

her - ring Up - on a Vi - king ship I'd sail a - way I'd see the world

Gbsus2 Fm7 Gbsus2 Db/F

I'd reach the far - thest reach - es. I'd feel the wind. I'd taste the

G♭add2 G♭ F7/A B♭madd2 B♭m A♭add2/C A♭/C

salt and sea and may be storm some

G♭sus2

beach - es. That's who I'd be That's who I'd

D♭ D♭/F G♭ D♭/F

be Or I could be a po - et and write a dif - frent

E♭m7 G♭/B♭ A♭/C

sto - ry, one that tells of glo - ry and wipes a - way the lies

Db Db/F Gbsus2 Db/F

— In - to the skies — I'd throw it The stars would do — the

Ebm7 Gb/Bb Ab/C

tell - ing. the moon would help — with spell - ing, and night would dot — the "i's" —

Gbsus2 Dbadd2/F Gbsus2 Fm7

— I'd write a verse, re - cite a joke with wit and per - fect tim - ing.

Gbsus2 Dbadd2/F Gbadd2 Gb F7/A

I'd share my heart. con - fess — the things I yearn, — and do —

Bbm Ab/C Gbsus2

it all while rhym - ing But we all

learn But we all learn

mf

Cbsus2 Gb/Bb Cbsus2 Gb/Bb

An o - gre al - ways hides An o - gre's fate is known

mp

Cbsus2 Gb/Bb Ab/C

An o - gre al - ways stays in the dark and all a -

Cm7

Bbsus4

Bb

lone _____

mf

D

D/F#

G

D/F#

So yes, I'd be a he - ro And if my wish were grant -

Em7

G/B

A/C#

ed, life would be en - chant - ed, or so the sto - ries say -

D

G/B

G

D/F#

Of course, I'd be a he - ro, and I would scale a

Em7 G/B A/C# A

tow - er to save a hot - house flow - er and car - ry her a - way -

Gsus2 Dadd2/F# Gsus2 F#m7

— But stand - ing guard — would be a beast I'd some - how o - ver - whelm it

Gsus2 Dadd2/F# Gsus2 F#m7

I'd get the girl, — I'd take a breath, and I'd — re - move — my hel - met.

Tacet Gsus2 D/F#

We'd stand and stare — We'd speak — of

Gsus2 D/F# Gsus2 D/F#

love We'd feel the stars — as - cend - ing We'd share a kiss, I'd find my

G F# Bmadd2 Bm Asus2 A

des - ti - ny — I'd have — a he - ro's end -

Gsus2 Bm A

ing. — a per - fect hap - py

Gsus2

end - ing That's how it would be. a

Em7 D/F# Gsus2

big bright beau - ti - ful world

dim

A7sus4

But not for me

mf

Gsus2/B D/A Gsus2 D/F#

Fiona An o - gre al - ways hides An o - gre's fate is known

p

Gsus2/B Aadd2/C#

An o - gre al - ways stays in the dark —

An o - gre al - ways stays in the dark —

Donkey You're all a -

C#m Bsus2 B

All a - lone ———— And I

All a - lone

lone ————

cresc

Eb Eb/G Ab Eb/G
 know he'll ap - pear _____ 'cause there are
 So yes, I'll be a he - ro. and if my wish were grant -

Musical score for the first system. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a blank staff in between. The key signature is B-flat major (two flats). The first system includes the lyrics: "know he'll ap - pear _____ 'cause there are So yes, I'll be a he - ro. and if my wish were grant -".

Fm7 Ab/Eb Bb/D Bb
 rules and there are stric - tures _____
 ed, life would be _____ en - chant - ed, or so the sto - ries say _____
 All a - lone _____

Musical score for the second system. It features a vocal line in the upper staff with lyrics, and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The second system includes the lyrics: "rules and there are stric - tures _____ ed, life would be _____ en - chant - ed, or so the sto - ries say _____ All a - lone _____".

E \flat A \flat E \flat /G

I be - lieve the sto - ry - books I

— Of course, I'd be a he - ro. and I would scale — a

You need a pal. my cal - en - dar's o - pen —

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "I be - lieve the sto - ry - books I", "Of course, I'd be a he - ro. and I would scale — a", and "You need a pal. my cal - en - dar's o - pen —". Chord changes are indicated above the first vocal staff: E \flat , A \flat , and E \flat /G.

Fm7 B \flat

read by can - dle - light —

tow - er to save a hot - house flow - er and car - ry her — a - way —

— Ya need

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The lyrics are: "read by can - dle - light —", "tow - er to save a hot - house flow - er and car - ry her — a - way —", and "— Ya need". Chord changes are indicated above the first vocal staff: Fm7 and B \flat .

Absus2/C

Bb/D

The first system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, each with a long horizontal line underneath indicating a sustained note. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb), and the time signature is 7/8. The first measure of the piano part features a 7th fret barre. The system concludes with a fermata over a whole note chord, labeled 'A'.

Cm

Bb/D

Ab

The second system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, each with the lyrics "per - fect hap - py end - ing; that's" written below. The bottom staff is a piano accompaniment in grand staff. The key signature has two flats (Bb and Eb), and the time signature is 7/8. The system concludes with a fermata over a whole note chord, labeled 'Ab'.

Fm7 Bb7sus2 Eb Ebmaj7/G

how it should be

how it should be

how it should be

Ab Eb/Bb Eb

dillo

vello