

TROUBLE

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

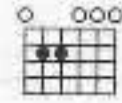
Guitar: Tune top string to D

♩ = 70

G



Em⁷

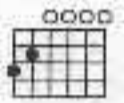


Bm

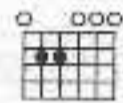


The first system of music features a guitar part on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 70. The piano accompaniment is written for two staves (treble and bass clefs) with a 4/4 time signature. The guitar part consists of a series of chords: G, Em7, and Bm. The piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

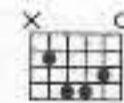
G



Em⁷



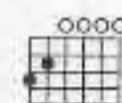
1.
Bm



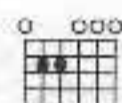
2.
Bm



G



Em⁷



The second system of music continues the guitar and piano accompaniment. It includes a vocal line starting with the lyrics "1. Oh no, I". The guitar part features a sequence of chords: G, Em7, Bm (first ending), Bm (second ending), G, and Em7. The piano part continues with its rhythmic accompaniment.

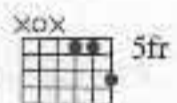
Bm⁷



F



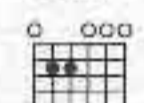
Am



G



Em⁷



The third system of music features a vocal line with the lyrics "see a spi - der web_ is tan - gled up_ with me_ And I lost_ my_ head_". The guitar part includes chords: Bm7 (7fr), F (5fr), Am (5fr), G, and Em7. The piano part continues with its accompaniment.

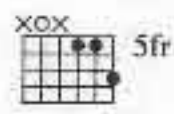
Bm7



F



Am

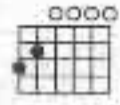


G

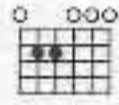


and thought_ of all_ the stu - pid things_ I'd_ said.

G



Em7



Bm



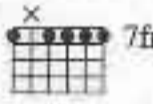
G



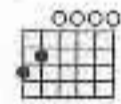
Em7



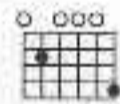
Bm7



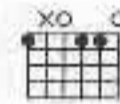
G



Em9



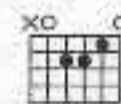
Bm*



F6

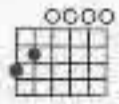


Amadd11

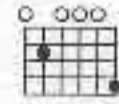


2. Oh no, what's this?
(Verse 3 see block lyric) A spi - der web_ and I'm caught in the mid - dle.

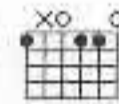
G



Em9



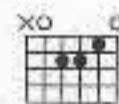
Bm*



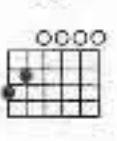
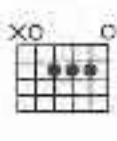
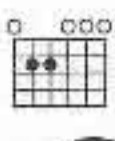
F6



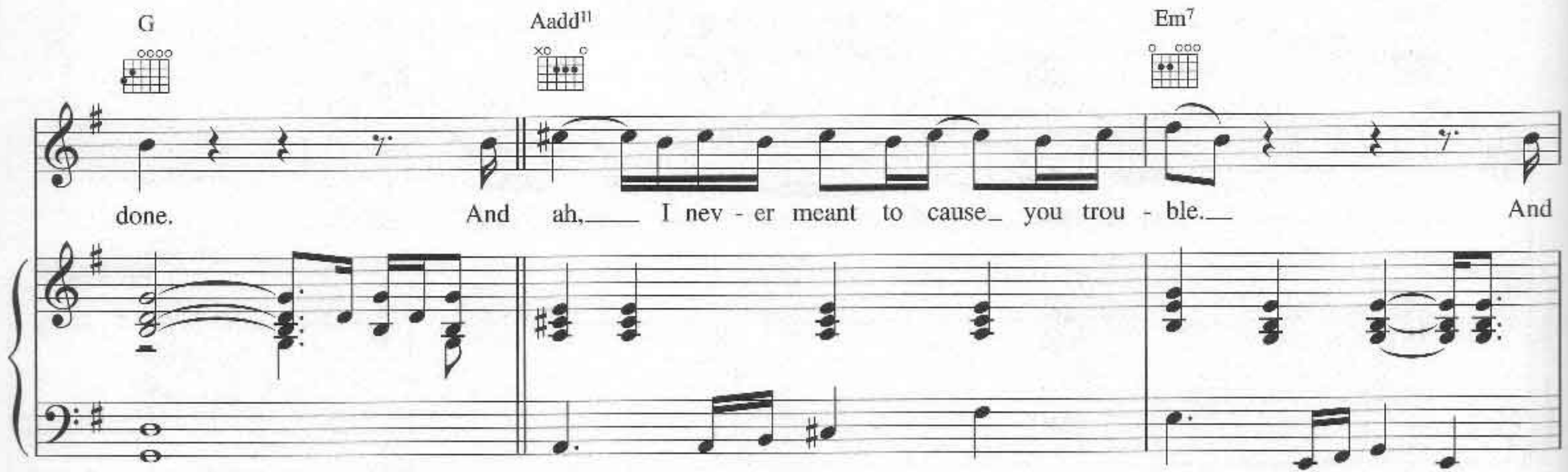
Amadd11



So I turned to run, and thought_ of all_ the stu - pid things_ I'd_

G  Aadd¹¹  Em⁷ 

done. And ah, I nev - er meant to cause_ you trou - ble. And



Aadd¹¹  Em⁷ 

ah, I nev - er meant to do_ you wrong. And



Aadd¹¹  Em⁷ 

ah, well if I ev - er caused_ you trou - ble, then



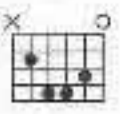
To  Coda

Aadd¹¹  Em⁷  G  Em⁷ 

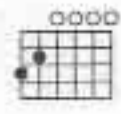
oh no, I nev - er meant to do_ you harm.



Bm



G



Em⁷



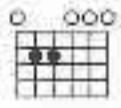
Bm⁷



D. S. al Coda

CODA

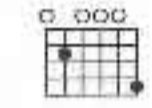
Em⁷



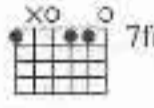
G



Em⁹



Bm*



G



Em⁹



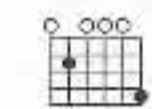
Bm*



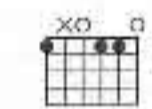
G



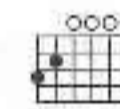
Em⁹



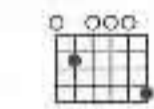
Bm*



G



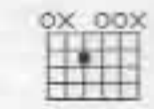
Em⁹



Bm*



Em



F⁷m



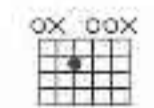
G*



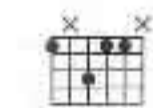
F⁷m



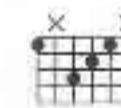
Em



F⁷m



G*



F⁷m



Em



F⁷m



G*  3fr
 F#m  2fr
 Em 
 G 
 Em7 
 Bm*  7fr



G 
 Em7 
 Bm*  7fr
 G 
 Em7 
 Bm*  7fr
 G 
 Em7 
 Bm 



Verse 3:

Oh no, I see a spider web and it's me in the middle.
 So I twist and turn, but here am I in my little bubble.

Singing out ah, I never meant to cause you trouble,
 Ah, I never meant to do you wrong.
 And ah, well if I ever caused you trouble,
 Then oh no, I never meant to do you harm.