

Unwell

Words & Music by
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Arr. by Ludy

tempo = 80

Piano

The first system of musical notation for the piano arrangement of 'Unwell'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble staff begins with a series of eighth-note chords, followed by a half-note chord. The bass staff provides a simple accompaniment of quarter notes.

The second system of musical notation. The treble staff continues with eighth-note chords, ending with a half-note chord. The bass staff continues with quarter notes.

The third system of musical notation. The treble staff continues with eighth-note chords, ending with a half-note chord. The bass staff continues with quarter notes.

The fourth system of musical notation, which includes the lyrics. The treble staff has a whole note chord for the first two measures, followed by a half-note chord. The bass staff has a whole note chord for the first two measures, followed by a half-note chord. The lyrics are: "All day sta - ring at the cei - ling ma - king".

friends with sha - dows on my wall All night

hear - ing voi - ces tel - ling me that I should get some sleep Be - cause to -

mor - row might be good for some - thing Hold on

Feel - ing like I'm head - ed for a Break - down And

I don't know why But I'm not cra - zy I'm just a lit - tle un -

well I know right now you can't tell

But stay a-while and may-be then you'll see A diff' rent side of me

I'm not cra - zy I'm just a lit - tle im - paired I know right now you don't care

But soon e - nough you're gon - na think of me And how I used to be

Me, I'm talk - ing to my - self in pub - lic

Dod - ging glances on the train

And I know I

know they've all been talk - ing about me

I can hear them whis - per And it

makes me think there must be some thing

wrong With me,

Out of all the ho - urs think - ing

Some-how

I've lost my mind

But

I've been talk - ing to my

sleep

Pret - ty soon they'll come to get me

Yeah, they're tak - ing me a - way

But I'm not cra - zy I'm just a lit - tle un -

well I know right now you can't tell But stay a-while and may-be then you'll see

A diff' rent side of me I'm not cra - zy, I'm just a lit - tle im -

paired I know right now you don't care

But soon e-nough - you're gon-na think of me And how we used to be

repeat 'til fades Yeah, how I used to be

How I used to be

I'm just a lit - tle un -

A musical score for piano and voice in G major. The piano accompaniment consists of a treble and bass staff. The treble staff features a melodic line with eighth-note runs and a final half-note chord. The bass staff provides a simple harmonic accompaniment with quarter notes. The vocal line is written in the treble staff, with lyrics 'well' and 'How I used to be' placed below the notes. The piece concludes with a double bar line and repeat dots.