

O LORD Almighty, God of Israel, enthroned between the cherubim, you alone are God
over all the kingdoms of the earth.... Isaiah 37:16 (NIV)

Arise

Words and Music by
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♩ = 113

Introduction for piano. The music is in E major (one sharp) and 4/4 time. It consists of four measures of chords: E, B, D6, and A. The bass line features a simple rhythmic pattern of quarter notes.

5 VERSE
Ladies

Vocal line for the first part of the verse, marked 'Ladies'. The melody is in E major and 4/4 time. The lyrics are: "One thing we ask of You, — one thing that".

Men

Piano accompaniment for the first part of the verse. It features chords E, B, and D6. The bass line continues with a rhythmic pattern of quarter notes.

9

Vocal line for the second part of the verse, marked 'Men'. The melody is in E major and 4/4 time. The lyrics are: "we — de - sire, — that as we wor - ship You, —".

Piano accompaniment for the second part of the verse. It features chords A, E, and B. The bass line continues with a rhythmic pattern of quarter notes.

Lord, come and change our lives; — A - rise, — a - rise, —

D6 A E

This system contains measures 12, 13, and 14. The vocal line in the upper staff has lyrics: "Lord, come and change our lives; — A - rise, — a - rise, —". The piano accompaniment in the lower staff features chords D6, A, and E. The piano part consists of a steady eighth-note bass line and chords in the right hand.

a - rise, — a - rise. — A - rise, —

Melody top note
Melody bottom note

B C#m7 A2

This system contains measures 15, 16, and 17. The vocal line has lyrics: "a - rise, — a - rise. — A - rise, —". Annotations "Melody top note" and "Melody bottom note" point to the vocal line. The piano accompaniment features chords B, C#m7, and A2. The piano part continues with a steady eighth-note bass line and chords in the right hand.

18 CHORUS

take — Your place, be — en - throned on — our

E5 Bsus C#m7

This system contains measures 18, 19, and 20, which form the beginning of the chorus. The vocal line has lyrics: "take — Your place, be — en - throned on — our". The piano accompaniment features chords E5, Bsus, and C#m7. The piano part consists of a steady eighth-note bass line and chords in the right hand.

praise; A - rise, King of Kings; Ho - ly

A2 E5 Bsus

God, as we sing, a - rise,

C#m7 A2 E5

a - rise.

Bsus C#m7 A2

30

Musical notation for measures 30-33. The treble clef contains whole rests. The bass clef contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

E5

Bsus

C#m7

A2

Musical notation for measures 34-37. The treble clef contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

34

E

B

D6

Musical notation for measures 34-37. The treble clef contains whole chords: E5, B, D6. The bass clef contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

A

38

E

B

Musical notation for measures 38-41. The treble clef contains whole chords: A, E, B. The bass clef contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

D6

A

Musical notation for measures 42-45. The treble clef contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

A - rise,

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of three measures with the lyrics "a - rise," "a - rise," and "a - rise;". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord labels E, B, and C#m7 are positioned above the piano staff.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of three measures with the lyrics "A - rise," "a - rise," and "a - rise,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord labels A2, E, and B are positioned above the piano staff.

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of two measures with the lyrics "a - rise." and "A - rise,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord labels C#m7 and A2 are positioned above the piano staff.

51 CHORUS

take Your place, be en - throned on our

E5 Bsus C#m7

55

praise; A - rise, King of Kings; Ho - ly

A2 E5 Bsus

God, as we sing, A - rise, sing, a - rise,

1. 2.

C#m7 A2 A2

60

Piano accompaniment for measures 60-62. The music is in E major (three sharps). Measures 60 and 61 feature sustained chords in both hands, with a fermata over the final chord in measure 61. Measure 62 is a whole rest.

Piano accompaniment for measures 63-65. Measure 63 is marked with a chord of E5. Measure 64 is marked with a chord of Bsus. Measure 65 is marked with a chord of C#m7. The accompaniment consists of a rhythmic pattern of eighth and quarter notes in both hands.

64

Vocal line for measures 63-65. The lyrics are "a - rise." The melody is in E major. Measure 63 has a whole rest. Measures 64 and 65 contain the vocal line with a fermata over the final note in measure 65.

Piano accompaniment for measures 66-68. Measure 66 is marked with a chord of A2. Measure 67 is marked with a chord of E5. Measure 68 is marked with a chord of Bsus. The accompaniment continues with the same rhythmic pattern as the previous system.

Vocal line for measures 69-71. The lyrics are "A - rise,". Measure 69 has a whole rest. Measure 70 contains the vocal line. Measure 71 has a whole rest. There are first and second endings indicated by "1." and "2." above the staff.

Piano accompaniment for measures 72-74. Measure 72 is marked with a chord of C#m7. Measure 73 is marked with a chord of A2. Measure 74 is marked with a chord of A2. The accompaniment continues with the same rhythmic pattern.

69

E5 Bsus C#m7

A2 E5

Medley options: Open The Eyes Of My Heart; Sing For Joy.