

# ONLY WOMEN BLEED

Words and Music by  
ALICE COOPER and DICK WAGNER

Moderately slow



Tacet

G

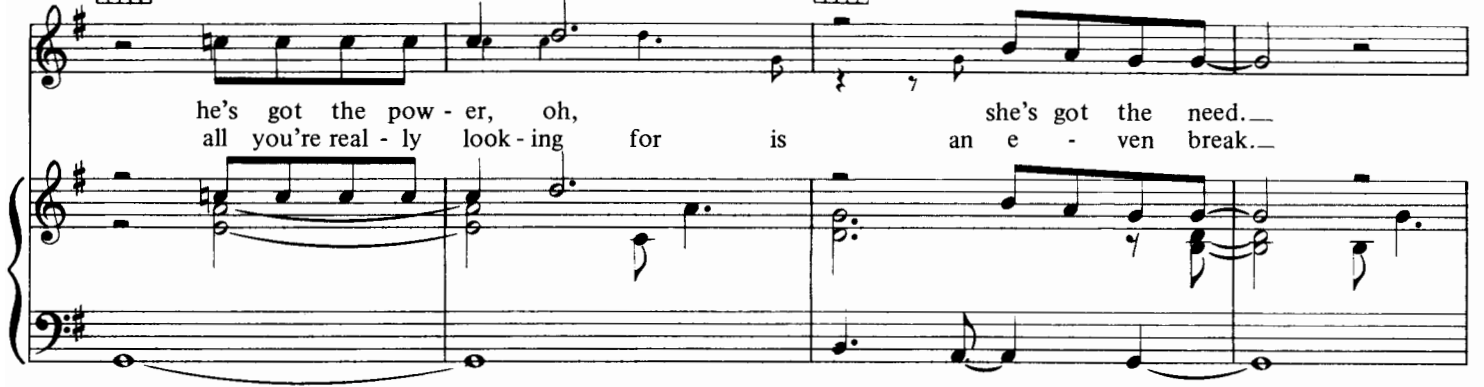
A/G


Man's got his wom - an to take his seed;—  
Man makes your hair gray, he's your life's mis - take;

*mp - mf - mf*

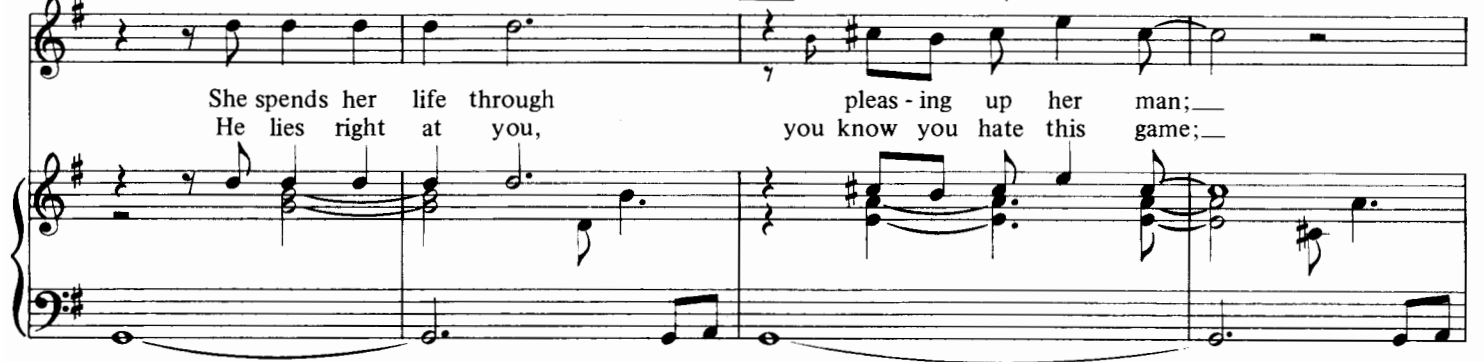
Am/G  G 

he's got the pow - er, oh, she's got the need. —  
 all you're real - ly look - ing for is an e - ven break. —



A/G 



She spends her life through pleas - ing up her man; —  
 He lies right at you, you know you hate this game; —



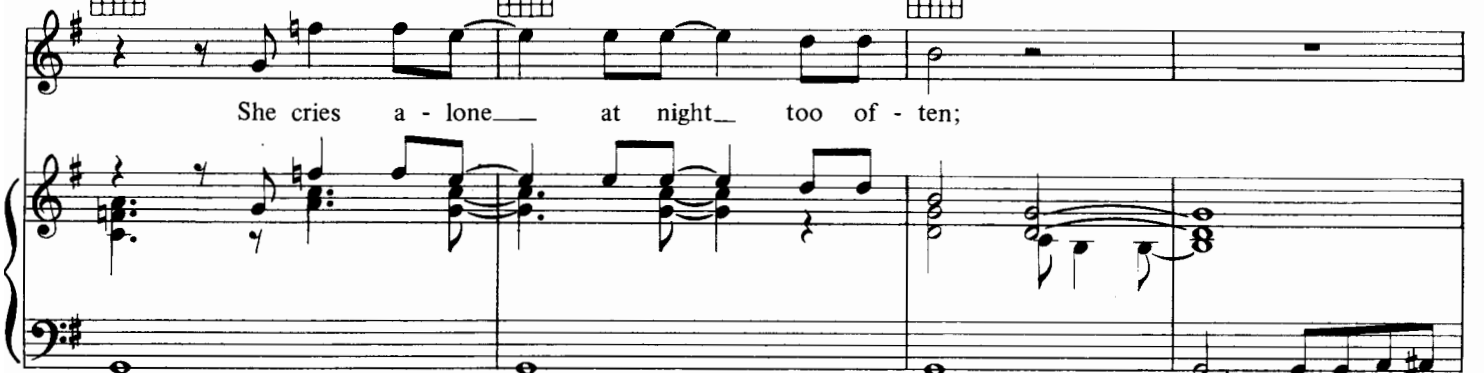
Am/G  G 

she feeds him din - ner or an - y - thing — she can. —  
 he slaps you once in a while and you live and love — in pain. — }



F/G  C/G  G 

She cries a - lone — at night — too of - ten;



Bm Bbm Am C/D

he smokes and drinks\_ and don't come home at all. — On-ly wom - en bleed, —

G A/G Am/G

on - ly wom - en bleed, — on - ly wom - en bleed. —

To Coda 1. G 2. G D. S. (lyric 1-no repeats) al Coda

*mf*

Coda G Eb 6fr

Black eyes all of the time, —

*gradual cresc.*

F F/E $\flat$  B $\flat$ /D

don't spend a dime;— ain't it a crime— and you there

F7/C B $\flat$  E $\flat$ /G B $\flat$ 7/F

down on your knees— beg - ging me please— come watch me

G D G C D G D G

bleed, —

C D G G A/G

On - ly wom - en bleed, — on - ly wom - en bleed, —

*sub. mp*

Am/G

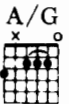


on - ly wom - en bleed, \_ on - ly wom - en bleed..

G



On - ly wom - en bleed, \_



on - ly wom - en bleed, \_ on - ly wom - en bleed..

Am/G

