

# HATE THAT I LOVE YOU

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Music by TOR ERIK HERMANSEN and MIKKEL ERIKSEN

Moderate groove

Chords: Dbsus2 Ebsus2 Eb Ebsus Ab(2)/C Bbm7

Male: Ahh, yeah,

Chords: Dbsus2 Ebsus2 Eb Ebsus Ab(2)/C Bbm7

Female: hey, hey. That's how much I love \_

Chords: Dbsus2 Ebsus2 Eb Ebsus Ab(2)/C Bbm7

you. That's how much I need \_

Chords: Dbsus2 Ebsus2 Eb Ebsus Bbm7

you. \_ And I can't stand \_

Chords: Dbsus2, Ebsus2, Eb, Ebsus, Ab(2)/C, Bbm7

— you — Must — ev - 'ry - thing — you do — make me wan - na smile? —

Chords: Dbsus2, Ebsus2, Eb, Ebsus, Ab(2)/C, Bbm7

— Can I not like you for — a while? — *Male:* No, — but you won't let —

Chords: Dbsus2, Ebsus2, Eb, Ebsus, Ab(2)/C, Bbm7

— me, — and you up - set — me, girl, — and then you kiss — my lips. —

Chords: Dbsus2, Ebsus2, Eb, Ebsus, Bbm7

— All of a sud - den I — for - get — that I was up - set. I can't re -

Dbsus2
Ebsus2
Eb
Ebsus
Dbsus2
Eb

mem - ber what\_ you did. \_\_\_ But I \_\_\_ hate it. \_\_\_ *Female:* You know ex - act -

Ab/C
Bbm7
Dbsus2
Eb

- ly what\_ to do \_\_\_ so that I can't \_\_\_ stay mad at you \_\_\_ for \_\_\_ too long. -

Ab(2)/C
Bbm7
Dbsus2
Eb

\_\_\_ that's\_ wrong. \_\_\_ *Male:* But I \_\_\_ hate it. \_\_\_ You know ex - act -

Ab(2)/C
Bbm7
Dbsus2
Eb

- ly how\_ to touch \_\_\_ so that I don't want\_ to fuss \_\_\_ and fight\_ no \_\_\_ more. -

Bbm7 Dbsus2 Eb

Said, I de - spise — that I — a - dore — you. *Female: And — I —*

Dbsus2 Eb  $\otimes$  Ab(2)/C Bbm7

hate how — much I — love — you, — boy. — I — can't —

Dbsus2 Eb Ab(2)/C Bbm7 Dbsus2 Eb

stand how — much I — need — you. And — I — hate how — much I —

Ab(2)/C Bbm7 Dbsus2 Eb

love you, — boy, — but I just — can't let you — go. —

To Coda ⊕

**Bbm7** **Dbsus2** **Eb**

— And I — hate that — I love you — so. —

**Dbsus2** **Ebsus2** **Eb** **Ebsus** **Ab(2)/C** **Bbm7**

— *Male:* And you com - plete - ly know — the pow - er that — you have, —

**Dbsus2** **Ebsus2** **Eb** **Ebsus** **Ab(2)/C** **Bbm7**

— the on - ly one that makes — me laugh. — *Female:* Said, and it's —

**Dbsus2** **Ebsus2** **Eb** **Ebsus** **Ab(2)/C** **Bbm7**

— not fair — how you take — ad - van - tage of — the fact — that I —

Chords: Dbsus2, Ebsus2, Eb, Ebsus, Bbm7

love you be - yond the rea - son why. And it

Chords: Dbsus2, Ebsus2, Eb, Ebsus, Dbsus2, Ebsus2, Eb, Ebsus

just ain't right. *Male:* And I hate how much I

Chords: Ab(2)/C, Bbm7, Dbsus2, Ebsus2, Eb, Ebsus

love you, girl. I can't stand how much I need

Chords: Ab(2)/C, Bbm7, Dbsus2, Ebsus2, Eb, Ebsus

you. And I hate how much I

Ab(2)/C Bbm7 Dbsus2 Ebsus2 Eb Ebsus

love you, — girl, — but I just — can't let you — go. —

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'love', followed by a quarter note 'you,' and a quarter note 'girl,' with a fermata. This is followed by a quarter rest, a quarter note 'but', a quarter note 'I', a quarter note 'just', a quarter note 'can't', a quarter note 'let', a quarter note 'you', and a quarter note 'go.' with a fermata. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Bbm7 Dbsus2 Ebsus2 Eb Ebsus

— But I — hate that — I love you — so. —

The second system continues the vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note 'But', a quarter note 'I', a quarter note 'hate', a quarter note 'that', a quarter note 'I', a quarter note 'love', a quarter note 'you', and a quarter note 'so.' with a fermata. The piano accompaniment continues with the same harmonic structure.

Gbmaj7 Fm7

*Female:* One of these days — may - be your — mag - ic — won't af - fect me —

The third system features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note 'One', a quarter note 'of', a quarter note 'these', a quarter note 'days', a quarter note 'may -', a quarter note 'be', a quarter note 'your', a quarter note 'mag -', a quarter note 'ic', a quarter note 'won't', a quarter note 'af -', a quarter note 'fect', and a quarter note 'me' with a fermata. The piano accompaniment continues with the same harmonic structure.

Dbmaj7 Cm7

and your kiss — won't make — me weak. — *Male:* But — no —

The fourth system features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note 'and', a quarter note 'your', a quarter note 'kiss', a quarter note 'won't', a quarter note 'make', a quarter note 'me', and a quarter note 'weak.' with a fermata. This is followed by a quarter rest, a quarter note 'But', and a quarter note 'no' with a fermata. The piano accompaniment continues with the same harmonic structure.

G $\flat$ maj7 Fm7

one in this world knows me the way you know me,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'one' followed by a series of eighth notes: 'in this world knows me the way you know me,'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

D $\flat$ maj7 Cm7 B $\flat$ m7 B $\flat$ m7 Cm7 G $\flat$ maj7

so you'll prob - 'ly al - ways have a spell on me,

Detailed description: This system contains the next two measures. The vocal line continues with 'so you'll prob - 'ly al - ways have a spell on me,'. The piano accompaniment continues with similar rhythmic patterns and chord changes.

D $\flat$ sus2 E $\flat$  A $\flat$ (2)/C B $\flat$ m7

yeah, ooh,

Detailed description: This system contains the next two measures. The vocal line has 'yeah,' followed by a long note and 'ooh,'. The piano accompaniment features sustained chords and a moving bass line.

D $\flat$ sus2 E $\flat$  A $\flat$ (2)/C B $\flat$ m7

yeah, yeah, yeah, yeah, yeah, yeah. That's how much I love

*Female:*

Detailed description: This system contains the final two measures. The vocal line repeats 'yeah' six times, followed by 'That's how much I love'. A 'Female:' label is placed above the final measure. The piano accompaniment continues with sustained chords and a moving bass line.



Chords: Dbsus2 Eb Ab(2)/C Bbm7

— you. That's how much I — need — you. — That's how much I — love —

Chords: Dbsus2 Eb Bbm7

— you. That's how much I — need — you. — And I

Chords: Dbsus2 Eb Dbsus2 Eb

*D.S. al Coda*

hate that I love you Both: so. Female: And I hate how much I

Chords: Bbm7 Db Eb Bbm7

*Coda*

— And I — Both: hate that I love you so, — so. —