

Cue: TULSA: O.K. Thanks. Well, I pretend (starts to tap)

Moderato ($\text{♩} = 92$)

Piano

p Str., W.W.

The piano introduction consists of two staves in 4/4 time, marked Moderato with a tempo of quarter note = 92. The key signature has two flats (B-flat and E-flat). The music features a steady accompaniment in the bass line and a more active melody in the treble line, primarily using chords and eighth-note patterns.

Vamp

...then I spot the audience!

A vamp section consisting of two staves, marked Vamp. It features a repeating rhythmic pattern in both hands, with a repeat sign at the end. The tempo and key signature remain the same as the introduction.

9

TULSA:

Once my— clothes were shab - by. Tail - ors— called me "cab - bie."

The first vocal line, marked with a box containing the number 9. The lyrics are: "Once my— clothes were shab - by. Tail - ors— called me 'cab - bie.'" The piano accompaniment continues with the same accompaniment pattern as the introduction.

So I — took a vow, — Said, "This bum - 'll be beau Brum - mell."

The second vocal line. The lyrics are: "So I — took a vow, — Said, 'This bum - 'll be beau Brum - mell.'" The piano accompaniment continues with the same accompaniment pattern as the introduction.

Now I'm smooth and snap-py, Now my tail-or's hap-py.

I'm the cat's me-ow! My ward-robe is a wow!

25 Pa-ris silk, Har-ris tweed.

There's on-ly one thing I need. Got my

33

A little slower ($\text{♩} = 88$)

tweed pressed, - Got my best vest, - All I

W.W.

need now - is the girl - Got my

Tpts. muted

41

striped tie, - Got my hopes high, - Got the

time and the place And I - got rhyth- m, Now all I need's the girl - to go with 'em.

If she'll just ap - pear, We'll take this

w.w.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with the lyrics "If she'll just ap - pear, We'll take this". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present at the start of the piano part.

big town for a whirl. And

Fl. Picc.

The second system continues the musical score. The vocal line has the lyrics "big town for a whirl. And". The piano accompaniment includes a section for Flute Piccolo (Fl. Picc.) with a melodic line featuring triplets. A dynamic marking of *p* is also present.

57

if she'll say, "My dar - ling, I'm yours," I'll throw a - way my

Str.

The third system is marked with the number 57 in a box. The vocal line has the lyrics "if she'll say, 'My dar - ling, I'm yours,' I'll throw a - way my". The piano accompaniment features a section for strings (Str.) with a melodic line. A dynamic marking of *p* is present.

striped tie And my best pressed tweed, All I

The fourth system continues the musical score. The vocal line has the lyrics "striped tie And my best pressed tweed, All I". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is present.

real - ly need - is the girl!

mf rall. *mp Br.* (in cups)

No. 12a

[69] Dance [Slow tap] TULSA: I start easy...

(♩ = 108).

Now I'm more debonair.

Shoo...

+W.W. Sva

[77]

Break!

And I sell it here...

p

[85]

I start this step.....double it...

poco a poco accel. *a cresc.*