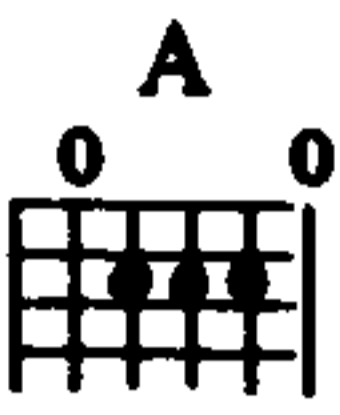
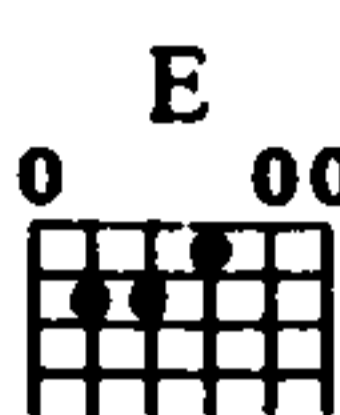



SEPARATE LIVES

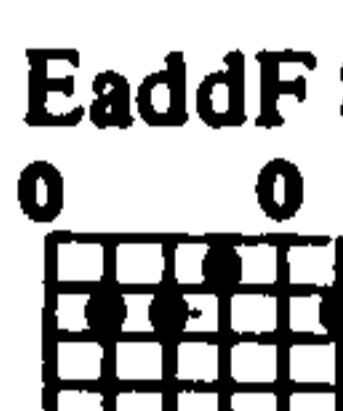

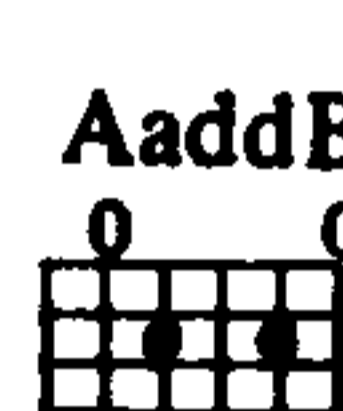
WORDS AND MUSIC BY STEPHEN BISHOP

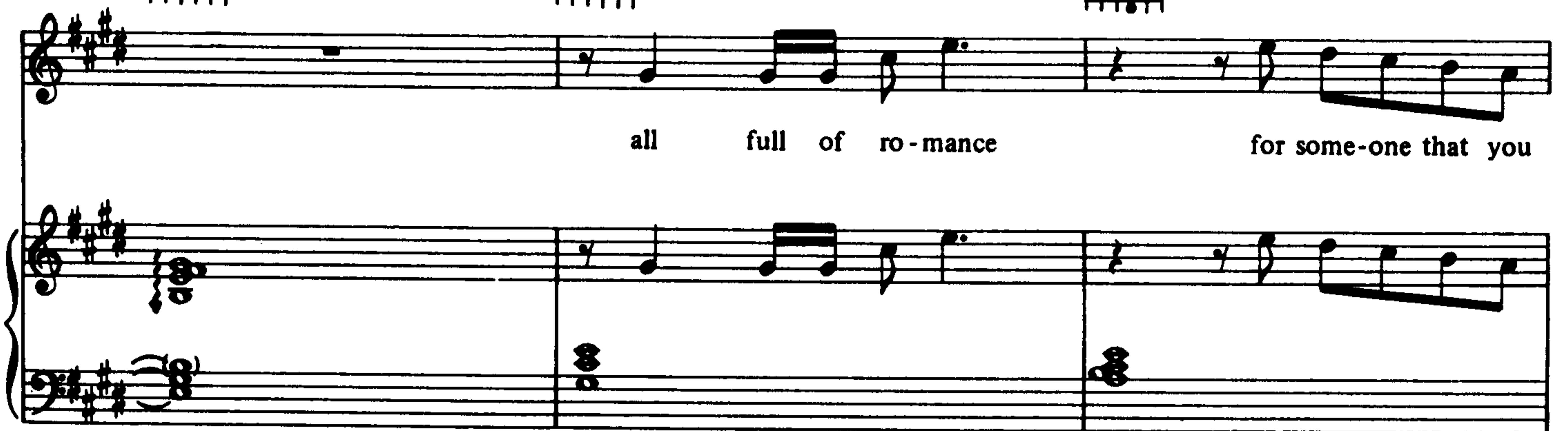
Freely, in 2

A  E 



You called me from the room in your ho - tel,

EaddF#  C#m/G#  AaddB 



all full of ro - mance for some-one that you

E  E6/9  B7sus4  A 



met. And tell - ing me how sor - ry you were

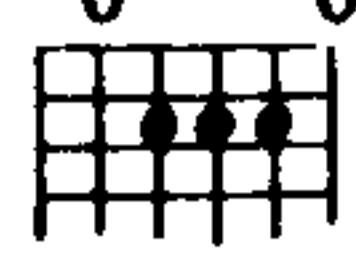
C#m7



G#m



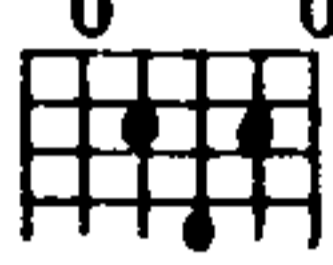
A



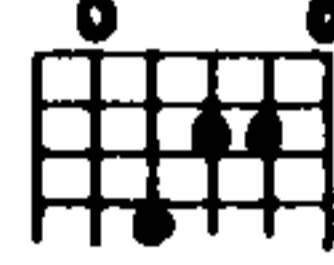
leav - ing so soon,

and that you miss me some - times

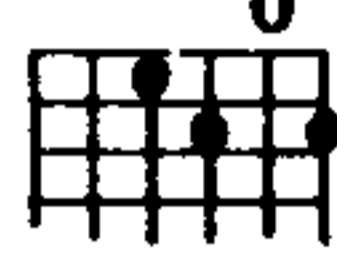
AaddB



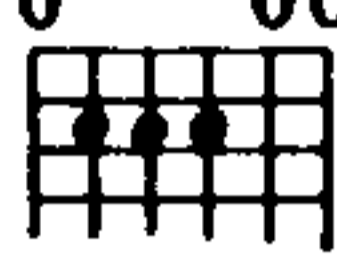
F#m7/A



B7/D#



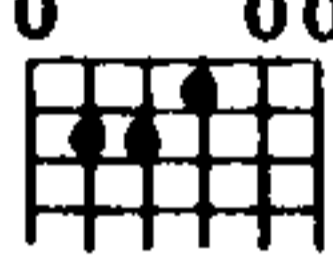
Esus4



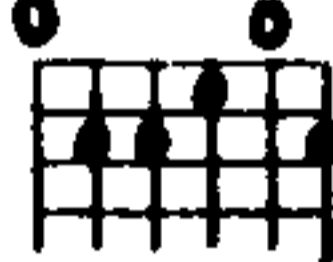
when you're a - lone in your room.

Do I feel lone - ly too?..

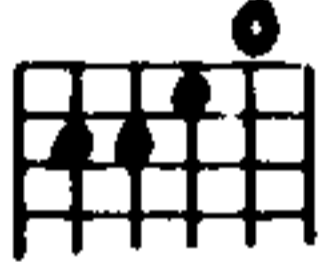
E



EaddF#



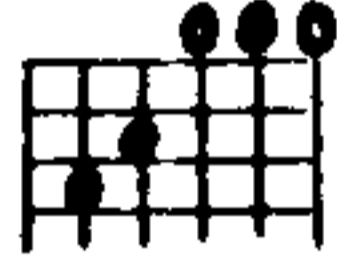
G#m+5



C#m7

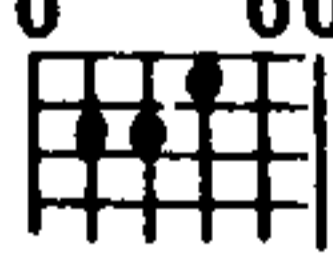


Am9/C

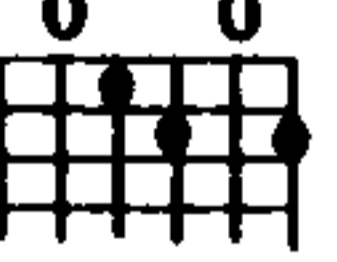


You have_ no right_

E



B7/A



E

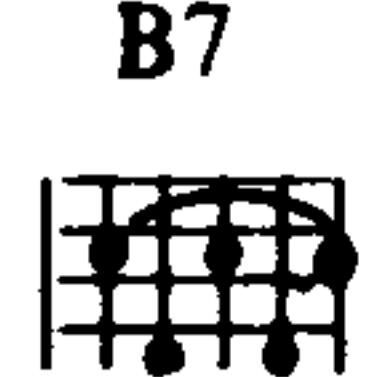


F#m7-5/E




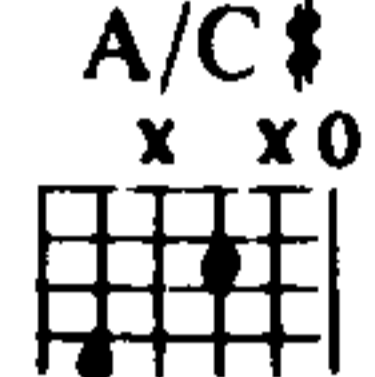
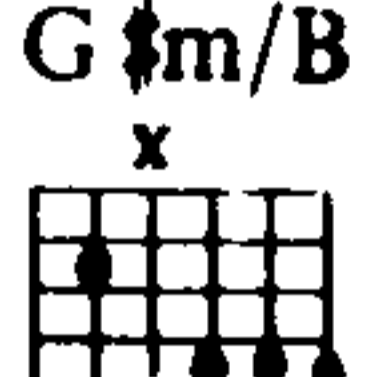
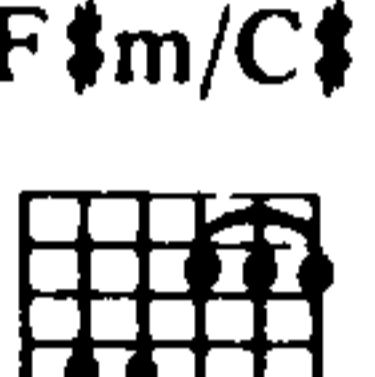
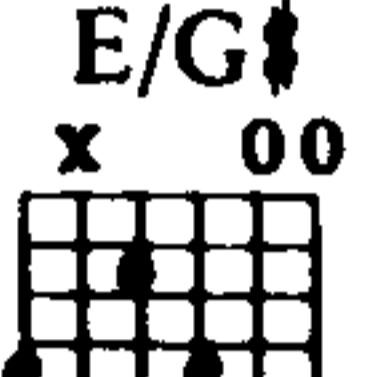
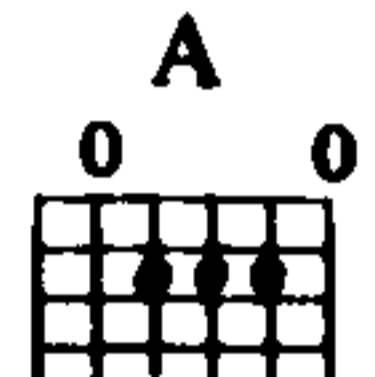
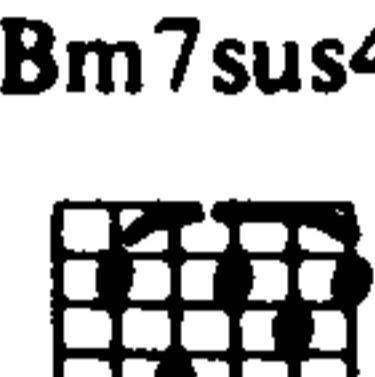
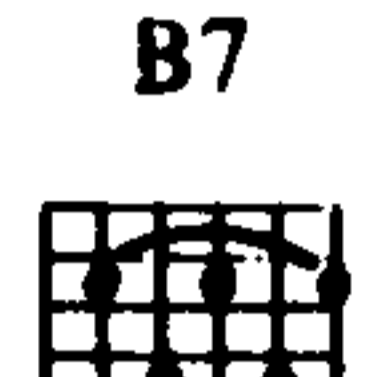
to ask me how I feel.

You have_ no right_


E  F#m7/A  B7 

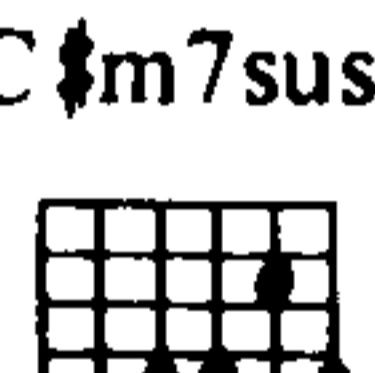
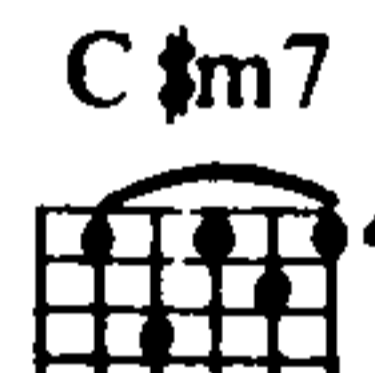

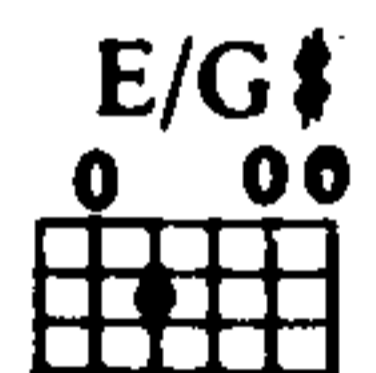
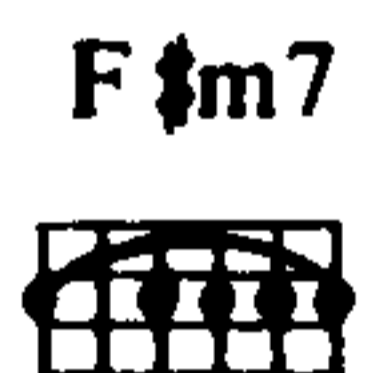
to speak to me so kind.




A/C#  G#m/B  F#m/C#  E/G#  A  Bm7sus4  B7 

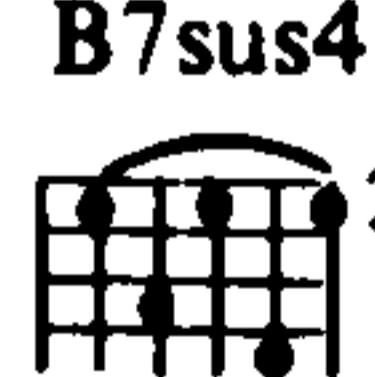
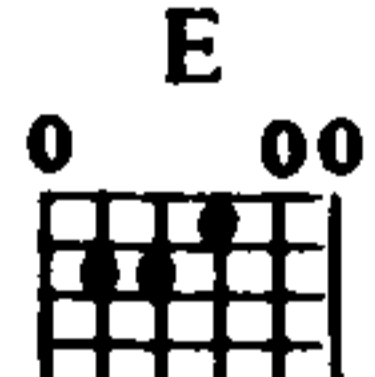
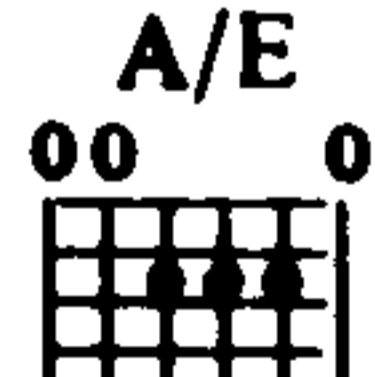
I can't go on — just hold - ing on — to ties.




C#m7sus4  C#m7  4fr. G#m7  4fr. E/G#  3 F#m7 

now that we're liv - ing



B7sus4  2fr. E  A/E 

sep - 'rate lives.



E
0 0 0 0

A
0 0 0 0

C#/G#
4fr.

B C7+5/BbD7/A
0 0 0 0

E
0 0 0 0

B7/A
0 0 0 0

Well, I held on — to let — you go —

E
0 0 0 0

F#m7-5/E

E
0 0 0 0

and if you lost — your love — for me —

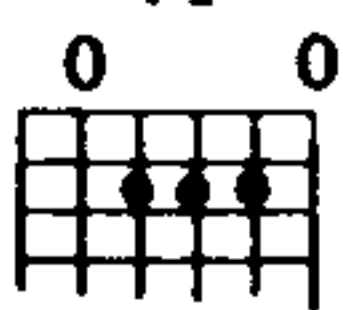





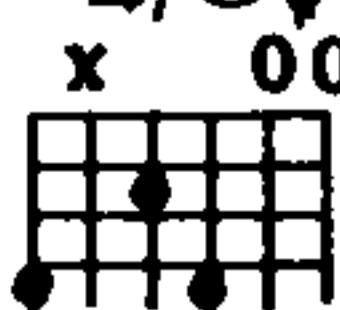
G#m+5

F#m7/B

A/C# G#m/B



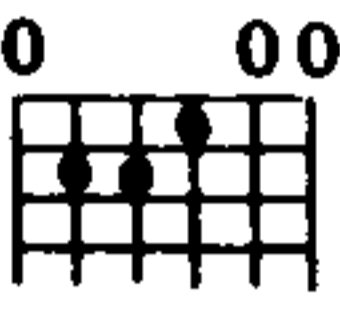
F#m/C# E/G#

will you nev - er let it show. — There was no way —


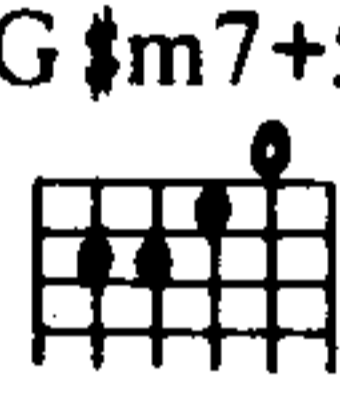



A 
 B7sus4 
 B7 
 C#m7sus4 
 C#m7 
 G#m7 
 E/G# 

to com - pro - mise _____ so now _____ we're

mf



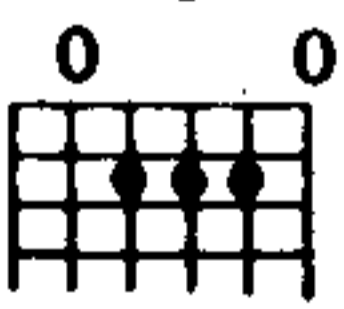
F#7 
 B7sus4 
 E 

liv - ing _____ sep - 'rate lives. _____

AaddB 
 G#m7+5 
 F#7 
 C#m7/G# 
 AaddB/E 

Ooo, it's so ty - pi - cal _____ love leads to is - o - la - tion.

mp

F#m7 
 G#m+5 
 A 

So you build that wall, _____ yes, you build that wall _____

f

B7sus4 2fr. C#m7 4fr. D9 4fr. A6 B7sus4/G#

and you make it strong-er. Well, you have no right.

ff

E 000 B7/A 00 E 000 F#m7-5/E

to ask me how I feel. You have no right.

3

E 000 F#m7/A B7

to speak to me so kind.

A/C# x x0 G#m 4fr. F#m7 E 000 A 000

Some-day I might find my - self

Freely

subito mf

Bm7sus4 B7 E G#m7 F#m7

look - ing in — your eyes, but for now we'll go on liv -

mp

3

B7 E F#m7 C#m7

ing sep - 'rate lives. Yes, for now we'll go on

rit. *mf*

Freely

4fr.

F#m7-5/C B7-9 C#m7 AaddB E

liv - ing sep - 'rate lives. Ha ha ha

mf a tempo

3

AaddB/E G#m+5 F#m7/A B7sus4 E

ha. Ha ha ha — ha ha. Sep - 'rate lives.

molto rit.

3