

10

11

12

13

day's the day God hath made! It's Sun-day, it's

day's the day God hath made!

day's the day God hath made! Ha! Ha!

*cresc.*

*cresc.*

3

(Bass out)

14 Ad lib

15

16

Sun - day It's Sun - day morn - in' - ing so make a

(DARLENE)

I - I - I - I - oop

(JARENE)

My Lord

*f*

*f*

3

+K2 L.H.

+Bass →

17 18 *ad lib* 19

joy - ful noise un - to the Lord!

(DARLENE)

joy - ful noise

(DORIS)

joy - ful noise

(JARENE)

5 5

(K2 out)

The musical score consists of six staves. The top three staves are vocal lines for Darlene, Doris, and Jarene, each with lyrics. The bottom two staves are piano accompaniment. The score includes measure numbers 17, 18, and 19. Measure 18 is marked *ad lib*. There are double bar lines with repeat signs at the end of measures 18 and 19. The piano part has fingerings of 5 and 5 indicated above it. A '(K2 out)' instruction is present in the piano part at the end of measure 19.

V.S.

20 Shuffle triplet feel

21 22 23 SOLOIST:

When the king

K2

*mf*

*mf* C +Drs: light time, Tamb. on '4'

F/C C C F/C C

24 25 26 ENSEMBLE: 27 SOLOIST:

threw Dan-iel in the li-on's den The good Lord works in mys - te - ri - ous ways! — God sent

C F/C C C F/C C

28 29 30 31 SOLOIST:

a might-y angel brought him out a - gain. Yes, the good Lord works in mys - te - ri - ous ways! — When God

A T

C F/C C C F/C C

32

33

34

35

Ê saw the wick-ed he knew what to do. Said, No - ah, bring the an-i-mals two by two. 'cause IÔm gon-

C Tamb. on '2' & '4' C<sup>7</sup>/E F F<sup>°</sup>7 C/G

36

37

38

39

+ENSEMBLE:

S/A

T

B

PA: Celie!

ENS.:

(to 60)

- na keep your boat a-float for for-ty days 'cuz the good Lord works in mys - te-ri-ous ways. — Ah-oom ah

G<sup>°</sup>7 Amin<sup>7</sup> D7 F/G C

60

PA: Come on, Celie, you slow as molasses.

61

62

63

oom Ah-oom ah - oom Ah-oom ah -

*mp*

*mp* C Tamb. on '2' only F/C C C F/C C