

Am7b5 D7b9 Bm7 Bb7 Am7 D7 G F#m7b5 B7

love will come your way. \_\_\_\_\_  
 nest - le in and stay. \_\_\_\_\_

Em7 A7 Dm7 G7 CM7 C6 Cm7 F7

Your trou- bled heart soon will be hum - ming. *Hum* \_\_\_\_\_

BbM7 Bb6 Bbm7 Eb9 AbM7

Doo- ya, doo - ya, doo - ya, doo - ya, doo - ya, doo - ya,

Am7b5 D7b9 Bm7 Bb7 Am7 D7 G F#m7b5

Doo - oo - oo Blues - ette. \_\_\_\_\_ Pret - ty lit - tle Blues - ette must - n't be a

B7 Em7 A7 Dm7 G7 CM7 C6 Cm7

mourn - er. Have you heard the news yet? Love is 'round the cor - ner. Love wrapped in rain - bows and tied with pink

F7 BbM7 Bb6 Bb7 Eb7 AbM7

rib - bon to make your next spring - time your gold wed - ding ring time. So, dry your eyes. Don't - cha

Am7b5 D7 Bm7 Bb7 Am7 D7 G

pout, don't - cha fret, good - y good times are com - ing, Blues - ette. \_\_\_\_\_ Long as there's love in your

F#m7b5 B7b9 Em7 A7b9 Dm7 G7 CM7 C6 Cm7 F9

heart to share, dear blues - ette, don't des - pair. Some blue boy is long - ing, just like you, to

BbM7 Bbm7 Eb9 AbM7 Am7b5 D9 Bm7

find a some - one to be true to. One luck - y day love - ly love will come your way. \_\_\_\_\_

E7 E7#5 E7 Am7 D7 G D7#9 D9 Bm7 Am7 AbM7 GM7

That mag - ic day \_\_\_\_\_ may just be to - day. \_\_\_\_\_

# (THE ORIGINAL) BOOGIE WOOGIE

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By Clarence "Pine Top" Smith

Moderately bright

Musical score for 'Boogie Woogie' in B-flat major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo/mood is 'Moderately bright'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed above the staff lines: F, Bb, F, Bb6, C7, Bb7, F, F7, Bb7, F, F7, C7, Bb7, C7, F, Bb7, F, Bb7, F6, C7, Bb9, F, Bb, Bb9, F.

# BLUESETTE

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Words by Norman Gimbel  
 Music by Jean Thielemans

Moderate Waltz

Musical score for 'Bluesette' in G major, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo/mood is 'Moderate Waltz'. The score includes various musical notations such as quarter and eighth notes, rests, and dynamic markings. Chord symbols are placed above the staff lines: G, F#m7b5, B7b9, Em7, A7b9, Dm7, G7, CM7, C6, Cm7, F9, BbM7, Bbm7, E9, AbM7, Ab. The lyrics are written below the notes.

Poor lit - tle, sad lit - tle blue Blues - ette, don't you cry, don't you fret. You can  
 Long as there's love in your heart to share, dear Blues - ette, don't des - pair. Some blue

bet one luck - y day you'll wak - en and your blues will be for - sak - en. One luck - y day love - ly  
 boy is long - ing just like you to find a some - one to be true to. Two lov - ing arms he can