

PIANO MAN

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Words and Music by
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Moderately

The musical score is written in 3/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The first system includes a dynamic marking of *mf*. The second system includes a dynamic marking of *mp*. The third system contains the lyrics.

System 1: Chords: C, Em/B, Am, C/G, F. Dynamic: *mf*.

System 2: Chords: G11, C, F/C, Cmaj7, F/C, C, G7/C. Dynamic: *mp*.

System 3: Chords: C, F/C, Cmaj7, G11. Lyrics: It's nine o'clock on a Saturday, the John at the bar is a friend of mine. He Paul is a real estate novelist, who pretty good crowd for a Saturday, and the

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F C/E D7 G

reg - u - lar crowd shuf - fles in. There's an
 gets me my drinks for free, and he's
 nev - er had time for a wife, and he's
 man - ag - er gives me a smile 'cause he

C Em/B Am C/G

old man sit - ting next to me mak - in'
 quick with a joke or to light up your smoke, but there's
 talk - in' with Da - vy, who's still in the Na - vy and
 knows that it's me they've been com - in' to see to for -

F G11 C F/C

love to his ton - ic and gin.
 some - place that he'd rath - er be.
 prob - a - bly will be for life.
 get a - bout life for a - while.

Cmaj7 G11 C Em/B

He says, "Son, can you play me a
 He says, "Bill, I be - lieve this is
 And the wait - ress is prac - tic - ing
 And the pia - no sounds like a

mf

Am C/G F C/E

mem - o - ry? I'm not real - ly sure how it
 kill - ing me," as a smile ran a - way from his
 pol - i - tics as the bus' - ness - men slow - ly get
 car - ni - val, and the mi - cro - phone smells like a

D7 G C Em/B

goes, but it's sad and it's sweet and I
 face. "Well, I'm sure that I could be a
 stoned. Yes, they're shar - ing a drink they call
 beer, and they sit at the bar and put

Am C/G F G11

knew it com - plete when I wore a young - er man's
 mov - ie star if I could get out of this
 lone - li - ness, but it's bet - ter than drink - in' a -
 bread in my jar and say, "Man, what are you do - in' "

C Am Am/G

clothes." Da da da de de
 place." Da da da de de
 lone. Instrumental
 here?" Da da da de de

mp

Chord diagrams: D7/F# (x02321), F (x23211), Am (x02020), Am/G (x02020)

da, _____ da da _____ de de
 da, _____ da da _____ de de
 da, _____ da da _____ de de

Chord diagrams: D7/F# (x02321), D7 (x02321), G (x02321), G/F (x02321), C/E (032010)

da _____ da da. _____
 da _____ da da. _____
 da, _____ da da. _____

Instrumental ends

Chord diagrams: G7/D (x02321), C (x02321), Em/B (x02321), Am (x02020), C/G (032010)

Sing us a song, you're the pia - no man. _____

f

Chord diagrams: F (x23211), C/E (032010), D7 (x02321), G (x02321), C (x02321)

Sing us a song to - night. _____ Well, we're all in the

Em/B Am C/G F G11

mood for a mel - o - dy, and you've got us feel - in' al -

C F/C Cmaj7 1-3 G11 4 G11

right. _____ Now Now It's a

C Em/B Am C/G F

mf

G11 C F/C Cmaj7 F/C C G7/C

C F/C Cmaj7 F C/E Dm7 C