

Bloody Well Right

Words and Music by
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Electric piano solo ad lib.

The musical score is arranged in systems, each with a grand staff (treble and bass clefs) and a separate staff for the band. The key signature is B-flat major (two flats) and the time signature is common time (C). The electric piano part is a solo, indicated by the instruction "Electric piano solo ad lib." and consists of a sequence of chords and moving lines in both hands. The band part is primarily a bass line, with some melodic fragments in the treble clef. Chord diagrams are provided above the piano part, showing fingerings for A-flat (B-flat bass) and B-flat. The score includes dynamic markings such as "rall." and articulation like accents. The piece concludes with a triplet flourish in the bass line.

Instrumental solo.

Chord diagrams: $A_b(B^bbass)$, B^b , $A_b(B^bbass)$, B^b , $A_b(B^bbass)$, B^b , $A_b(B^bbass)$, B^b

a tempo

Chord diagrams: $A_b(B^bbass)$, B^b , $A_b(B^bbass)$, B^b , $A_b(B^bbass)$, B^b

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End solo.

Gm Bb C Gm Bb F Gm Bb C

So you think your school-ing's phon-ey,
Write your prob- lems down in de- tail,

I guess it's hard not to ag-
take them to a high-er

Gm Bb F Gm Bb C Gm Bb F

ree — place —

You say it all — de- pends — on mon- ey,
You've had your cry — no I — should - n't say wail,

Gm Bb C Gm Bb F Fm7 Eb

and who is in your fam- ily tree. —
in the mean time, hush your face. —

Right, right, you're blood- y well right, you
2 (Quite)

Eb Bb Fm7 Eb Eb Bb

know you got a right to say —

Right, you're blood- y well right, you know you got a right to say. —

Fm7 Eb Eb Bb Fm7 Eb

Ha ha, you're blood-y well right, you know you're right to say — Yeh, yeh, you're bloody well right,

Eb Bb A7 (Bbbass) Bb A A7

you know you're right to say — and me I don't care an-y-way.

Gm Bb C Gm Bb F Gm Bb C

Gm Bb F Fm7 (Bbbass) Bb Fm7 (Bbbass) Bb

To instrumental fade ad lib.

You got a blood-y right to say —