

BEND AND SNAP

(Serena, Margot, Pilar, Paulette, Elle, Client, Cashier, Ensemble)

Music and Lyrics by
LAURENCE O'KEEFE and NELL BENJAMIN
Arranged by
LAURENCE O'KEEFE/JAMES SAMPLINER/
ALEX LACAMOIRE

CUE:

SERENA: "Ready?!?!?!?! OKAY!!"

Moderato ♩ = 118
Play 3x

1 SERENA:
Look at my

Clap

Stomp

3

4 5
ass! Look at my thighs! I'm cat-nip to the guys. They chase my tail, they drool and pant. Wanna

F#5 E5 F#5

VS.

+ MARGOT,
PILAR, ELLE: 7 SERENA:

6 touch this but they can't! No! All the boys... wan-na come and play. Snap my fin- gers and they o bey.

A7 B7 A7 B7 C#7 D7

9 Why - do they fol - low me round all day? Watch me while I walk a - way; I

D7 D#7 E7(#9)

11 BEND... And SNAP! (now) Feel how hot it's get-tin'? BEND... And SNAP!

12 SERENA: 13

GIRLS: BEND... And SNAP! BEND... And SNAP!

A7 D7 A7 D7

SERENA:

14 15 16

Then when you've got 'em-sweat in',

Then when you've got 'em-sweat in',

Spring— the trap! They cheer— and clap! (clapclap!)

F⁹ Am⁶/E Eb⁹ D⁹

MARGOT:
SERENA:

17 18

No tight end can de - fend

No tight end can de - fend

'gainst the BEND... And SNAP!

B7^{b9}_{#5} E7^(#9)

PAULETTE:
"Easy for you to say."

19 20 MARGOT:

"Easy for you to say."

MARGOT:

And you! Girl, if you

A⁷ D⁷ E⁵

21

22

PILAR:

23

wan - na make the team. Then fake some self - es - teem! The more you jump a - round and scream, Then the

Vocal line for Pilar, measures 21-23. The melody consists of eighth and quarter notes with various bends and slurs. The lyrics are: "wan - na make the team. Then fake some self - es - teem! The more you jump a - round and scream, Then the".

Piano accompaniment for Pilar, measures 21-23. The right hand plays chords with accents, and the left hand plays a steady bass line. Chords are labeled: F#5, E5, F#5, E5, F#5, E5, F#5.

24

PAULETTE: 25

26

sex - i - er you seem! Yeah. Sor - ry girls, that ain't how I play. This would - n't work if I tried all day.

Vocal line for Paulette, measures 24-26. The melody consists of eighth and quarter notes with various bends and slurs. The lyrics are: "sex - i - er you seem! Yeah. Sor - ry girls, that ain't how I play. This would - n't work if I tried all day."

Piano accompaniment for Paulette, measures 24-26. The right hand plays chords with accents, and the left hand plays a steady bass line. Chords are labeled: A7 B7, A7 B7, C#7 D7.

27 I got-ta go get my as-thma spray. 28 Watch me while I walk a-way... 29

MARGOT:

No wait! Be-fore you walk a-way? Just

E \flat 7 \sharp 9 E7 \sharp 9 E7(\sharp 9)

30 **MARGOT:** BEND... 31 And SNAP! 32 **PAULETTE:** Look how good you're get-tin'! BEND... And SNAP!

GIRLS: BEND... And SNAP! BEND... And SNAP!

Ow!

A7 D7 A7 D7

33 **PILAR:** 34 35

I'm bet-un' right now you're sweat-in'!

GIRLS:

Spring— the trap! They'll cheer— and clap! (clap clap)

F⁹ Am⁶/E Eb⁹ D⁹

36 37 **ELLE:**

It's

So de - pend On your friend Called the BEND... and...

B7^{b9}/_{#5} E7(#9)

8vb

38 39

not the time— to o - ver think— Just try it once, he'll buy you a drink!—

40 ELLE drops an object

41 She picks it up w/ c. bene and Snap.

MOUSY CLIENT:

Ex

42
 cause me, would you teach me that?— I'm tired of liv - ing a - lone— with my cat

Skip bars 45-46 (but don't alter numbering yet please)

44 ELLE: Sure!

45 46 47 CASHIER: Now-a-

Chop bar 48 (but don't alter numbering yet please)

50 days I do dye jobs and curls,— but here is how we did it in the La - ker Girls!—

3

52

53

Dr whacks

tr

C13#11

B7#9

C13#11

54

55

56

SERENA: 56 A

PAULETTE:

Dr whacks

Dr whacks

Just do it and we'll go a-way! O-

tr

B7#9

C13#11

B7#9

56 B

57 ALL IN SALON:

58

BOYS:

PAULETTE:

(to 72)

K, O K, O K, O K

Bend

and SNAP!! DAMN!

Hey, wait a

starts ff or p, depending on whether we keep the colorist lines

(Triangle roll thru m. 59) -----

72

73

74

sec-ond, when I beck-oned, Look how the boys came run-ning! Like I'm...

fin-ger... Like I'm

BOYS:

KICK-IN'

LICK-IN'

E \flat 5 F5

E \flat 5 F5

E \flat 5 F5

75

76

77

frick - in' Would you pay for stuff I buy? And bake me cake and pie? And

WICK ED STUNNING.

Yes!

Yes!

E \flat 5 F5

E \flat 5 F5

E \flat 5 F5

78 hold me when I cry? YES! And I will tell you why! I'm too rock-in' to lock a-way!

79

80

BOYS:
SALON FOLKS:

Yes! WHY! Lock a-way!

Chords: Eb⁵ F⁵, Ab⁷ Bb⁷, Ab⁷ Bb⁷

81 All the boys— come to gawk a-way! Drop-pin' jaws from a block a-way!

82

Gawk a-way! Block a-way!

Chords: C⁷ Db⁷, Db⁷ D⁷

83

84

PAULETTE:

Watch - in' how I walk a - way!

We

GIRLS:

We

BOYS:

We love to watch her walk a - way!

E^b (9)

E (9)

85

86

87

BEND.....

AND SNAP!

Now look how hot it's gettin'!

BEND.....

AND SNAP!

BEND.....

AND SNAP!

BEND.....

AND SNAP!

A⁷

D⁷

A⁷

D⁷

fp

fp

88 **PAULETTE:**

I'm bet-tin' right now you're sweat-in! Spring—the trap! They cheer—and clap! (clap clap)

ALL:

Spring—the trap! They cheer—and clap! (clap clap) -

Chords: F⁹, Am⁶/E, E^b⁹, D⁹

Annotations: +8va!

91 **PAULETTE:**

I de-pend on my friend... I depend on my friend...

ALL:

Go Paulet-te! Go Paulet-te! Go! Go! Go Paul-ette!

Chords: B7^b₅⁹, F⁹

Annotations: Big drum solo

95

PAULETTE:

96

97

I de-pend on my friend Called the BEND...

And SNAP!

GIRLS:

De-pend! My friend!

The BEND...

And SNAP!

BOYS:

98

[Gospel style ad libs]

99

GIRLS:

The BEND— AND SNAP!

The BEND— AND SNAP!

104 105

The BEND — AND SNAP! THE BEND...

A⁷ D⁷ F⁷

106 107 108

KYLE: "Hey, Paulette!
Did I leave my stylus?..."

Paulette's SNAP! hits
Kyle in the nose and breaks it.
Kyle squeals like a little girl
and falls unconscious.

PAULETTE:

...and SNAP! ...Oh, crap.

...and *ff* SNAP!

+8va! *sfz*