

A MOMENT LIKE THIS

Mr. Piano
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Words and Music by JOHN REID
 and JORGEN KJELL ELOFSSON

Moderately Slow



The musical score is presented in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment in the left hand and a more melodic line in the right hand, often using triplets. The vocal line includes lyrics and is marked with a '3' above certain phrases, indicating a triplet.

System 1: Chords: Dm7, Bb^{sus}2, Gm7, C2, Dm7, Bb^{sus}2. Lyrics: "What if I told... you it was"

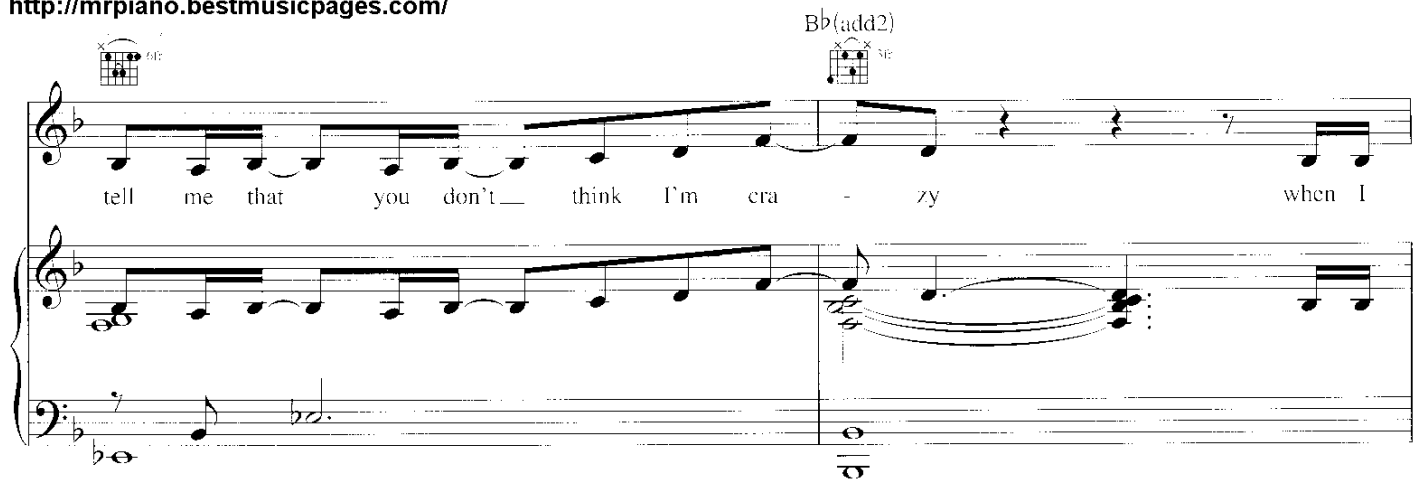
System 2: Chords: Gm7, C^{sus}2, Dm7, B⁹sus2. Lyrics: "all meant... to be? Would you be - lieve me?"




System 3: Chords: Gm7, C, Dm7, Bb^{sus}2, F/A, Gm7. Lyrics: "Would you a - gree? It's al-most that feel-ing we've met be - fore, so"

Original key: C minor. This edition has been transposed up one half-step to be more playable.

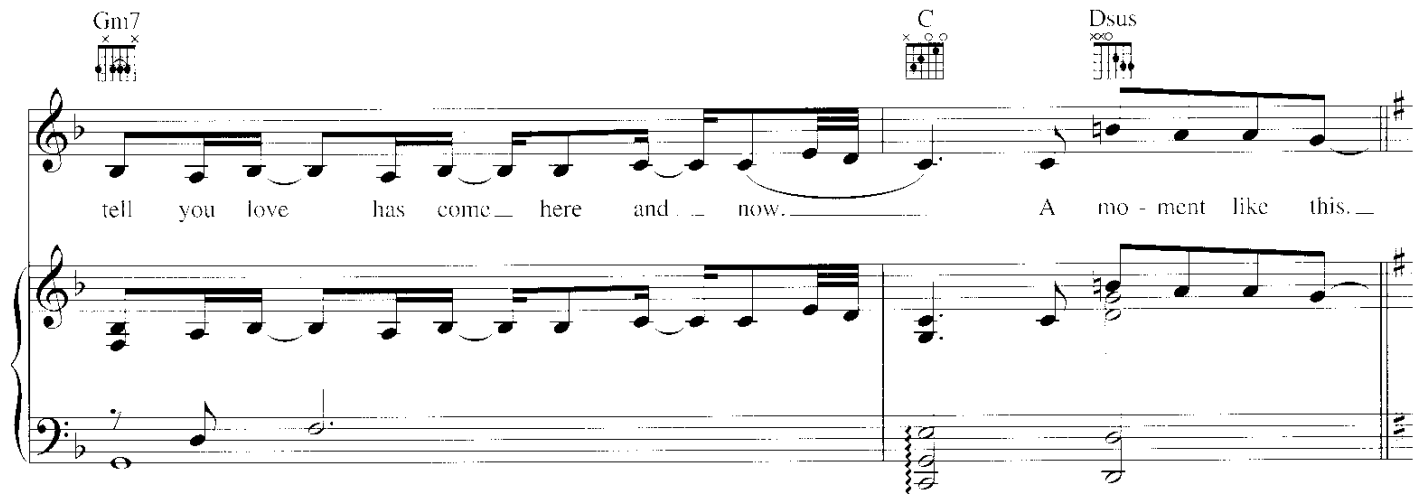
 





tell me that you don't think I'm crazy when I



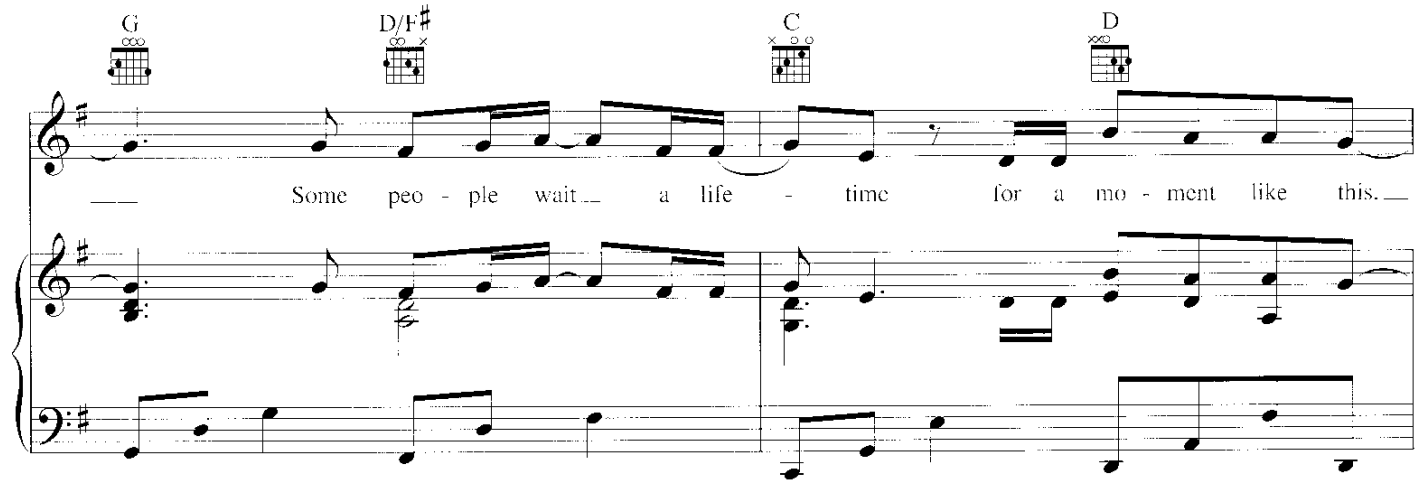
  





tell you love has come here and now. A moment like this.



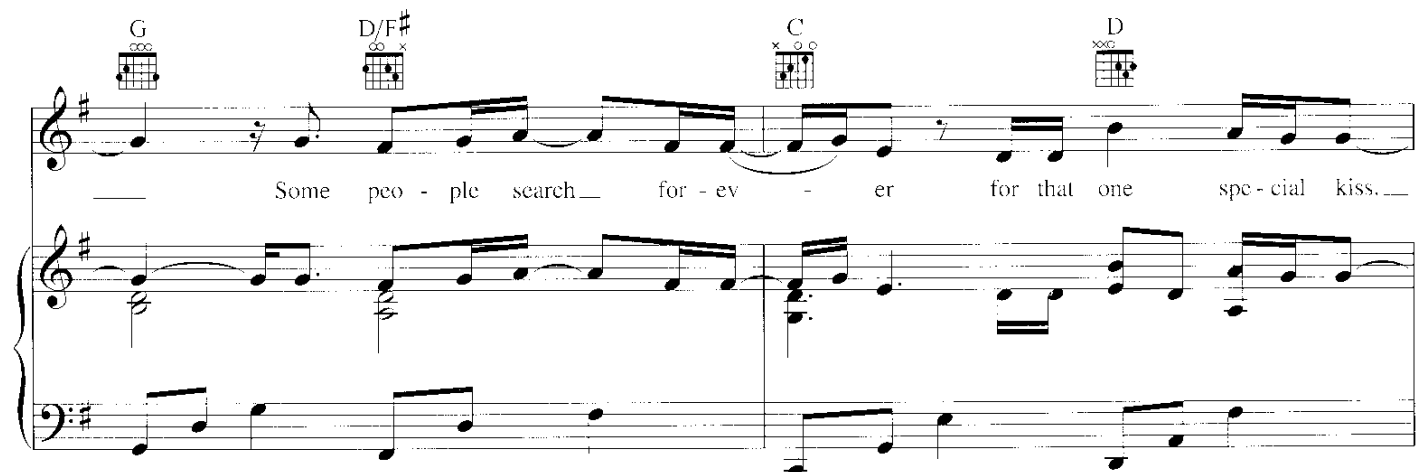
   

Some people wait a lifetime for a moment like this.



Some people search for ever for that one special kiss.



Em Eb+ G G/B C(add2)

Oh, I can't be - lieve it's hap - pen - ing to me... Some

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Em, Eb+, G, G/B, and C(add2) are shown above the vocal line.

Em7 Am7 D(add2)

peo - ple wait a life - time for a mo - ment like this.

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Em7, Am7, and D(add2) are shown above the vocal line.

G(add2) Dm7 Bb Gm7 C

Ev - 'ry - thing chang - es, but beau - ty re - mains

This system contains the third two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for G(add2), Dm7, Bb, Gm7, and C are shown above the vocal line.

Dm7 Bb Gm7 C

some - thing so ten - der I can't ex - plain.

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Dm7, Bb, Gm7, and C are shown above the vocal line.

Dm7 **Bb** **F/A** **Gm7**

Well, I _____ may be dream - ing, but still lie a - wake. _____

Eb **Bb(add2)**

Can't we make__ this dream__ last__ for - ev - er? _____ And I'll

Gm7 **C** **Dsus**

cher - ish all__ the love__ we share. _____ A mo - ment like this. _____

G **D/F#** **C** **D**

Some peo - ple wait__ a life - time for a mo - ment like this. _____

G D/F# C D

Some peo - ple search... for - ev - er for that one spe - cial kiss. —

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: G, D/F#, C, and D. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Em Eb+ G G/B C(add2)

Oh, I can't be - lieve... it's hap - pen - ing... to me. — Some

This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, five guitar chords are indicated: Em, Eb+, G, G/B, and C(add2). The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Em7 Am7 D

peo - ple wait... a life - time for a mo - ment — like this. —

This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, three guitar chords are indicated: Em7, Am7, and D. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

G(add2) G/F Em7 Ebmaj7

Could — this be — the great - est love — of

This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: G(add2), G/F, Em7, and Ebmaj7. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

G G/F# Em7 Ebmaj7

all? I wan-na know that you will catch me when I fall...

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, starting with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand. Chord diagrams for G, G/F#, Em7, and Ebmaj7 are provided above the staff.

Em7 Eb+ G G/B C(add2)

so let me tell you this: some

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with eighth notes D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment includes a triplet of eighth notes in the right hand. Chord diagrams for Em7, Eb+, G, G/B, and C(add2) are provided above the staff.

Em7 Am7 D(add2)

peo - ple wait a life - time for a mo - ment like this.

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with eighth notes C4, B3, A3, G3, F#3, E3, D3, C3. The piano accompaniment continues with the eighth-note bass line. Chord diagrams for Em7, Am7, and D(add2) are provided above the staff.

A E/G# D E

Some peo - ple wait a life - time for a mo - ment like this.

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody continues with eighth notes B3, A3, G3, F#3, E3, D3, C3, B2. The piano accompaniment continues with the eighth-note bass line. Chord diagrams for A, E/G#, D, and E are provided above the staff.

A E/G# D E

Some peo - ple search_ for - ev - er for that one spe - cial kiss._

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are four guitar chord diagrams: A, E/G#, D, and E. The bottom two staves are piano accompaniment, with a treble clef staff and a bass clef staff.

F#m F+ A A/C# D

Oh, I can't be - lieve_ it's hap - pen - ing_ to me._ Some

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. Above it are five guitar chord diagrams: F#m, F+, A, A/C#, and D. The bottom two staves are piano accompaniment.

F#m7 Bm F#m/E E A/E

peo - ple wait_ a life - time for a mo - ment_ like this._

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics. Above it are five guitar chord diagrams: F#m7, Bm, F#m/E, E, and A/E. The bottom two staves are piano accompaniment.

A E/G# D(add2) E Esus A E/G#

Choir: (Mo - ment like this.)
Lead vocal ad lib.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics. Above it are seven guitar chord diagrams: A, E/G#, D(add2), E, Esus, A, and E/G#. The bottom two staves are piano accompaniment.

D Esus E F#m F+

Lead vocal:
(Mo - ment like.) Oh, I can't be - lieve ... it's hap -

A A/C# D F#m7 Bm7

- pen - ing to me. Some peo - ple wait a life - time for a

E A5 E/G#

mo - ment like this,

D(add2) E A(add2)

oh, like this.

rit.