

THE LOOK OF LOVE

Words by
HAL DAVID

Music by
BURT BACHARACH

Moderately

The piano introduction consists of two staves in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. A dynamic marking of *mf* is present.

Dm7sus



Am7



The vocal melody line for the first phrase, starting with a double bar line. It is written in a treble clef with a key signature of one flat and a 4/4 time signature.

The look _____ of love _____ is in _____ your eyes, _____
The look _____ of love _____ is on _____ your face, _____

The piano accompaniment for the first phrase, consisting of two staves in 4/4 time. The right hand plays chords and the left hand plays a rhythmic pattern.

B^b



B^b6



A7(sus)



The vocal melody line for the second phrase, starting with a double bar line. It is written in a treble clef with a key signature of one flat and a 4/4 time signature.

_____ A look _____ your smile _____ can't dis - guise. _____
_____ A look _____ that time _____ can't e - rase. _____

The piano accompaniment for the second phrase, consisting of two staves in 4/4 time. The right hand plays chords and the left hand plays a rhythmic pattern.

A7 Dm7sus D7sus D7 Bb6

The look ___ of love, ___ it's say-ing so ___
 Be mine ___ to - night, ___ let this be just ___

Bb6 Fmaj7 F7

___ much more_ than just words could ev - er say ___
 ___ the start _ of so man - y nights like this ___

Bb maj7 Bb6 A7(sus) A7

And what my heart ___ has heard, well, it takes my breath_ a - way. ___
 Let's take a lov - er's vow_ and then seal it with_ a kiss. ___

I can hard - ly wait to hold you, feel — my arms a - round you,

How long_ I have wait - ed, wait - ed just to love you, now — that I have found you

1.

 — you've got the look_ — don't ev-er go, — don't ev-er

go, — I love you so. —

rit.