

# EL TANGO DE ROXANNE

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Freely

N.C.

The first system of music features a treble staff with a melodic line in 4/4 time, marked 'N.C.' (No Chords). The bass staff provides a rhythmic accompaniment with a steady eighth-note pattern. A 3-measure rest is indicated in the final measure of the system.

rit.

The second system continues the piece with a 'rit.' (ritardando) marking. The treble staff has a melodic line, and the bass staff has a steady eighth-note accompaniment.

a tempo (♩ = 108)

Guitar chord diagram for G5: 000000

The third system features a treble staff with a melodic line containing triplets and a bass staff with a steady eighth-note accompaniment.

Guitar chord diagrams for Gm (fr3), Eb (fr3), and Gm (fr3).

Guitar chord diagrams for D7 (xx0), D7(b9) (xx0), and D7 (xx0).

Guitar chord diagrams for D7(b9) (fr4) and D7 (xx0).

The fourth system features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment, including triplets.

Gm fr<sup>3</sup> E<sup>-</sup> fr<sup>3</sup> Gm D<sup>7</sup> fr<sup>4</sup> D<sup>7</sup>(-9) D<sup>7</sup> D<sup>7</sup>(-9) D<sup>7</sup>

The first system of music features a guitar part with chords Gm, E-, Gm, D7, D7(-9), D7, D7(-9), and D7. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, including triplet figures.

Gm fr<sup>3</sup> Gm/F E<sup>b</sup> maj<sup>7</sup> fr<sup>4</sup> D<sup>7</sup>(#9)

The second system continues the guitar part with chords Gm, Gm/F, Eb maj7, and D7(#9). The piano accompaniment features a steady bass line and a melodic line in the right hand.

Gm fr<sup>3</sup> Gm/F Gm fr<sup>3</sup>

The third system shows guitar chords Gm, Gm/F, and Gm. The piano accompaniment includes a section with a 2/4 time signature change and a 4/4 time signature change, featuring a melodic phrase in the right hand.

Merde!

Gm fr<sup>3</sup> E<sup>b</sup> fr<sup>3</sup> Gm fr<sup>3</sup> F

The fourth system features guitar chords Gm, Eb, Gm, and F. The piano accompaniment includes a section with a 4/4 time signature change and a melodic phrase in the right hand.

Rox - - - - - anne, you don't have to

E<sup>7</sup> maj<sup>7</sup> E<sup>7</sup> E<sup>7</sup> maj<sup>7</sup> D<sup>7</sup> D<sup>7</sup>(#9) D<sup>9</sup> Cm<sup>9</sup> Cm<sup>7</sup> Cm<sup>9</sup>

put on that red light, — walk the streets for mo -

F F<sup>7</sup> Gm E<sup>b</sup> Gm E<sup>b</sup> Gm

- ney. You don't care — if it's wrong — or of it is right. Rox -

Cm<sup>7</sup> C<sup>7</sup> sus<sup>4</sup> Cm<sup>7</sup> F F<sup>7</sup> Gm E<sup>b</sup> Gm

- anne, you don't have to wear that — dress — to - night. —

Gm/F E<sup>b</sup> Gm Cm<sup>7</sup> C<sup>7</sup> sus<sup>4</sup> Cm<sup>7</sup> F F<sup>7</sup> Gm

— Rox - - - anne, — you don't have to

Gm

sell your bo - dy to the night. His eyes up -

D7

- on your face, his hand up - on your hand,

Gm Cm

his lips car - ess your skin; it's more than

Eb D Gm/Bb D7/C

I can stand.

**Gm**  **Cm** 




Why does my heart




**D7**  **Gm** 

cry feel - - - ings I



**Cm7**  **F**  **Bb** 

can't fight? You're free to leave



**D7**  **Gm** 

me but just don't de - ceive me. And



E<sup>7</sup>(b5)



E<sup>7</sup>



Cm



D<sup>6</sup>



please, be - lieve me when I say I love— you.

Em



C



Em



C



Em



B7



B7(b9)



B7



B7(b9)



B7

Em



C



Em



C



Em



B7



B7(b9)



B7



B7(b9)



B7

Em



C



Em



C



Em



C



Em

N.C.

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff starts with a quarter note G2, followed by quarter notes A2 and B2. The system concludes with a triplet of eighth notes G4, A4, and B4 in the treble staff, and a whole note chord of G2, B2, and D3 in the bass staff.

The second system features sustained chords in both staves. The treble staff has a whole note chord of G4, B4, and D5, which changes to a whole note chord of G4, B4, and D5 with a sharp sign over the B. The bass staff has a whole note chord of G2, B2, and D3, which changes to a whole note chord of G2, B2, and D3 with a sharp sign over the B.

The third system shows a melodic line in the treble staff starting with a whole note chord of G4, B4, and D5, followed by a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. Each eighth note is accompanied by a grace note. The bass staff has a whole note chord of G2, B2, and D3, which changes to a whole note chord of G2, B2, and D3 with a sharp sign over the B.

The fourth system is marked *molto cresc.* and features a rhythmic pattern of eighth notes in the treble staff: G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass staff has a whole note chord of G2, B2, and D3, which changes to a whole note chord of G2, B2, and D3 with a sharp sign over the B.

The fifth system continues the rhythmic pattern of eighth notes in the treble staff. A guitar chord diagram labeled 'B' is shown above the treble staff, indicating a barre on the second fret. The bass staff has a whole note chord of G2, B2, and D3, which changes to a whole note chord of G2, B2, and D3 with a sharp sign over the B.

Em  Am 

Why does my heart



B7  Em 



cry feel - - - ings I



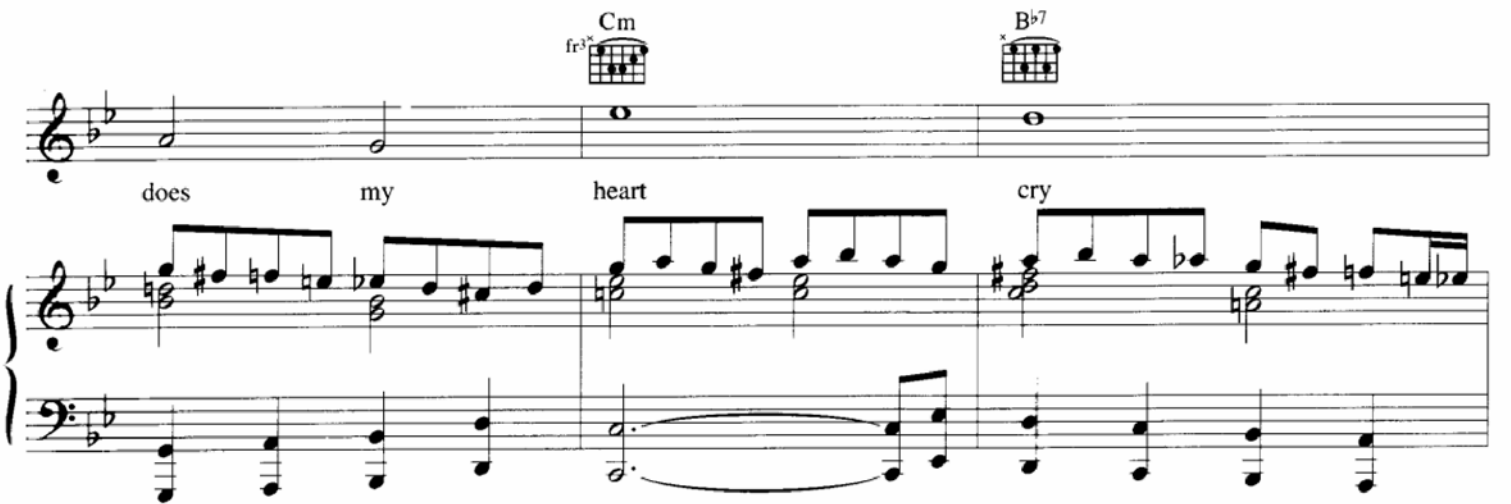
Am7  D  Gm 

can't fight? Why



Cm  Bb7 

does my heart cry





Gm  
fr<sup>3</sup>

Cm<sup>7</sup>  
fr<sup>3</sup>

D<sup>7</sup>/F<sup>2</sup>   D<sup>7</sup>/C

feel - - - ings I can't fight?

Gm  
fr<sup>3</sup>

D<sup>7</sup>/G  
x<sup>0</sup>

1, 2.

D<sup>7</sup>/G  
x<sup>0</sup>

3.

D<sup>7</sup>/G  
x<sup>0</sup>

Gm  
fr<sup>3</sup>