

EDELWEISS

(From "THE SOUND OF MUSIC")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Slowly *Er*

E♭

Piano introduction in 3/4 time, B-flat major. The right hand features a delicate melody with grace notes, while the left hand provides a simple bass line. Dynamics include piano (*p*) and a ritardando (*rit.*) at the end.

Bb **F7** **Bb** **Eb** **Bb**

E - del - weiss, E - del - weiss, Ev - 'ry

Piano accompaniment for the first vocal line, featuring a flowing arpeggiated accompaniment in the right hand and a steady bass line in the left hand.

Gm7 **Cm7** **F7** **Bb** **F7**

morn - ing you greet me. Small and white,

Piano accompaniment for the second vocal line, continuing the arpeggiated accompaniment and bass line.

Bb **Eb** **Bb** **F7** **Bb**

Clean and bright, You look hap - py to meet

Piano accompaniment for the third vocal line, concluding the piece with a final chord.

me. Blossom of snow, may you bloom and grow,

mp

Bloom and grow forever. Edel-

p

weiss, Edelweiss, Bless my homeland for -

ev - er. ev - er. ev - er.

mf

Ped.

er.

p rall. *pp*

E \flat

C

F

F7

B \flat

Fm6

E \flat

E \flat m

B \flat

F7

1 B \flat

2 B \flat

B \flat Final Optional Ending

Gm7

Cm7

F9

B \flat