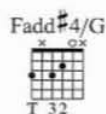
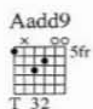
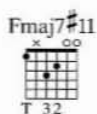


# NO SUCH THING

Words by John Mayer  
Music by John Mayer and Clay Cook



## Intro

Moderately fast Rock ♩ = 132

Emaj9

Gtr. I (acous.)

*f* P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

TAB

Emaj9

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

TAB

## Verse

Amaj9

1. "Wel - come to the real world," she said to me con - de - scend -  
2. So the good boys and girls take the so - called right track,

P.M.---| P.M.---| P.M. P.M.-----| P.M.---| P.M.---| P.M.

TAB

C<sup>#</sup>m7

ing - ly. "Take a seat, take your life.  
fad - ed white hats, grab - bing cred - its and may - be trans - fers. They

P.M.---| P.M.---| P.M. \*T T sim. P.M.---| P.M. P.M.-----| P.M.---|

TAB

\*T = Thumb on 6th string

Em7add11      Em7      Em9      Emaj7

Plot it out in black and white. Well, I  
 read all the books but they can't find the answers. And all of our par-

*let ring* ----- P.M. --- P.M. --- P.M.

Amaj9

nev - er lived the dreams of the prom - kings and the dra - ma queens. I'd like to think the  
 - ents, they're get - ting old - er. I won - der if they've wished for an - y - thing

P.M. --- P.M. --- P.M. P.M. --- P.M. --- P.M. P.M. --- P.M. --- P.M.

C#m7      F#7b5      F#7      F#9

best of me while in their mem - 'ries is still hid - ing up my sleeve.  
 bet - ter ti - ny trag - e - dies.

P.M. --- P.M. --- P.M. P.M. --- P.M. --- T -----

**Pre-Chorus**  
 Asus2      A:      Asus2      Amaj9

They love to tell you,

Rhy. Fig. 1



Gr. 1: w/ Rhy. Fig. 2 (2 times)

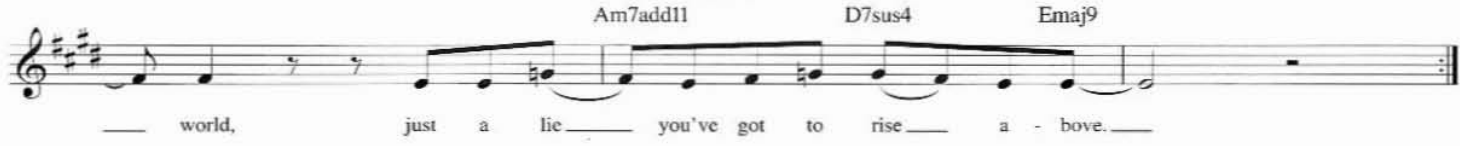
Am7add11 D7sus4 Emaj9 Am7add11 D7sus4 Emaj9



at the top of my lungs. I just found out there's no such thing as the real

1.  
Gr. 1: w/ Rhy. Fill 1

Am7add11 D7sus4 Emaj9



world, just a lie you've got to rise a - bove.

2.

Gr. 1: w/ Rhy. Fig. 2  
Am7add11 D7sus4 Emaj9



you've got to rise a - bove.

Bridge  
Half-time feel

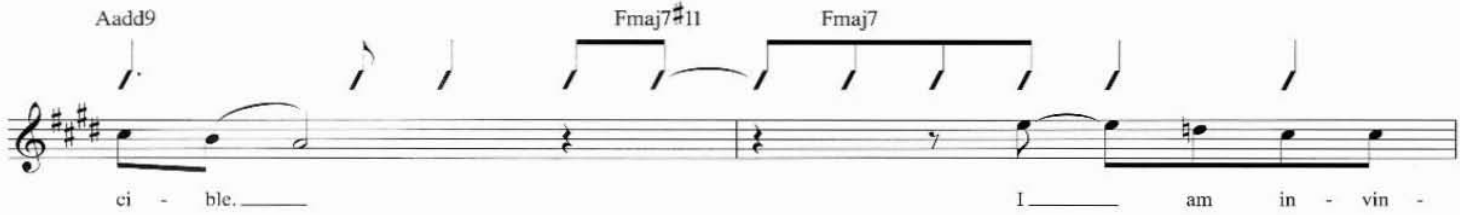
Fmaj7#11  
Gr. 1

Aadd9 Fmaj7#11



I am in - vin -

Aadd9 Fmaj7#11 Fmaj7



ci - ble. I am in - vin -

Aadd9 Fmaj7#11 Fmaj7 Fmaj7#11



ci - ble. I am in -

Aadd9 Fadd#4/G



vin - ci - ble as long as I'm a - live.

Rhy. Fill 1

Gr. 1



# Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1

Asus2

A $\sharp$

Asus2

Amaj9

Asus2

A $\sharp$

Gtr. 2 (elec.)  
w/ clean tone

12 10 12 12 11 10 12 11 | 9 10 12 9 12 9 10 12 | 12 10 12 12 11 10 12 11

Asus2

Amaj9

Emaj9

F $\sharp$ 7(add11)

9 10 12 9 12 9 10 12 | 12 11 12 9 | 15 13 13 11 11 | 11 11 | 9 9

Asus2

E/G $\sharp$

(11) 9 9 8 8 | 6 6 4 4 | 7 7 | 7 6 | 9 7 7

I wan - na run —

## Chorus

Gtr. 1: w/ Rhy. Fig. 2 (7 times)

Am7add11

D7sus4

Emaj9

Am7add11

D7sus4

Emaj9

— through the halls — of my high — school, I wan - na scream — at the top of my lungs. —

Am7add11

D7sus4

Emaj9

— I just found out — there's no such thing as the real — world, just a lie —

Am7add11

D7sus4

Emaj9

Am7add11

D7sus4

Emaj9

— you've got to rise a - bove. — I just can't wait — till my ten — year re - un -

Am7add11

D7sus4

Emaj9

- ion, — I'm gon - na bust — down the dou - ble doors. And when I stand —

Am7add11      D7sus4      Emaj9      Am7add11      D7sus4

on these ta - bles be - fore you, you will know what all this time was

Gtr. 1

The first system of the score features a vocal line with lyrics and two guitar parts. The guitar part labeled 'Gtr. 1' consists of a melodic line in the treble clef. Below it is a guitar tablature with four measures of fret numbers: 12 12 12 12, 10 10 10 10, 0 0 0 0, and 10 10 10 10.

Outro

Emaj7

for.

Gtr. 2

let ring - - - - -

11 12 13 11 12 12 13 14 12 14 12 14 13 12 12 12 12 13 14

Gtr. 1

The second system is an 'Outro' section. It begins with a vocal line for the word 'for.' and a guitar line labeled 'Gtr. 2' with a 'let ring' instruction. Below this is a guitar tablature with fret numbers: 11 12 13, 11 12 12 13, 14 12 14, 12 14 13, 12 12 12 12, 13 14. The system concludes with a guitar line labeled 'Gtr. 1' featuring a melodic line and a corresponding guitar tablature with fret numbers: 0 7 8 8 8 8, 0 7 8 8 8 8, and 0 7 8 8 8 8.

let ring - - - - -

13 14 12 12 14 12 14 13 12 13 12 11 12 11 11 12 11 13 12 13

let ring - - - - -

let ring - - - - -

The third system continues the guitar parts. It features a guitar line labeled 'Gtr. 2' with a 'let ring' instruction and a guitar tablature with fret numbers: 13 14, 12 12, 14 12 14, 13 12 13, 12 11 12 11, 11 12 11 13, 12 13. Below this is a guitar line labeled 'Gtr. 1' with a 'let ring' instruction and a guitar tablature with fret numbers: 0 0, 0, 0 0 0 0, 0 0 0 0, and 0 0 0 0.