

blue bayou

Words and Music by ROY ORBISON
and JOE MELSON

Moderately

F C7 F

mp

The piano introduction consists of three measures. The first measure has a treble clef and a bass clef. The treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

F

I feel so bad, I've got a wor-ried mind;
Go to see my ba-by a-gain

The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. The piano accompaniment follows the same rhythm as the introduction.

C7

I'm so lone-some all the time, since I left my
and to be with some of my friends; may-be I'd be

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. The piano accompaniment continues with the same rhythm.

F C7

ba-by be-hind on Blue Bay-ou.
hap-py then on Blue Bay-ou.

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. The piano accompaniment continues with the same rhythm.

F C7

Sav - ing nick - els, sav - ing dimes; work - ing 'til the sun don't shine; -
Sav - ing nick - els, sav - ing dimes; work - ing 'til the sun don't shine; -

F Eb F

look - ing for - ward to hap - pi - er times - on Blue Bay - ou. - I'm go - ing
look - ing for - ward to hap - pi - er times - on Blue Bay - ou. - I'm go - ing

C7

back some day, - come what may - to Blue Bay - ou, - where you
back some day, - gon - na stay - on Blue Bay - ou, - where the

F

sleep all day - and the cat - fish play - on Blue Bay - ou. - All those
folks are fine - and the world is mine - on Blue Bay - ou. - Ah, that

F+ B \flat B \flat m

fish-ing boats _ with their sails a - float; _ if I could on - ly see that fa -
 girl of mine _ by my side, _ the sil - ver moon and the eve-ning tide, _ oh _

F C7 1 F

mil-lar sun-rise _ through sleep-y eyes, _ how hap-py I'd be. _____
 some sweet-day, gon - na take a - way _ this

2 F C7

hurt-in' in - side. _____ I'll nev - er be blue; _ my dreams, come true _

F

on Blue Bay - ou. _____