

Baker Street

Words & Music by Gerry Rafferty

♩ = 120



The first system of musical notation for 'Baker Street' consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains five measures of music, each with a chord symbol above it: G/A, E♭/F, F/G, G/A, and E♭/F. The bass staff contains five measures of music, each with a single note. The tempo is marked as ♩ = 120.



The second system of musical notation for 'Baker Street' consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of music, each with a chord symbol above it: F/G, G/A, E♭/F, and F/G. The bass staff contains four measures of music, each with a single note.



The third system of musical notation for 'Baker Street' consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of music, each with a chord symbol above it: D, G7, D, and G7. The bass staff contains four measures of music, each with a single note.



The fourth system of musical notation for 'Baker Street' consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains three measures of music, each with a chord symbol above it: C, Asus4, and G. The bass staff contains three measures of music, each with a single note.

D *fade on D.C.* G7 D G7

This system contains the first four measures of the piece. It features guitar chord diagrams for D, G7, D, and G7. The piano accompaniment includes a treble clef with sustained chords and a bass clef with a steady eighth-note bass line. A 'fade on D.C.' instruction is written above the first measure.

C Asus4 G

This system contains measures 5 through 8. It features guitar chord diagrams for C, Asus4, and G. The piano accompaniment continues with the same rhythmic patterns as the first system.

A D/A A D

1. Wind - ing your way down — Ba - - - ker Street, —
(Verse 2 see block lyric)

This system contains measures 9 through 12. It features guitar chord diagrams for A, D/A, A, and D. The piano accompaniment includes the vocal melody line with lyrics. The lyrics are: "1. Wind - ing your way down — Ba - - - ker Street, —". A note below the first measure reads "(Verse 2 see block lyric)".

A D/A A D/A

light in your head and — then — on your feet, well an - oth -

This system contains measures 13 through 16. It features guitar chord diagrams for A, D/A, A, and D/A. The piano accompaniment includes the vocal melody line with lyrics. The lyrics are: "light in your head and — then — on your feet, well an - oth -".

Em G

- er cra - zy day, ——— you drink the night — a - way ——— and for -

D G/D D

get a - bout ev - 'ry - thing. ———


A D/A A D

This ci - ty de - sert makes you feel so cold, — it's got


A D/A A D/A

so ma - ny peo - ple but it's got no soul — and it's tak -


Em G



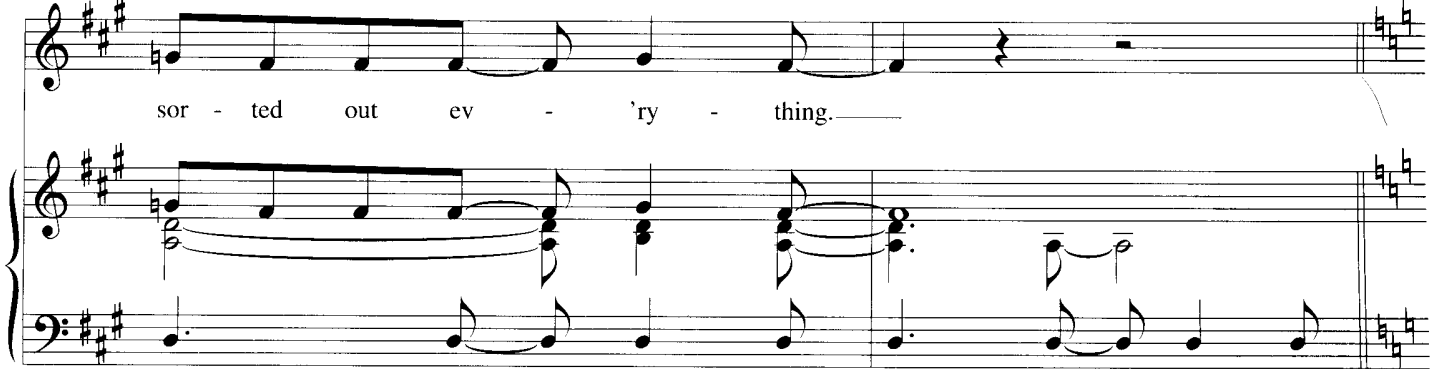
- en me so long— to find out you were wrong— when you




D G/D D




sor - ted out ev - 'ry - thing.—



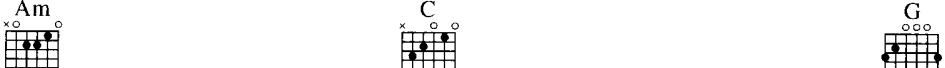
Dm7 Am Dm7




You used to think that it was so ea - sy, you used to say that it was






Am C G

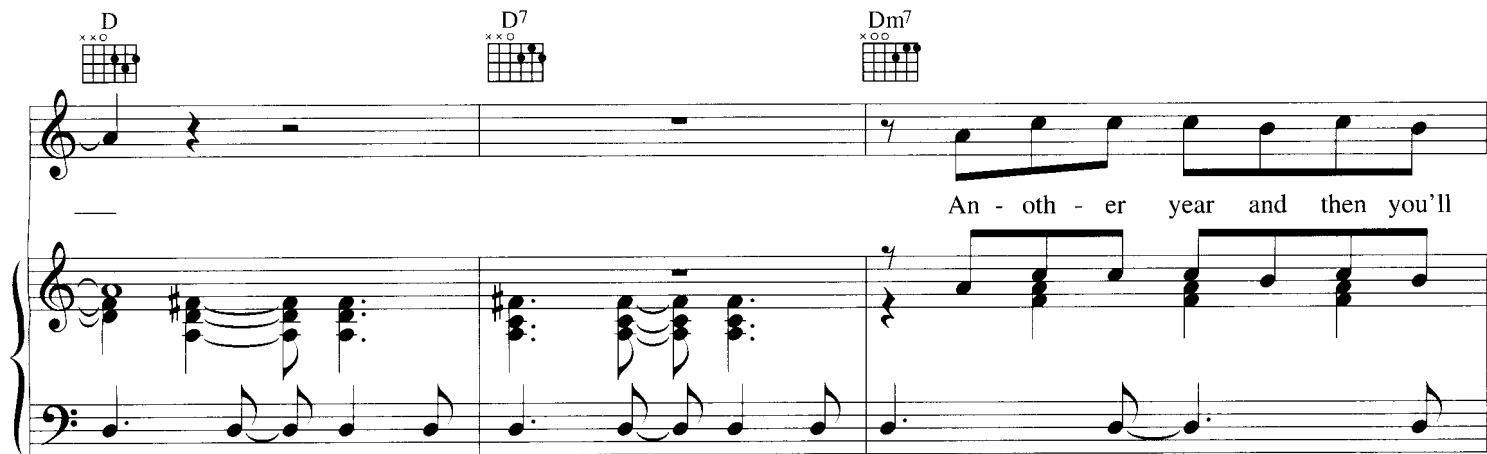





so ea - sy but you're try - ing, you're try - ing now,—



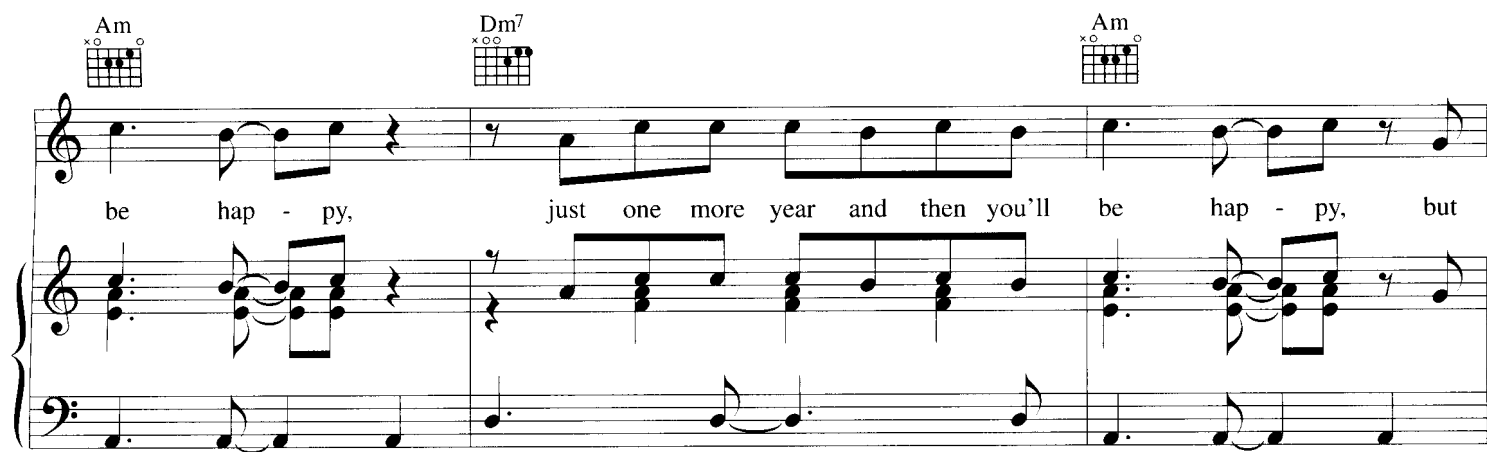
D  D7  Dm7 

An - oth - er year and then you'll



Am  Dm7  Am 




be hap - py, just one more year and then you'll be hap - py, but

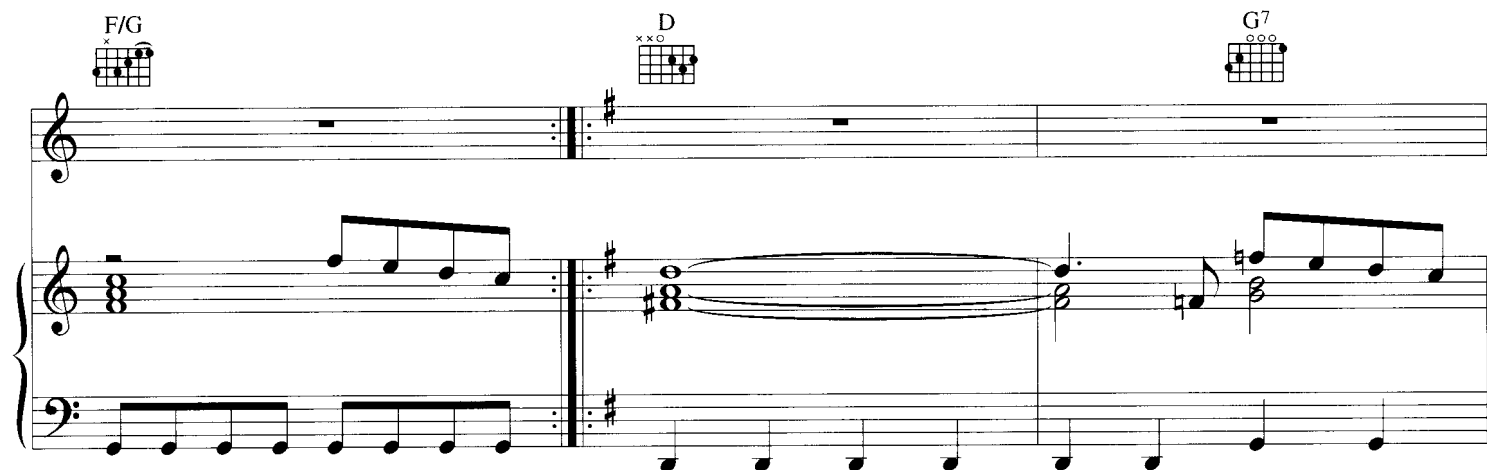


C  G/B  A 

you're cry - ing, you're cry - ing now. —



F/G  D  G7 



Chord diagrams: D, G7, C, Asus4

The first system of music consists of a guitar part and a piano accompaniment. The guitar part is written in treble clef with a key signature of one sharp (F#). It features four measures of whole notes, each corresponding to a chord diagram: D, G7, C, and Asus4. The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a steady eighth-note bass line.

Chord diagram: G

1. 2. D.C. Coda

The second system of music continues the piano accompaniment. It begins with a G chord diagram in the guitar part. The piano part features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the system, while the second ending leads to a double bar line followed by the instruction 'D.C. Coda'. The piano accompaniment continues with the same melodic and bass line patterns as the first system.

Verse 2:

Way down the street there's a man in his place
 He opens the door, he's got that look on his face.
 And he asks you where you've been
 You tell him who you've seen and you talk about anything.
 He's got his dream about buying some land
 He's gonna give up the booze and the one-night stands
 And then he'll settle down in some quiet little town
 And forget about everything.

But you know he'll always keep moving
 You know he's never gonna stop moving
 His heels rolling,
 He's a rolling stone.
 And when you wake up it's a new morning
 The sun is shining, it's a new morning
 And you're going,
 You're going home.