

Father And Son.

Words & Music: Cat Stevens

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Slowly

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a G major chord, while the left hand plays a simple bass line of quarter notes.

It's not time to make a change just re - lax take it eas - y, you're still
time to make a change just sit down take it slow - ly, you're still

This system includes guitar chord diagrams for G, D, C, and Am7. The piano accompaniment continues with the same rhythmic pattern as the introduction.

young that's your fault there's so much you have to know Find a
young that's your fault there's so much you have to go through. Find a

This system includes guitar chord diagrams for G, Em, Am, and D. The piano accompaniment continues with the same rhythmic pattern.

girl set - tle down — if you want you can mar - ry, look at
girl set - tle down — if you want you can mar - ry, look at

This system includes guitar chord diagrams for G, D, C, and Am7. The piano accompaniment continues with the same rhythmic pattern.

G Em Am D

me I am old but I'm hap - py. I was
me I am old but I'm hap - py. All the

G Bm7 C Am7

once like you are now and I know that it's not eas - y to be
times that I've cried keep - in, all the things I knew in - side it's

G Em Am D

calm when you've found some-thing go - ing on, but take your
hard_ but it's hard-er to ig - nore it. If they were

G Bm7 C Am7

time think a - lot, think of ev - 'ry-thing_ you've got for you will
right I'd a - gree_ but it's them_

to Coda

G Em D G C G C

still be here tomorrow but your dreams may not. How can

G Bm C Am7

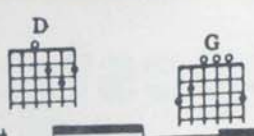
I try to explain? When I do he turns a-way — a-gain, It's

G Em Am D G Bm

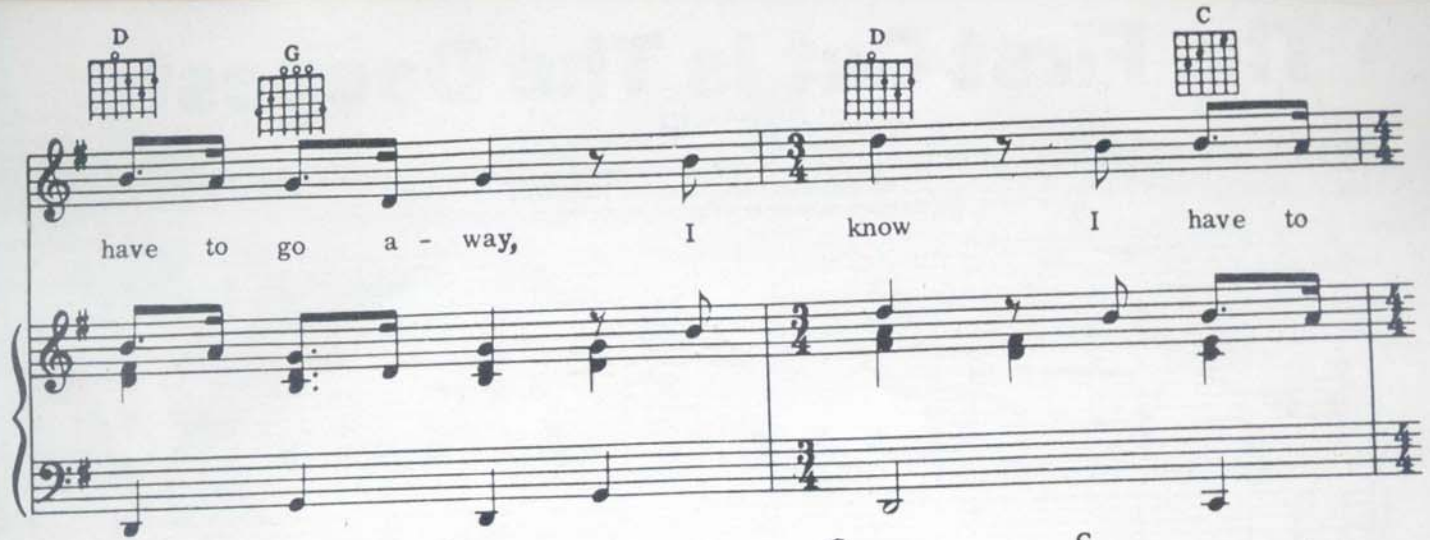
al-ways been the same, same old sto-ry. From the mo-ment I could talk I was

C Am7 G Em

or-dered to lis-ten now there's a way — — — — — and I know that I



 have to go a - way, I know I have to





 go. It's not






 — they know — not me, now there's a way — and I know that I

CODA





 have to go a - way, I know I have to go.

