

# Mandy

Text und Musik: Scott English / Richard Kerr  
♩ = 80

Klavierbearbeitung: Carsten Gerlitz

First system of the piano introduction, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music consists of a series of eighth and sixteenth notes in both hands.

Second system of the piano introduction, continuing the melodic and harmonic development from the first system.

Vocal entry with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is two flats and the time signature is common time. The lyrics are: "I re-mem-ber all my life, rain-ing down as cold as ice. Morn-ing just an-oth-er day; hap-py peo-ple pass my way. stand-ing on the edge of time; I've walked a-way when love was mine." Above the first measure, the chord  $B^{\flat} \text{ add } 2$  is indicated. Above the second measure, the chord  $B^{\flat} 7$  is indicated. Above the third measure, the chord  $B^{\flat} 6$  is indicated.

(with pedal)

Second system of the vocal entry with piano accompaniment. The lyrics are: "Shad-ows of a man, a face through a win-dow, Look-ing in their eyes, I Caught up in a world of". Above the first measure, the chord  $B^{\flat} 7$  is indicated. Above the second measure, the chord  $Cm$  is indicated. Above the third measure, the chord  $E^{\flat}/B^{\flat}$  is indicated. The piano accompaniment includes a first ending bracket over the final two measures of this system, marked with a first ending symbol (1.  $E^{\flat}/B^{\flat}$ ). There are also some decorative symbols at the bottom of the page, including a treble clef and a star.

A<sup>b</sup>7 E<sup>b</sup>/F 2.+3. E<sup>b</sup>/B<sup>b</sup>

cry - in' in the night, the night goes in — to see a mem - 'ry — I  
up hill climb - ing, — the

A<sup>b</sup>7 E<sup>b</sup>/F § B<sup>b</sup>

nev - er re - a - lized how hap - py you made — me. Oh, Man - dy — well, you came  
tears are in my mind and noth - ing is driv - ing.

Gm<sup>7</sup> E<sup>b</sup> F E<sup>b</sup>/F

and you gave — with - out tak - ing — but I sent you a - way. — Oh, Man -

B<sup>b</sup> Gm<sup>7</sup> E<sup>b</sup> F ⊕

dy well, you kissed — me and stopped — me from shak - ing — and I

E<sup>b</sup>/F 1. B<sup>b</sup> Gm E<sup>b</sup>7 E<sup>b</sup>/F

need you to-day. — Oh, Man-dy!

2. Gm Dm E<sup>b</sup>

I'm Man-dy!

Cm F<sup>sus</sup> F Cm

Yes - ter-day's a dream, I

E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>7 E<sup>b</sup>/B<sup>b</sup> §

face the morn - ing, cry - ing on a breeze, the pain is call - ing. Oh Man -

*D.S. al* ⊕ - ⊕

need you to day.

Chords:  $E^b/F$ ,  $B^b$ ,  $E^b$ ,  $E^b/F$