

DAFFODILS

Mixed choir

Text: William Wordsworth (1770-1850)

Huib de Lange (*1955)

$\text{♩} = \text{c. } 105$

mf

S I wan-dered lone-ly as a cloud That floats on high o'er

A *p* (mm...)

T *p* (mm...)

B *p* (mm...)

4

vales and hills, When all at once I saw a crowd, A

(mm...)

(mm...)

DAFFODILS (Huib de Lange)

7

host, of gol - den daf - fo - dils;

host, of gol - den daf - fo - dils;

8 Be - side the lake, be -

mf

mp

(mm...)

10

Flut - ter - ing and dan - cing in the breeze.

Flut - ter - ing and dan - cing in the breeze.

8 neath the trees, Con -

mf

mf

mp

13

And twin - kle on the mil - ky - way,

They

8 ti - nuous as the stars that shine And twin - kle on the mil - ky way,

mf

mp

(mm...)

(mm...)

DAFFODILS (Huub de Lange)

17

mf A - long the mar - gin of a bay: Ten
mf stretched in ne - ver en - ding line A - long the mar - gin of a bay:
mp (mm... _____) (mm... _____)
mp (mm... _____) (mm... _____)

21

thou - sand saw I at a glance, Tos - sing their heads in spright - ly
mp (mm... _____) *mf* Tos - sing their heads in spright - ly
mp (mm... _____) *mf* Tos - sing their heads in spright - ly

23

dance. Ten thou - sand saw I at a glance,
 dance. *mp* (mm... _____)
 dance. *mp* (mm... _____)
 Ten thou - sand saw I at a glance,

DAFFODILS (Huub de Lange)

25

Tos - sing their heads in spright - ly dance.

mf

Tos - sing their heads in spright - ly dance.

mf

Tos - sing their heads in spright - ly dance. The

f

The

27

The waves be - side them danced; but

f

waves be - side them danced; but they _____

waves be - side them danced; but they _____

29

Out - did the spark - ling waves in glee:

f

they A po - et could not but be

A po - et could not but be

A po - et could not but be

31

In such a jo - cund com - pa - ny: I _____
 gay, I _____
 8 gay In such a jo - cund com - pa - ny: I _____
 gay In such a jo - cund com - pa - ny: I _____

33

gazed and _____ gazed _____
 gazed I _____ gazed
 8 gazed and _____ gazed _____
 gazed and _____ gazed but litt - le

35

mf but litt - le thought what wealth the show to me had
mf but litt - le thought what wealth the show to me had
mf but litt - le thought _____ show to me had
 thought _____ show to me had

37

brought:

brought:

8 brought: what wealth the show to me had brought: For

brought: what wealth the show to me had brought:

40

8 oft, when on my couch I lie In va - cant or in

p

(mm...)

(mm...)

43

mf flash *mf* Which

mf They flash up - on that in - ward eye Which

8 pen - sive mood, (mm...)

mp

(mm...)

DAFFODILS (Huub de Lange)

46

is the bliss of so - li - tude; And then my heart with plea-sure

is the bliss of so - li - tude; (mm...)

(mm...)

(mm...)

(mm...)

49

fills, And dan - ces with the daf - fo - dils. And

dan - ces with the daf - fo - dils

dan - ces with the daf - fo - dils.

52

then my heart with plea-sure fills, And dan - ces with the daf - fo

(mm...) dan - ces with the daf - fo

(mm...) dan - ces with the daf - fo

DAFFODILS (Huub de Lange)

55 *mp*

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are: 'dils. dan - ces with the daf - fo - dils.' The first staff has a fermata over the first note. The second and third staves have a fermata over the first note. The fourth staff has a fermata over the first note. The dynamic marking *mp* is placed above the first staff.

dils. dan - ces with the daf - fo - dils.

dils. dan - ces with the daf - fo - dils.

dils. dan - ces with the daf - fo - dils.

dan - ces with the daf - fo - dils.