

Strangers In The Night.

Music: Bert Kaempfert. Words: Charles Singleton and Eddie Snyder.

Beguine tempo

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is marked with a mezzo-forte (mf) dynamic.

F

A guitar chord diagram for the F major chord, showing the fingerings for the six strings: 1 (index), 2 (middle), 3 (ring), 4 (ring), 5 (middle), and 6 (index).

Strangers in the night ————— ex-changing glances, Wond'ring in the night —————

The first line of the song features a vocal melody line with lyrics and a piano accompaniment. The piano part continues with a similar rhythmic pattern to the introduction.

Ab^o

A guitar chord diagram for the Ab major chord, showing the fingerings for the six strings: 1 (index), 2 (middle), 3 (ring), 4 (ring), 5 (middle), and 6 (index).

— What were the chances we'd be sharing love ————— Be-fore the night was

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some chordal textures in the right hand.

Gm

A guitar chord diagram for the G minor chord, showing the fingerings for the six strings: 1 (index), 2 (middle), 3 (ring), 4 (ring), 5 (middle), and 6 (index).

through. ————— Something in your eyes ————— was so in-vit-ing,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a melodic line in the right hand that mirrors the vocal line.

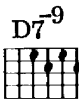
Gm7



Something in your smile_____ was so ex-cit-ing, Some-thing in my heart_____



— Told me I must have you:_____ Strangers in the night,_____



— Two lone-ly peo-ple we were strangers in the night,_____ Up to the moment when we



said our first hel-lo, Lit-tle did we know Love was just a glance a-way. a

rit.

Gm7 C7 F

warm em-bracing dance a-way and ev-er since that night. we've been to-geth-er,

a tempo

C9

Lov-ers at first sight, In love for-ev-er, It turned out so right,

Gm7 C7 1 F Gm7 C9

For strangers in the night.

2 F Gm7 Fmaj7 F7 F6

night.

rit.