

KEEP HOLDING ON

from the Twentieth Century Fox Motion Picture ERAGON

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Moderate Rock

Guitar chord diagrams: G5, G5/F#, G5/E, G5/C, G5, G5/F#, G5/E, G5/C, G5, G5/F#, G5/E, G5/C.

mp

You're not a - lone. To - geth - er we stand.
So far a - way, I wish you were here.

I'll be by your side, you know I'll take your hand. When it gets cold
Be - fore it's too late, this could all dis - ap - pear. Be - fore the doors close

and it feels like the end, there's no place to go you know I won't give
and it comes to an end, with you by my side I will fight and de -

Em7 Csus2 Em7

in. fend. No, I'll fight and give de in. fend.

Csus2 D7sus G5 G5/F#

Keep hold - ing

Em7 Csus2 G5

on 'cause you know we'll make it through, we'll make it through. Just

G5/F# Em7 Csus2

stay strong 'cause you know I'm here for you, I'm here for you.

G5 G5/F# Em7

There's noth-ing you can say, noth-ing you can do. There's no oth-er way when it comes _

Csus2 G5 G5/F#

_ to the truth _ so keep hold - ing

Em7 Csus2 To Coda Am

on _ 'cause you know we'll make it through, we'll make it through. Hear me when I say, when I say

C Am Em

I be - lieve that noth-in's gon - na change, noth-in's gon - na change des - ti - ny. _

What-ev - er's meant to be will work out per - fect - ly, yeah, _____ yeah, _____

This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "What-ev - er's meant to be will work out per - fect - ly, yeah, _____ yeah, _____". A guitar chord diagram for C major is shown above the first measure. The piano accompaniment is in the right hand, with a bass line in the left hand.

yeah, _____ yeah, _____ La, da, da, da, _____ la, da, da, da, _____

This system contains the third and fourth lines of music. The vocal line continues with "yeah, _____ yeah, _____ La, da, da, da, _____ la, da, da, da, _____". Chord diagrams for D major, G5, and G5/F# are shown above the vocal line. The piano accompaniment continues with the same instrumental texture.

la, da, da, da, _____ da, da, da, da, _____

D.S. al Coda

This system contains the fifth and sixth lines of music. The vocal line continues with "la, da, da, da, _____ da, da, da, da, _____". Chord diagrams for Em7 and Csus2 are shown above the vocal line. The piano accompaniment continues. The instruction "D.S. al Coda" is written above the end of the system.

CODA

This system contains the Coda section. It begins with a double bar line and a Coda symbol. The key signature changes to two sharps (D major). The piano accompaniment continues with a new melodic line in the right hand and a bass line in the left hand. A G5 chord diagram is shown above the first measure.

Keep hold - ing on. _____

This system contains the seventh and eighth lines of music. The vocal line continues with "Keep hold - ing on. _____". Chord diagrams for G5/F#, Em7, and Csus2 are shown above the vocal line. The piano accompaniment continues with the same instrumental texture.



Keep



hold - ing on. There's noth-in' you can say, noth-in' you can do.



There's no oth-er way when it comes to the truth so keep



hold - ing on 'cause you know we'll make it through, we'll make it through.