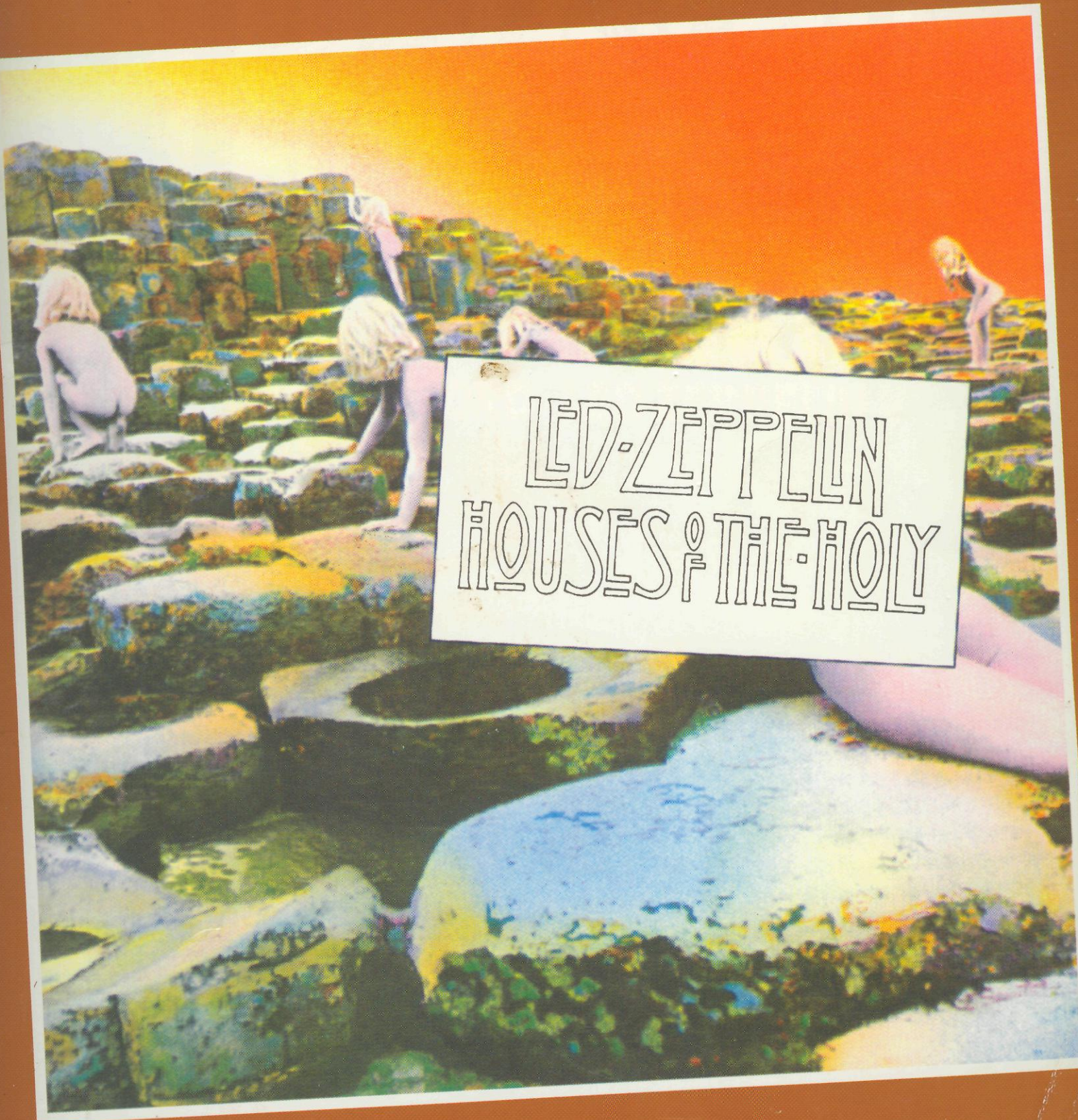


# LED ZEPPELIN

5th  
ALBUM

OFF THE RECORD



# The Song Remains the Same

Words & Music by  
Jimmy Page & Robert Plant

(♩ = 140)  
[D]

D

Dm13

Em7/D

A/D

Score for "The Song Remains the Same" featuring multiple instruments:

- Voice:** Four measures of rests.
- Guitar 1 (Electric):** Four measures of rests.
- Guitar 1 Tablature:** Four measures of rests.
- Guitar 2 (Electric):** Four measures of rests.
- Guitar 2 Tablature:** Four measures of rests.
- 12-string Guitar 1 (Electric):** Four measures of chords.
- 12-string Guitar 1 Tablature:** Four measures of chords.
- 12-string Guitar 2 (Electric):** Four measures of chords.
- 12-string Guitar 2 Tablature:** Four measures of chords.
- 12-string Guitar 3 (Electric):** Four measures of a rhythmic pattern.
- 12-string Guitar 3 Tablature:** Four measures of a rhythmic pattern.
- Bass:** Four measures of notes.
- Bass Tablature:** Four measures of notes.
- Drums:** Four measures of notes.

12-str. Gtr. 1

12-str. Gtr. 1 Tab.

12-str. Gtr. 2

12-str. Gtr. 2 Tab.

12-str. Gtr. 3

12-str. Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.

D

A7sus4

12-str. Gtr. 1

12-str. Gtr. 1 Tab.

12-str. Gtr. 3

12-str. Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.

[D]

12-str. Gtr. 1

12-str. Gtr. 1 Tab.

12-str. Gtr. 3

12-str. Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.

0:36

[F]

12-string Guitar 1 double tracks

12-str. Gtr. 3

12-str. Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.

A7sus4

Guitar 1 double tracks

Gtr. 2

Gtr. 2 Tab.

12-str. Gtr. 3

12-str. Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.

0:49

Gr. 2

Gr. 2 Tab.

12-str. Gr. 3

12-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

0:56

101

Solo

Gr. 1

Gr. 1 Tab.

12-str. Gr. 3

12-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Gr. 1

Gr. 1 Tab.

12-str. Gr. 3

12-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Gr. 1

Gr. 1 Tab.

12-str. Gr. 3

12-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Gr. 1

Gr. 1 Tab.

12-str. Gr. 3

12-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

126

C

G

C

G

Vx.

I had a dream, oh now, cra - zy dream,

Gr. 1

Gr. 1 Tab.

2-str. Gr. 1

2-str. Gr. 1 Tab.

2-str. Gr. 3

2-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Vx. oh, a - ny - thing I want - ed to know,

Gr. 1

Gr. 1 Tab.

12-str. Gr. 1

12-str. Gr. 1 Tab.

12-str. Gr. 3

12-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Vx. a - ny place I need - ed to go.

Gr. 1

Gr. 1 Tab.

12-str. Gr. 1

12-str. Gr. 1 Tab.

12-str. Gr. 3

2-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Fmaj7 G



**Vx.** *c* *g* *c*  
 Hear my song, yeah, — peo-ple don't you lis-ten now, sing a -

**Gtr. 1**

**Gtr. 1 Tab.**  
 12 13 14 13 14 12 13 14 15 15 3

**12-str. Gtr. 1**

**12-str. Gtr. 1 Tab.**

**12-str. Gtr. 3**

**12-str. Gtr. 3 Tab.**

**Bs.**

**Bs. Tab.**  
 3 3 7 3 0 2 0 2 0 2 0 2 3 3

**Dr.**

**Vx.** *g* *c*  
 - long, oh, — You don't know what you're miss-ing now. —

**Gtr. 1**

**Gtr. 1 Tab.**  
 7 3 4 3 4 5 5 4 5 5 2 3

**12-str. Gtr. 1**

**12-str. Gtr. 1 Tab.**

**12-str. Gtr. 3**

**12-str. Gtr. 3 Tab.**

**Bs.**

**Bs. Tab.**  
 3 3 0 2 2 4 0 0 4 0 0 3 3

**Dr.**

Vx. A - ny lit - tie song that you know, ev - ery-thing that's small -

Gtr. 1

Gtr. 1 Tab.

12-str. Gtr. 3

12-str. Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Vx. has to grow, it's all grow - ing.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

12-str. Gtr. 3

12-str. Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Vx.

Push, push.

Guitar 1 doubles

Gr. 2

Gr. 2 Tab.

12-str. Gr. 3

12-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Gr. 2

Gr. 2 Tab.

12-str. Gr. 3

12-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Gr. 1  
Gr. 1 Tab.  
Gr. 2  
Gr. 2 Tab.  
12-str. Gr. 3  
12-str. Gr. 3 Tab.  
Bs.  
Bs. Tab.  
Dr.

Gr. 1  
Gr. 1 Tab.  
12-str. Gr. 3  
12-str. Gr. 3 Tab.  
Bs.  
Bs. Tab.  
Dr.

2:48

[F]

17

Gr. 1

Gr. 1 Tab.

12-str. Gr. 3

12-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

2:54

A7sus4

Gr. 1

Gr. 1 Tab.

12-str. Gr. 3

12-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

(8va)

Gr. 1  
Gr. 1 Tab.  
12-str. Gr. 3  
12-str. Gr. 3 Tab.  
Bs.  
Bs. Tab.  
Dr.

Gr. 1  
Gr. 1 Tab.  
12-str. Gr. 3  
12-str. Gr. 3 Tab.  
Bs.  
Bs. Tab.  
Dr.

Vx. Na na na na na Ca - li - for - nia sun - light,

Gr. 1

Gr. 1 Tab.

12-str. Gr. 3

12-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Detailed description: This system contains the first two lines of the song. The vocal line (Vx.) has lyrics "Na na na na na Ca - li - for - nia sun - light,". The guitar (Gr. 1) and bass (Bs.) parts feature a melodic line with triplets. The guitar (12-str. Gr. 3) and bass (12-str. Gr. 3) parts include detailed tablature with fret numbers and triplet markings. The drum (Dr.) part shows a steady rhythmic pattern with 'x' marks for cymbals.

Vx. sweet Cal - cut - ta rain, Ho - no - lu - lu star - bright,

12-str. Gr. 3

12-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Detailed description: This system contains the next two lines of the song. The vocal line (Vx.) has lyrics "sweet Cal - cut - ta rain, Ho - no - lu - lu star - bright,". The guitar (12-str. Gr. 3) and bass (Bs.) parts continue the melodic line with triplets. The guitar (12-str. Gr. 3) and bass (Bs.) parts include detailed tablature with fret numbers and triplet markings. The drum (Dr.) part continues the rhythmic pattern.

Vx. the song re - mains the same...

Gr. 1

Gr. 1 Tab.

12-str. Gr. 3

12-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Vx. Ooh

Gr. 1

Gr. 1 Tab.

12-str. Gr. 3

12-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.



Vx. *ooh* *oh*

Gtr. 1

Gtr. 1 Tab.

12-str. Gtr. 3

12-str. Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.

This system contains the first six staves of the score. The vocal line (Vx.) has two phrases, "ooh" and "oh", with long horizontal lines underneath. The guitar (Gtr. 1) and bass (Bs.) parts have melodic lines with some slurs. The guitar (Gtr. 1) and bass (Bs.) parts also include tablature with fret numbers. The 12-string guitar (12-str. Gtr. 3) and bass (Bs.) parts feature complex chordal textures and fret numbers. The drum (Dr.) part shows a rhythmic pattern with 'x' marks for cymbals.

Gtr. 1

Gtr. 1 Tab.

12-str. Gtr. 3

12-str. Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.

This system contains the next six staves of the score. The guitar (Gtr. 1) and bass (Bs.) parts continue with melodic lines. The guitar (Gtr. 1) and bass (Bs.) parts include tablature with fret numbers. The 12-string guitar (12-str. Gtr. 3) and bass (Bs.) parts feature complex chordal textures and fret numbers. The drum (Dr.) part shows a rhythmic pattern with 'x' marks for cymbals.

Gr. 1

Gr. 1 Tab.

12-str. Gr. 3

12-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Gr. 1

Gr. 1 Tab.

12-str. Gr. 3

12-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

3:42 [G] 8va

A7sus4

[G] 8va

3:56  
[C]

Gr. 1

Gr. 1 Tab.

12-str. Gr. 3

12-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

[A]

4:06  
E7sus4

A7sus4

Gr. 1

Gr. 1 Tab.

12-str. Gr. 3

12-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Gr. 1

Gr. 1 Tab.

12-str. Gr. 3

12-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Gr. 1

Gr. 1 Tab.

12-str. Gr. 3

12-str. Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Gr. 1  
Gr. 1 Tab.  
12-str. Gr. 3  
12-str. Gr. 3 Tab.  
Bs.  
Bs. Tab.  
Dr.

This system contains the first six staves of the score. The top staff is the first guitar part (Gr. 1) in treble clef with a key signature of one sharp (F#). The second staff is the first guitar tablature (Gr. 1 Tab.) with fret numbers and a '3' indicating a triplet. The third staff is the 12-string guitar part (12-str. Gr. 3) in treble clef. The fourth staff is the 12-string guitar tablature (12-str. Gr. 3 Tab.) with fret numbers and a '3' indicating a triplet. The fifth staff is the bass line (Bs.) in bass clef. The sixth staff is the bass tablature (Bs. Tab.) with fret numbers. The seventh staff is the drum part (Dr.) with 'x' marks indicating hits.

Gr. 1  
Gr. 1 Tab.  
12-str. Gr. 3  
12-str. Gr. 3 Tab.  
Bs.  
Bs. Tab.  
Dr.

4:35

This system contains the second six staves of the score. The top staff (Gr. 1) has a time signature change to 3/4 and a tempo marking of 4:35. It features a melodic line with triplets. The second staff (Gr. 1 Tab.) shows fret numbers and triplet markings. The third staff (12-str. Gr. 3) continues the melodic line. The fourth staff (12-str. Gr. 3 Tab.) shows fret numbers and triplet markings. The fifth staff (Bs.) continues the bass line. The sixth staff (Bs. Tab.) shows fret numbers. The seventh staff (Dr.) continues the drum part.

Vocal ad lib.

Vx.

Gtr. 1

Gtr. 1 Tab.

12-str. Gtr. 3

12-str. Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Vx.

Gtr. 1

Gtr. 1 Tab.

12-str. Gtr. 3

12-str. Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Vx.  Sing out Ha - re, Ha - re, ooh, and dance the Hoo-chi - koo.

Gtr. 1 

Gtr. 1 Tab. 

12-str. Gtr. 3 

12-str. Gtr. 3 Tab. 

Bs. 

Bs. Tab. 

Dr. 

Vx.  Ci-ty lights are oh so bright as we go slid - ing, slid - ing.

Gtr. 1 

Gtr. 1 Tab. 

12-str. Gtr. 3 

12-str. Gtr. 3 Tab. 

Bs. 

Bs. Tab. 

Dr. 

5:08 Vocal ad lib.

Vx.

Gtr. 1

Gtr. 1 Tab.

12-str. Gtr. 3

12-str. Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Vx.

Gtr. 1

Gtr. 1 Tab.

12-str. Gtr. 3

12-str. Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Ah



# The Rain Song

Words & Music by  
Jimmy Page & Robert Plant

(♩ = 78)

G6

Gmaj7(no3rd)

G7

G7aug6

E♭/G

Gadd9

Score for "The Rain Song" featuring multiple instruments:

- Voice
- Electric Guitar 1
- Electric Guitar 1 Tablature
- Electric Guitar 2
- Electric Guitar 2 Tablature
- Acoustic Guitar
- Acoustic Guitar Tablature
- Strings/Mellotron
- Piano
- Bass
- Bass Tablature
- Drums

Elec. Gr. 1

Elec. Gr. 1 Tab.

Elec. Gr. 2

Elec. Gr. 2 Tab.

Ac. Gr.

Ac. Gr. Tab.

Bs.

Bs. Tab.

Vx.

Elec. Gr. 2

Elec. Gr. 2 Tab.

Ac. Gr.

Ac. Gr. Tab.

Bs.

Bs. Tab.

It is the spring time of my lov-ing, the sec-ond sea-son I am to know.

Chords: Gm9, Csus4, C, Csus4, C, Ab9, G#3

Va. *3*  
 You are the sun-light in my grow-ing, so lit-tle warmth I felt be-fore.

Elec. Gr. 2  
 Elec. Gr. 2 Tab.

Ac. Gr.  
 Ac. Gr. Tab.

0:55

Chords: Gm9, Csus4, C, Csus4, C, Csus4, G

Va. *3*  
 It is-n't hard to feel me glow - ing, I watched the fire that grew so low.

Elec. Gr. 2  
 Elec. Gr. 2 Tab.

Ac. Gr.  
 Ac. Gr. Tab.

1:07

Chords: G#m5, G6, G7

Va.

Elec. Gr. 2  
 Elec. Gr. 2 Tab.

Ac. Gr.  
 Ac. Gr. Tab.

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

1:36

Gmaj7(no3rd)

G7

G7aug5

E<sup>b</sup>/G

Gadd9

G6

G

Elec. Gtr. 1

Elec. Gtr. 1 Tab.

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Str./Mel.

Pno. ad. lib. (guide only)

Bs.

Bs. Tab.

Gadd9 Gsus4 G Gadd9 Cm6/G G Gadd9 Gsus4 G Gadd9 Cm6/G Ab9 G9 33

The first system of the musical score consists of seven staves. The top staff is the guitar part, featuring a complex chordal texture with various voicings and fingerings. The second staff is the bass line, providing a steady accompaniment. The third and fourth staves are vocal lines, with the third staff containing the melody and the fourth staff providing a harmonic support. The fifth staff is a piano accompaniment. The sixth and seventh staves are additional vocal or instrumental lines. The system concludes with a double bar line and the number 33.

The second system of the musical score consists of seven staves. The top staff is the guitar part, featuring a complex chordal texture with various voicings and fingerings. The second staff is the bass line, providing a steady accompaniment. The third and fourth staves are vocal lines, with the third staff containing the melody and the fourth staff providing a harmonic support. The fifth staff is a piano accompaniment. The sixth and seventh staves are additional vocal or instrumental lines. The system concludes with a double bar line and the number 33.

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Str./Mel.

Pno.

Bs.

Bs. Tab.

Gm9 Csus4 C Csus4 C Ab9 G9

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Str./Mel.

Pno.

Bs.

Bs. Tab.

Gm9 Csus4 C Csus4 C Csus4 G

Elec. Gr. 2  
Elec. Gr. 2 Tab.

Ac. Gr.  
Ac. Gr. Tab.

Sr. Mel.

Pho.  
Bs.  
Bs. Tab.

Elec. Gr. 2  
Elec. Gr. 2 Tab.

Ac. Gr.  
Ac. Gr. Tab.

Sr. Mel.

Pho.  
Bs.  
Bs. Tab.

Bm7

Am7add4

Gadd9

G6

G5

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Str./Mel.

Pno.

Bs.

Bs. Tab.

3:21

Gmaj7(no3rd)

G7

G7aug5

E♭G

Gadd9

G6

G

Elec. Gtr. 1

Elec. Gtr. 1 Tab.

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Str./Mel.

Pno.

Bs.

Bs. Tab.

Dr.

brushes



Gadd9 Gsus4 G Gadd9 Cm6/G G Gadd9 Gsus4 G Gadd9 Cm6/G Ab9 G9

Elec. Gr. 1

Elec. Gr. 1 Tab.

Elec. Gr. 2

Elec. Gr. 2 Tab.

Ac. Gr. Tab.

Sr. Mel.

Pno.

Bs.

Bs. Tab.

Dr.

3.49

Gm9 Csus4 C Csus4 C Ab9 G9

It is the sum-mer of my smiles, flee from me, keep-ers of the gloom.

Elec. Gr. 2

Elec. Gr. 2 Tab.

Ac. Gr. Tab.

Sr. Mel.

Pno.

Bs.

Bs. Tab.

Dr.

Gm9

Csus4

C

Csus4

C

Ab9 G9

Vx. *Speak to me on-ly with your eyes, — it is to you I — give this tune. —*

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Str. Mel.

Pno.

Bs.

Bs. Tab.

Dr.

Gm9

Csus4

C

Csus4

C

Ab9 G9

Vx. *It ain't so hard to re-cog - nise, — oh, — these things are clear to all from time to time.*

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Str. Mel.

Pno.

Bs.

Bs. Tab.

Dr.

Gm9

Csus4

C

Csus4

C

Csus4

G

Vx. *Ooh*

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Str. Mel.

Bs.

Bs. Tab.

Dr.

Gaug5

G6

G7

4:37

Vx. *oh oh*

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Str. Mel.

Pos.

Bs.

Bs. Tab.

Dr.

Cmaj7

Bm7add4

Am7add4

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Str./Mel.

Pno.

Bs.

Bs. Tab.

Dr.

501  
G

FIG

G

C

G

Vx.

Talk, talk, talk, talk.

overdriven sound

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Str./Mel. + 8va

Pno.

Bs.

Bs. Tab.

Dr.

G F/G G C

Vx. I felt the cold-ness of my win - ter, I ne-ver thought

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr.

Tab.

Bs.

Bs. Tab.

Dr.

5:24 F/G G

Vx. you would ev-er go. I cursed the gloom that set up-on us, 'pon us, 'pon us,

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Str. Mel.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *but I know that I love you so. Oh,*

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Str./Mel.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *but I know that I love you so. These are the seasons of e - mo - tion,*  
*clean sound*

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Str./Mel.

Pno.

Bs.

Bs. Tab.

Dr. *brushes*

C Csus4 C Ab9 G9 Gm9 Csus4

Vx. *And like the wind they rise and fall. — This is the won-der of de - vo - tion, —*

Elec. Gr. 2

Elec. Gr. 2 Tab.

Ac. Gr.

Ac. Gr. Tab.

Mel.

Pno.

Bs.

Bs. Tab.

Dr.

C Csus4 C Ab9 G9 6.11 Gm9

Vx. *I see the torch we all must hold. — This is the mys-tery of the quo -*

Elec. Gr. 2

Elec. Gr. 2 Tab.

Ac. Gr.

Ac. Gr. Tab.

Sr. Mel.

Pno.

Bs.

Bs. Tab.

Dr.

Chords: Csus4, C, Csus4, C, Ab9, G9, Gm9

Vx. - tient, quo - tient, up - on us all, up - on us all a lit - tle rain must fall. Just a lit - tle rain,

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Str./Mel.

Pno.

Bs.

Bs. Tab.

Dr. sticks brushes

Chords: Csus4, C, Csus4, C, Csus4, G, Gaus6

Vx. oh come on, ooh yeah.

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Str./Mel.

Pno.

Bs.

Bs. Tab.

Dr. sticks brushes

6:34



G6

G7

This system contains the first five staves of music. The top staff is for Electric Guitar 2, showing a melodic line with eighth notes and some triplets. The second staff is for Electric Guitar Tab, with fret numbers and pick direction symbols. The third staff is for Acoustic Guitar, showing a rhythmic accompaniment with chords and triplets. The fourth staff is for Acoustic Guitar Tab, with fret numbers and pick direction symbols. The fifth staff is for String/Melody, showing a melodic line with eighth notes. The sixth staff is for Bass, showing a rhythmic accompaniment with eighth notes. The seventh staff is for Bass Tab, with fret numbers and pick direction symbols. The eighth staff is for Drums, showing a rhythmic pattern with eighth notes and triplets.

Cmaj7

Bm7add4

Am7add4

Gadd9

This system contains the second five staves of music. The top staff is for Electric Guitar 2, showing a melodic line with eighth notes and triplets. The second staff is for Electric Guitar Tab, with fret numbers and pick direction symbols. The third staff is for Acoustic Guitar, showing a rhythmic accompaniment with chords and triplets. The fourth staff is for Acoustic Guitar Tab, with fret numbers and pick direction symbols. The fifth staff is for Piano, showing a melodic line with eighth notes. The sixth staff is for Bass, showing a rhythmic accompaniment with eighth notes. The seventh staff is for Bass Tab, with fret numbers and pick direction symbols. The eighth staff is for Drums, showing a rhythmic pattern with eighth notes and triplets.

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr. double tracked

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Ebmaj7 Fm7

7:18 [G]

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Cadd9 Csus4 G/B rit. Am7sus4 Gadd9 echo

# Over the Hills and Far Away

Words & Music by  
Jimmy Page & Robert Plant

(♩ = 98)

[G]

G

D

[G]

G

Voice

Electric  
Guitar 1

Electric  
Guitar 1  
Tablature

Electric  
Guitar 2

Electric  
Guitar 2  
Tablature

Electric  
Guitar 3

Electric  
Guitar 3  
Tablature

Acoustic  
Guitar 1

Acoustic  
Guitar 1  
Tablature

Acoustic  
Guitar 2  
(6/12-string)

Acoustic  
Guitar 2  
Tablature

Clavinet

Synthesizer

Bass

Bass  
Tablature

Drums

The musical score is arranged in a multi-stem format. It begins with a tempo marking of quarter note = 98. The key signature is one sharp (F#) and the time signature is 4/4. The score includes staves for Voice, three Electric Guitars (with tablature), two Acoustic Guitars (one 6/12-string with tablature), Clavinet, Synthesizer, Bass (with tablature), and Drums. The Acoustic Guitar 1 part features a prominent melodic line with triplets and a mix of eighth and sixteenth notes. The electric guitars provide harmonic support, and the bass and drums establish the rhythmic foundation.

48

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

D G D Cadd9 G/B Gm7/Bb

0:26

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

C

Acoustic 12-string double tracks

Ac. Gtr. 2

Ac. Gtr. 2 Tab.

Ac. Gtr. 2

Ac. Gtr. 2 Tab.

D [G] G [G] D G [G]

Ac. Gtr. 2

Ac. Gtr. 2 Tab.

D [G] Cadd9 [G] D G D [G]

Vx.

Hey la - dy, you got the love I need,

Ac. Gtr. 2

Ac. Gtr. 2 Tab.

D [G] 0:53 G D [G]

G

D

[G]

G

may-be

more than e-nough.

Oh

dar-lin', dar-lin', dar-lin',

walk a-

D

[G]

Cadd9

[G]

D

[G]

- while with me.

Oh

you got

so much,

D

G

D

A

G

G/D

A/D

G/D

so much,

so much.

A/D

G/D

A/D

G/D

G

D

A

Ac.  
Sax.  
Tub.  
Bs.  
Pb.  
Ab.  
Dr.

50

Vx. *G A G D A G A*

Ma-ny have I loved and ma-ny times been bit-ten, ma-ny times I've gazed a-  
 Ma-ny times I've lied and ma-ny times I've lis-tened, ma-ny times I've won-dered how  
 Ma-ny dreams come true and some have sil-ver lin-ings, I live for my dream and a

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Dr.

Vx. *G [A]* 1.2.

- long the o-pen road.  
 much there is to know.  
 poc-ket full of gold.

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Dr.

G D A | 3. G D A E

Electric Guitar 1 (Elec. Gtr. 1) staff with treble clef and key signature of one sharp (F#).

Electric Guitar 2 (Elec. Gtr. 2) staff with treble clef and key signature of one sharp (F#).

Electric Guitar 3 (Elec. Gtr. 3) staff with bass clef and key signature of one sharp (F#).

Electric Guitar 4 (Elec. Gtr. 4) staff with treble clef and key signature of one sharp (F#).

Electric Guitar 5 (Elec. Gtr. 5) staff with bass clef and key signature of one sharp (F#).

Electric Guitar 6 (Elec. Gtr. 6) staff with treble clef and key signature of one sharp (F#).

Electric Guitar 7 (Elec. Gtr. 7) staff with bass clef and key signature of one sharp (F#).

Acoustic Guitar 1 (Ac. Gtr. 1) staff with treble clef and key signature of one sharp (F#).

Acoustic Guitar 2 (Ac. Gtr. 2) staff with bass clef and key signature of one sharp (F#).

Bass (Bs.) staff with bass clef and key signature of one sharp (F#).

Bass (Bs.) staff with bass clef and key signature of one sharp (F#).

Drums (Dr.) staff with a drum set icon and key signature of one sharp (F#).

Chord progressions: G, D, A, E, G, D

Elec. Gtr. 1  
Elec. Gtr. 1 Tab.  
Elec. Gtr. 2  
Elec. Gtr. 2 Tab.  
Elec. Gtr. 3  
Elec. Gtr. 3 Tab.  
Ac. Gtr. 1  
Ac. Gtr. 1 Tab.  
Bs.  
Bs. Tab.  
Dr.

2:32

[F#]

Chord progressions: A, E, [F#]

Elec. Gtr. 1  
Elec. Gtr. 1 Tab.  
Elec. Gtr. 2  
Elec. Gtr. 2 Tab.  
Elec. Gtr. 3  
Elec. Gtr. 3 Tab.  
Ac. Gtr. 1  
Ac. Gtr. 1 Tab.  
Bs.  
Bs. Tab.  
Dr.



The first system of the musical score consists of seven staves. From top to bottom: 1. A treble clef staff with a key signature of two sharps (F# and C#), containing a melodic line with various note values and rests. 2. A guitar staff with a treble clef, featuring a complex sequence of fret numbers (e.g., 4-2-4, 2-4-4-2, 4-2-2-3, 2-4-2, 4-2-4-2, 4-2-2-2, 5-2-0, 2-0-0, 0-2-2-2, 7, 8, 9) and some circled notes. 3. A treble clef staff with a key signature of two sharps, containing a dense, rhythmic accompaniment of chords and arpeggios. 4. A guitar staff with a treble clef, showing fret numbers (e.g., 6-5-9, 6-6, 4-4-2, 4-2-4-6, 4-2-4, 7-9-4, 6-6, 4-4-2, 4-2-2-3, 7-6-4, 6-6, 4-4-2, 4-2-4, 4-2-4, 4-2-4, 4-2-4, 4-2-4) and circled notes. 5. A treble clef staff with a key signature of two sharps, containing a dense, rhythmic accompaniment of chords and arpeggios. 6. A bass clef staff with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. 7. A drum staff with a key signature of two sharps, showing a rhythmic pattern of eighth and sixteenth notes.

8va

The second system of the musical score consists of seven staves. From top to bottom: 1. A treble clef staff with a key signature of two sharps, containing a melodic line with various note values and rests. 2. A guitar staff with a treble clef, featuring a complex sequence of fret numbers (e.g., 16-18, 17, 14, 17-14, 17, 21, 17-18-16-14, 17, 14, 14, 17-19, 17-17-19, 17-17) and some circled notes. 3. A treble clef staff with a key signature of two sharps, containing a dense, rhythmic accompaniment of chords and arpeggios. 4. A guitar staff with a treble clef, showing fret numbers (e.g., 2-0-2-2, 2-0-2, 7-6-4, 6-6, 4-4-2, 4-2-4, 4-2-4, 7-6-4, 6-6, 4-4-2, 4-2-4, 4-2-4, 7-6-4, 6-6, 4-4-2, 4-2-4, 4-2-4) and circled notes. 5. A treble clef staff with a key signature of two sharps, containing a dense, rhythmic accompaniment of chords and arpeggios. 6. A bass clef staff with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. 7. A drum staff with a key signature of two sharps, showing a rhythmic pattern of eighth and sixteenth notes.

(8va)

Elec. Gtr. 1

Elec. Gtr. 1 Tab.

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Dr.

(8va)

3:01

Elec. Gtr. 1

Elec. Gtr. 1 Tab.

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Dr.

8va

8va

Elec. Gr. 1  
8va

Elec. Gr. 2  
8va

Ac. Gr. 1

Bs.

Dr.

G D A

Elec. Gr. 2

Elec. Gr. 2  
Tab.

Ac. Gr. 1

Ac. Gr. 1  
Tab.

Bs.

Bs.  
Tab.

Dr.

3:17

56

Vx. Mel-low is the man who knows what he's been miss-ing, ma-ny ma - ny men — can't

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Dr.

Vx. see the o - pen road...

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Dr.

Elec. Gr. 2  
 Elec. Gr. 2 Tab  
 Ac. Gr. 1  
 Ac. Gr. 1 Tab  
 Bs.  
 Bs. Tab  
 Dr.

3:36

Vx.  
 Elec. Gr. 2  
 Elec. Gr. 2 Tab  
 Ac. Gr. 1  
 Ac. Gr. 1 Tab  
 Bs.  
 Bs. Tab  
 Dr.

Ma-ny is a word that on - ly leaves you guess - ing, guess - ing 'bout a thing - you

G A G D A G A

g [G] [D] echo [G]

Vx. real - ly ought to know, — you real - ly ought to

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Clv.

Bs.

Bs. Tab.

Dr.

[D] [G] [D]

*all fade except keyboards*

Vx. know, I real-ly ought to know. —

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Clv.

Bs.

Bs. Tab.

Dr.

[G] [D] [G]

Oh \_\_\_\_\_ you know I should, you know I should, you know

*fade out*

This system contains the first three staves of music. The top staff is the vocal line with lyrics. The second staff is electric guitar with a melodic line. The third staff is bass guitar with a rhythmic line. The fourth staff is drums with a steady beat. Chord symbols [G] and [D] are placed above the first two measures. The word 'fade out' is written above the guitar and bass staves in the third measure.

[D] G 4:08 D

— I should know.

This system contains the next three staves of music. The top staff is the vocal line with the lyric '— I should know.'. The second staff is electric guitar with a melodic line. The third staff is bass guitar with a rhythmic line. The fourth staff is drums with a steady beat. Chord symbols [D], G, and D are placed above the first three measures. A time signature '4:08' is in a box above the second measure.

G D C G/B Gm/Bb Cadd9 G

8vb

This system contains the final three staves of music. The top staff is electric guitar with a melodic line. The second staff is bass guitar with a rhythmic line. The third staff is drums with a steady beat. Chord symbols G, D, C, G/B, Gm/Bb, Cadd9, and G are placed above the first seven measures. An '8vb' marking is at the bottom of the page.

# The Crunge

Words & Music by  
Jimmy Page, Robert Plant,  
John Paul Jones & John Bonham

(♩ = 110)  
(4/4 + 1/8)

[A]

Voice

Guitar 1  
(Electric)

Guitar 1  
Tablature

Keyboard 1

Keyboard 2

Keyboard 3

Bass

Bass  
Tablature

Drums

The first system of the musical score includes staves for Voice, Guitar 1 (Electric), Guitar 1 Tablature, Keyboard 1, Keyboard 2, Keyboard 3, Bass, Bass Tablature, and Drums. The music is in the key of D major (two sharps) and a 4/4 time signature with a 1/8 note pickup. The tempo is marked as 110 beats per minute. The first measure of the bass line contains a pickup note, and the drum part begins with a consistent pattern of eighth notes.

Gtr. 1

Gtr. 1  
Tab.

Bs.

Bs.  
Tab.

Dr.

The second system of the musical score includes staves for Gtr. 1, Gtr. 1 Tab., Bs., Bs. Tab., and Dr. The guitar part features a complex lead with various techniques like bends and vibrato. The bass line continues with a steady eighth-note pattern. The drum part maintains its consistent eighth-note groove.



I wan-na tell you 'bout my good

This system contains the first two staves of music. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "I wan-na tell you 'bout my good". The second staff is the guitar part, featuring a complex chordal texture with many accidentals and a key signature of two sharps. The bass line is in bass clef, 4/4 time, with a key signature of two sharps.

0:23 [D]

friend, I ain't a - dis - clos - in' no names, but

This system contains the next two staves of music. A time signature change to 4/4 is indicated above the first staff. The lyrics are "friend, I ain't a - dis - clos - in' no names, but". The guitar part continues with complex chordal textures. The bass line is in bass clef, 4/4 time, with a key signature of two sharps.

(4/4 + 1/8)

he sure is a good friend. And I ain't gon-na

This system contains the final two staves of music. A time signature change to 4/4 is indicated above the first staff. The lyrics are "he sure is a good friend. And I ain't gon-na". The guitar part continues with complex chordal textures. The bass line is in bass clef, 4/4 time, with a key signature of two sharps.

Vx. tell you where he comes from, but if I tell you, you

Gtr. 1

Gtr. 1 Tab.

Bs.

Bs. Tab.

Dr.

Vx. won't come a - gain, oh. Hey!

Gtr. 1

Gtr. 1 Tab.

Bs.

Bs. Tab.

Dr.

(4/4 + 1/8)

Vx. I ain't gon - na tell you noth - in', but I do, well, but I know, yeah.

Gtr. 1

Gtr. 1 Tab.

Bs.

Bs. Tab.

Dr.

[A] 0:49 (4/4 + 1/8)

Vx. *Now let me tell you a-bout my girl, I*

Gr. 1

Gr. 1 Tab.

Bs.

Bs. Tab.

Dr.

Vx. *o - pen up a news - pa - per and what do I see?*

Gr. 1

Gr. 1 Tab.

Kbd. 1 *Analogue Accordion*

Kbd. 2 *Analogue Accordion*

Kbd. 3 *Analogue Accordion*

Bs.

Bs. Tab.

Dr.

Vx. Ah, ah, Ah, ah, see my girl.

Gtr. 1

Gtr. 1 Tab.

Kbd. 1

Kbd. 2

Kbd. 3

Bs.

Bs. Tab.

Dr.



1:08 [D]

Vx. Ah, ah, look-in' at me. Ooh! And when she walks, she walks,

Gtr. 1

Gtr. 1 Tab.

Kbd. 1

Kbd. 2

Kbd. 3

Bs.

Bs. Tab.

Dr.



and let me tell you when she talks, she talks.

This system contains the first musical staff with lyrics. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment includes a grand staff (treble and bass clefs) and a bass line. The time signature is 4/4. A tempo or performance instruction '(4/4 + 1/8) 3' is written above the first measure. The lyrics are: 'and let me tell you when she talks, she talks.' There are two double bar lines at the end of the system.

And when she looks me in my eye, she's my ba-by,

This system contains the second musical staff with lyrics. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment includes a grand staff and a bass line. The time signature is 4/4. The lyrics are: 'And when she looks me in my eye, she's my ba-by,'. There are two double bar lines at the end of the system.

(4/4 + 1/8)

Vx. Lord, I'm gon-na make her mine. Oh, \_\_\_\_\_ tell me ba-by what

Gtr. 1

Gtr. 1 Tab.

Kbd. 2

Kbd. 3

Bs.

Bs. Tab.

Dr.

Vx. you want me to do, \_\_\_\_\_ and you want me to love you, love some oth-er man. [A]

Gtr. 1

Gtr. 1 Tab.

Kbd. 2

Kbd. 3

Bs.

Bs. Tab.

Dr.

(4/4 + 1/8)

Ooh!

They ain't gon-na call me Mis-ter Pi-ti-

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/4 + 1/8. The lyrics are "Ooh!" followed by "They ain't gon-na call me Mis-ter Pi-ti-". Below the vocal line are two guitar staves (Gtr. 1 and Gtr. 2) and a bass line (Bs.). The guitar parts consist of chords and arpeggiated patterns, while the bass line provides a rhythmic accompaniment with eighth and sixteenth notes.

-ful, no... Ah! I don't need no respect from no-body, no... no...

The second system of the musical score continues the vocal line with the lyrics "-ful, no... Ah! I don't need no respect from no-body, no... no...". The instrumental parts, including the two guitar staves (Gtr. 1 and Gtr. 2), the bass line (Bs.), and the drum part (Dr.), continue with their respective parts. The guitar parts feature complex chord structures and arpeggios, and the bass line maintains a consistent rhythmic pattern. The drum part is indicated by 'x' marks on the drum staff, representing a specific drum pattern.

Vx. Ah yeah. No, no. Ah,

Gtr. 1

Gtr. 1 Tab.

Kbd. 1

Kbd. 2

Kbd. 3

Bs.

Bs. Tab.

Dr.

1:53  
[D]

Vx. ah. I ain't gon-na tell you no-thing, I ain't gon-

Gtr. 1

Gtr. 1 Tab.

Kbd. 1

Kbd. 2

Kbd. 3

Bs.

Bs. Tab.

Dr.



Vc. -na tell you no more, no. She's my ba-by, let me tell you that I

Gr. 1

Gr. 1 Tab.

Bs.

Bs. Tab.

Dr.

Vc. (4/4 + 1/8)  
love her so and, and she is the wo-man I real-ly wan-na love and

Gr. 1

Gr. 1 Tab.

Kbd. 2

Kbd. 3

Bs.

Bs. Tab.

Dr.

Vx. let me tell you more. Ooh, she's my ba-by, let me tell you she lives next door.

Gtr. 1

Gtr. 1 Tab.

Kbd. 2

Kbd. 3

Bs.

Bs. Tab.

Dr.

Vx. She's the one a wo-man, the one a wo-man that I know.

Gtr. 1

Gtr. 1 Tab.

Kbd. 2

Kbd. 3

Bs.

Bs. Tab.

Dr.

[A]

2:18  
(4/4 + 1/8)

Vocal line for the first system, starting with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

I ain't go - in', I ain't go - in', I ain't gon-na tell... I ain't gon-na tell you no - thing that

Guitar line for the first system, featuring a treble clef and a key signature of two sharps. It contains a complex chordal accompaniment with many accidentals.

Bass line for the first system, featuring a bass clef and a key signature of two sharps. It includes a fretboard diagram for the first few notes.

Bass line for the second system, featuring a bass clef and a key signature of two sharps. It includes a fretboard diagram for the first few notes.

Bass line for the third system, featuring a bass clef and a key signature of two sharps. It includes a fretboard diagram for the first few notes.

Drum line for the first system, featuring a bass clef and a key signature of two sharps. It shows a rhythmic pattern with various note values.

Vocal line for the second system, starting with a treble clef and a key signature of two sharps. The melody continues with a long note on 'But'.

you real - ly ought to know. But she's my lov - er ba - by

Guitar line for the second system, featuring a treble clef and a key signature of two sharps. It continues the complex chordal accompaniment.

Bass line for the second system, featuring a bass clef and a key signature of two sharps. It includes a fretboard diagram for the first few notes.

Bass line for the third system, featuring a bass clef and a key signature of two sharps. It includes a fretboard diagram for the first few notes.

Bass line for the fourth system, featuring a bass clef and a key signature of two sharps. It includes a fretboard diagram for the first few notes.

Drum line for the second system, featuring a bass clef and a key signature of two sharps. It shows a rhythmic pattern with various note values.

Vx. and I love her so. And she's the one that real - ly makes me -

Gtr. 1

Gtr. 1 Tab.

Kbd. 2

Kbd. 3 + 8va

Bs.

Bs. Tab.

Dr.

Vx. - whirl and twirl. And she's the kind of lov - er that -

Gtr. 1

Gtr. 1 Tab.

Kbd. 2

Kbd. 3

Bs.

Bs. Tab.

Dr.

— makes me fill the whole world. And she's the one who real -

-ly makes me jump and shout. Oh she's the kind of girl,

Vx. I know what it's all a - bout.

Gtr. 1

Gtr. 1 Tab.

Kbd. 1

Kbd. 2

Kbd. 3

Bs.

Bs. Tab.

Dr.

Vx. Take it home, take it, take it, take it.

Gtr. 1

Gtr. 1 Tab.

Kbd. 1

Kbd. 2

Kbd. 3

Bs.

Bs. Tab.

Dr.

Ah ex-cuse me, ah will you ex - cuse me?

I'm just try-in' to find the bridge, has an - y - bo - dy seen

Vx.   
 — the bridge? — Please. (Have you seen

Gtr. 1

Gtr. 1 Tab.

Kbd. 1

Kbd. 2

Kbd. 3

Bs.

Bs. Tab.

Dr.

Detailed description of the first system: This system contains measures 76 through 81. The vocal line (Vx.) has lyrics: "the bridge? Please. (Have you seen". The guitar 1 part (Gtr. 1) and its tablature (Gtr. 1 Tab.) are shown. The keyboard parts (Kbd. 1, 2, 3), bass (Bs.), bass tablature (Bs. Tab.), and drums (Dr.) are also present.

Vx.   
 the bridge? I ain't seen the bridge. — (Where's that confounded bridge?)

Gtr. 1

Gtr. 1 Tab.

Kbd. 1

Kbd. 2

Kbd. 3

Bs.

Bs. Tab.

Dr.

Detailed description of the second system: This system contains measures 82 through 87. The vocal line (Vx.) has lyrics: "the bridge? I ain't seen the bridge. (Where's that confounded bridge?)". The guitar 1 part (Gtr. 1) and its tablature (Gtr. 1 Tab.) are shown. The keyboard parts (Kbd. 1, 2, 3), bass (Bs.), bass tablature (Bs. Tab.), and drums (Dr.) are also present.



# Dancing Days

Words & Music by  
Jimmy Page & Robert Plant

(♩ = 120)

0:00  
1:22  
[G]

Voice

• • • • • D

Guitar 1  
(Electric)

• • • • • -2

Guitar 1  
Tablature

Guitar 2  
(Electric)

Guitar 2  
Tablature

• • • • • D

2nd time

Guitar 3  
(Electric)

• • • • • -2

Guitar 3  
Tablature

Organ

Bass

Bass  
Tablature

Drums

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.

FIC 0:17 C FIC C DbE#11 Db DbE#11 Db FIC C FIC C FIC C FIC C

Vx.

Danc-ing days are here — a-gain, as the sun-mer eve - nings grow,  
 You told your ma-ma I'd get you home, but you did - n't say I got no car. —  
 overdubs 1st time only

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Org.

2nd time only  
with portamento

Bs.

Bs. Tab.

Dr.

Vx. I got my flow-er, I got my pow - er, I got a wo - man who knows.  
I saw a li - on, he was stand - ing a - lone with a tad - pole in a jar.

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Org.

Bs.

Bs. Tab.

Dr.

⊕ 2nd time

C B $\flat$ 6 $\sharp$ 11 B $\flat$  B $\flat$ 6 $\sharp$ 11 B $\flat$  Dm/A A Dm/A A Dm/A A F/C

Vx. I said it's al-right, you know it's al-right, I guess it's all in my heart.  
You know it's al-right, I said it's al-right, I guess it's all in my heart.

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Org.

Bs.

Bs. Tab.

Dr.

Vx. You'll be my on - ly, my one and on - ly, is that the way it should start. —

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Org.

Bs.

Bs. Tab.

Dr.

0:49  
2:11

Vx. Cra - zy ways are e - vi - dent in the way that you're wear - ing your clothes, —  
Danc - ing days are here a - gain, as the sum - mer eve - nings grow, —

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

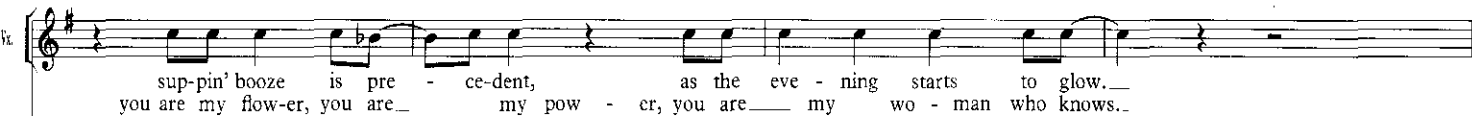
Org.

Bs.

Bs. Tab.

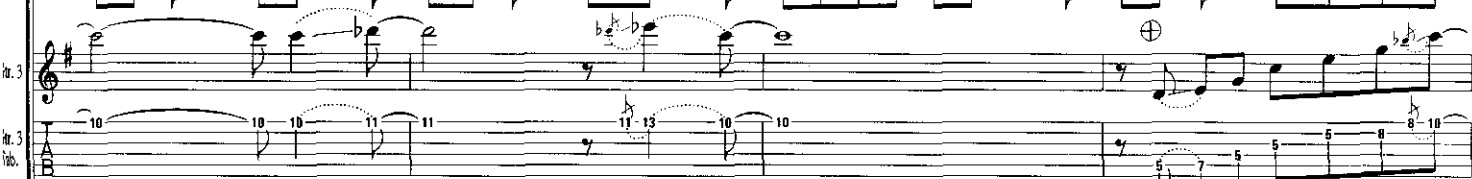
Dr.

C F/C C D#6#11 D# D#6#11 D# F/C C F/C C F/C C F/C

Vx. 

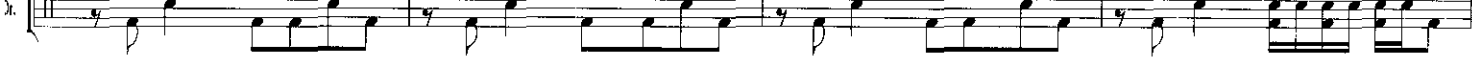
Tr. 1 

Tr. 2 

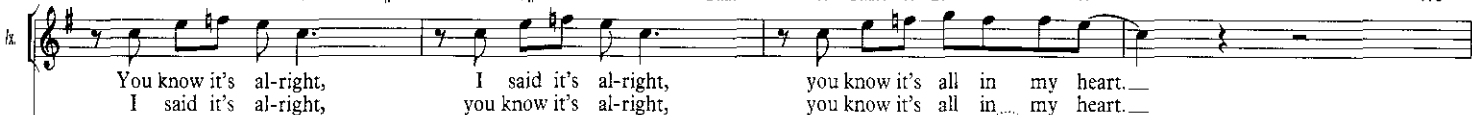
Tr. 3 

Tr. 4 

Tr. 5 

Tr. 6 

C Bb6#11 Bb Bb6#11 Bb Dm/A A Dm/A A Dm/A A F/C

Vx. 


Tr. 1 

Tr. 2 

Tr. 3 

Tr. 4 

Tr. 5 

Tr. 6 

Vx. You'll be my on - ly, my one and on - ly, is that the way it... should start. — (Dig!) 1.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Org.

Bs.

Bs. Tab.

Dr.

Vx. (I know it is - n't) 2. 2.44 [G]

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Org.

Bs.

Bs. Tab.

Dr.

Dr. 1

Dr. 1 Tab.

Dr. 2

Dr. 2 Tab.

Dr. 3

Dr. 3 Tab.

Bs.

Bs. Tab.

Dr.

This system contains the first five staves of the score. It includes guitar parts for three different positions (Dr. 1, 2, 3) with their respective tablatures, a bass line (Bs.), and a drum part (Dr.). The guitar parts feature various fret numbers and rhythmic patterns. A circled plus sign is present above the third guitar staff.

Dr. 1

Dr. 1 Tab.

Dr. 2

Dr. 2 Tab.

Dr. 3

Dr. 3 Tab.

Bg.

Bs.

Bs. Tab.

Dr.

3:01

F/C

C

Dbdim(no3)

D $\flat$

F/E $\flat$

E $\flat$  F/E $\flat$

E $\flat$  F/E $\flat$

This system contains the next five staves of the score. It includes guitar parts for three different positions (Dr. 1, 2, 3) with their respective tablatures, a bass line (Bs.), a guitar background part (Bg.), and a drum part (Dr.). Above the first guitar staff, there are chord symbols: F/C, C, Dbdim(no3), D $\flat$ , F/E $\flat$ , E $\flat$  F/E $\flat$ , and E $\flat$  F/E $\flat$ . A circled plus sign is present above the third guitar staff. A time signature of 3:01 is also indicated.

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Org.

Bs.

Bs. Tab.

Dr.

*let ring*

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Org.

Bs.

Bs. Tab.

Dr.



Tr. 1  
Tr. 1 Tab.  
Tr. 2  
Tr. 2 Tab.  
Tr. 3  
Tr. 3 Tab.  
Org.  
Bs.  
Bs. Tab.  
Dr.

This system contains the first eight staves of music. It includes three guitar parts (Tr. 1, Tr. 2, Tr. 3) with corresponding tablature, an organ part (Org.), a bass line (Bs.), bass tablature (Bs. Tab.), and a drum part (Dr.). The guitar parts feature complex fretting techniques such as double stops and triplets, indicated by numbers like 11-12-11 and 9-7-5. The organ part provides harmonic support with sustained chords and moving lines.

Gr. 1  
Gr. 1 Tab.  
Gr. 2  
Gr. 2 Tab.  
Gr. 3  
Gr. 3 Tab.  
Org.  
Bs.  
Bs. Tab.  
Dr.

This system contains the second set of eight staves of music, continuing the piece. It features guitar tracks 1, 2, and 3 with their respective tablatures, organ, bass, bass tablature, and drums. The guitar parts continue with intricate fretwork and melodic lines. The organ part maintains its harmonic texture. The bass and drum parts provide a steady rhythmic foundation.

# D'Yer Mak'er

Words & Music by  
Jimmy Page, Robert Plant,  
John Paul Jones & John Bonham

(♩ = 160)

C

Am

F

Voice

Guitar 1  
(Electric)

Guitar 1  
Tablature

Guitar 2  
(Electric)

Guitar 2  
Tablature

Electric  
Piano

Bass

Bass  
Tablature

Drums

right hand mute throughout

Gtr. 2

Gtr. 2  
Tab.

Elec.  
Pno.

Bs.

Bs.  
Tab.

Dr.

G

C

Am

F

G

Chords: C, Am, F, G, C

Vx. Oh oh oh oh oh oh you don't have to go, oh  
Ay ay ay ay ay ay all those tears I cry, ay

Gr. 2

Gr. 2 Tab.

Elec. Pno.

Bs.

Bs. Tab.

Dr.

Chords: Am, F, G, C, Am

Vx. oh oh oh you don't have to go, oh oh oh oh  
ay ay ay all those tears I cry, oh oh ay ay

Gr. 2

Gr. 2 Tab.

Elec. Pno.

Bs.

Bs. Tab.

Dr.

Vx. 

Gr. 2 

Gr. 2 Tab. 

Elec. Pno. 

Bs. 

Bs. Tab. 

Dr. 

1:02  
2:13



Vx. 

Gr. 2 

Gr. 2 Tab. 

Elec. Pno. 

Bs. 

Bs. Tab. 

Dr. 

Am

G

Vs. mad, mad, mad, when I read the words that it told me it made me sad, sad, sad...  
 mad, mad, mad, when I read the news that it brought me it made me sad, sad, sad,

Gtr. 2

Gtr. 2 Tab.

Elec. Pno.

Bs.

Bs. Tab.

Dr.

Am

G

F

Vs. But I still love you so I can't let you go, I

Gtr. 2

Gtr. 2 Tab.

Elec. Pno.

Bs.

Bs. Tab.

Dr.

to Coda  $\text{\textcircled{C}}$   $\frac{1:26}{1:50}$   $\text{\textcircled{C}}$

Vx. *G* love\_ you, - ooh ba-by I love\_ you. - *Am* Oh oh oh oh oh oh Ay ay ay ay ay ay

Gr. 1 *2nd time*

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Elec. Pno.

Bs.

Bs. Tab.

Dr.

Vx. *F* - ev - ery breath I take, oh oh oh oh oh you *G* you hurt me to my *C* soul, oh oh oh oh oh *Am* *F*

Gr. 2

Gr. 2 Tab.

Elec. Pno.

Bs.

Bs. Tab.

Dr.

g C Am F g

ev - ery\_ move I make, oh ba - by please  
 hurt me\_ to my soul, oh dar - lin' please

This system contains the first five staves of music. The vocal line (top) has lyrics: "ev - ery\_ move I make, oh ba - by please / hurt me\_ to my soul, oh dar - lin' please". Above the vocal line are chord markings: g, C, Am, F, g. The guitar staff (Gtr.) shows a complex melodic line with many slurs and ties. The bass staff (Bs.) has a steady eighth-note bass line. The electric guitar staff (Elec. Gtr.) has a series of chords. The drum staff (Dr.) shows a simple drum pattern.

Am 1. c 2. D.8 al Coda

don't go. \_\_\_\_\_  
 don't go. \_\_\_\_\_

This system contains the next five staves of music. The vocal line (top) has lyrics: "don't go. \_\_\_\_\_ / don't go. \_\_\_\_\_". Above the vocal line are chord markings: Am, 1. c, 2. D.8 al Coda. The guitar staff (Gtr.) has a melodic line with slurs. The bass staff (Bs.) has a simple bass line. The electric guitar staff (Elec. Gtr.) has a series of chords. The drum staff (Dr.) shows a simple drum pattern.

CODA

92

C

Am

F

G

C

Solo

tr. 1

tr. 1 Tab.

tr. 2

tr. 2 Tab.

Elec. Pno.

Bs.

Bs. Tab.

Dr.

tr. 1

tr. 1 Tab.

tr. 2

tr. 2 Tab.

Elec. Pno.

Bs.

Bs. Tab.

Dr.



Chord progression: F, G, Am

This system contains the first five staves of the musical score. The vocal line (Tr. 1) features a melodic line with a long note on 'oh' and a phrase 'you don't have to go, oh'. The guitar (Tr. 1) and piano (Tr. 2) parts include complex fingerings and triplets. The drums (Dr.) play a steady eighth-note pattern.

3:00  
3:23

Chord progression: C, Am, F, G, C

Oh oh oh oh oh oh you don't have to go, oh

This system contains the second five staves of the musical score. The vocal line (Tr. 1) continues with the lyrics 'Oh oh oh oh oh oh you don't have to go, oh'. The guitar (Tr. 1) and piano (Tr. 2) parts continue with their respective parts, including triplets and complex fingerings. The drums (Dr.) maintain the eighth-note pattern.

repeat ad lib. to fade 3:12  
last time only

Am F G C Am

Vx. oh oh oh\_ you don't have to go, oh oh oh oh\_

Gtr. 2

Gtr. 2 Tab.

Elec. Pno.

Bs.

Bs. Tab.

Dr.

F G Am C D. 88

Vx. oh\_ ba - by, ba - by, please, please, please!

Gtr. 2

Gtr. 2 Tab.

Elec. Pno.

Bs.

Bs. Tab.

Dr.

# No Quarter

Words & Music by  
Jimmy Page, Robert Plant  
& John Paul Jones

(♩ = 68)  
[C#]

Voice

Guitar 1 (Electric)

Guitar 1 Tablature

Guitar 2 (Electric)

Guitar 2 Tablature

Electric Piano

Acoustic Piano

Synthesizer Bass

Bass / Bass Pedals

Bass Tablature

Drums

Elec. Pno.

Bs. + sub 8ve

Bs. Tab.

Elec. Pno.

Syn. Bs.

Bs.

Bs. Tab.

Dr.

0:48  
Aadd#11  
clean sound

Dadd#11

Grtr. 2

Grtr. 2 Tab.

Elec. Pno.

Syn. Bs.

Dr.

The first system of musical notation consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth-note patterns. The second staff is a guitar fretboard diagram showing fingerings for the first four strings. The third staff is in treble clef with a key signature of two sharps, containing a bass line with eighth-note patterns. The fourth staff is in bass clef with a key signature of two sharps, containing a bass line with eighth-note patterns. The fifth staff is in bass clef with a key signature of two sharps, containing a bass line with eighth-note patterns.

The second system of musical notation consists of five staves. The top staff is in treble clef with a key signature of two sharps, containing a bass line with eighth-note patterns. The second staff is a guitar fretboard diagram showing fingerings for the first four strings. The third staff is in treble clef with a key signature of two sharps, containing a bass line with eighth-note patterns. The fourth staff is in bass clef with a key signature of two sharps, containing a bass line with eighth-note patterns. The fifth staff is in bass clef with a key signature of two sharps, containing a bass line with eighth-note patterns.

The third system of musical notation consists of five staves. The top staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth-note patterns. The second staff is a guitar fretboard diagram showing fingerings for the first four strings. The third staff is in treble clef with a key signature of two sharps, containing a bass line with eighth-note patterns. The fourth staff is in bass clef with a key signature of two sharps, containing a bass line with eighth-note patterns. The fifth staff is in bass clef with a key signature of two sharps, containing a bass line with eighth-note patterns.

The fourth system of musical notation consists of five staves. The top staff is in treble clef with a key signature of two sharps, containing a bass line with eighth-note patterns. The second staff is a guitar fretboard diagram showing fingerings for the first four strings. The third staff is in treble clef with a key signature of two sharps, containing a bass line with eighth-note patterns. The fourth staff is in bass clef with a key signature of two sharps, containing a bass line with eighth-note patterns. The fifth staff is in bass clef with a key signature of two sharps, containing a bass line with eighth-note patterns.

The fifth system of musical notation consists of five staves. The top staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth-note patterns. The second staff is a guitar fretboard diagram showing fingerings for the first four strings. The third staff is in treble clef with a key signature of two sharps, containing a bass line with eighth-note patterns. The fourth staff is in bass clef with a key signature of two sharps, containing a bass line with eighth-note patterns. The fifth staff is in bass clef with a key signature of two sharps, containing a bass line with eighth-note patterns.

The sixth system of musical notation consists of five staves. The top staff is in treble clef with a key signature of two sharps, containing a bass line with eighth-note patterns. The second staff is a guitar fretboard diagram showing fingerings for the first four strings. The third staff is in treble clef with a key signature of two sharps, containing a bass line with eighth-note patterns. The fourth staff is in bass clef with a key signature of two sharps, containing a bass line with eighth-note patterns. The fifth staff is in bass clef with a key signature of two sharps, containing a bass line with eighth-note patterns.

Vx. 

Elec. Pno. 

Bs. 

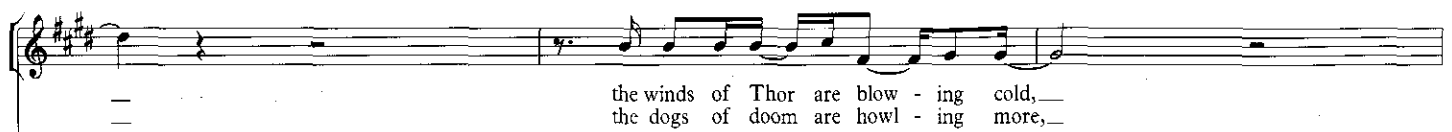
Bs. Tab. 


Vx. 


Elec. Pno. 

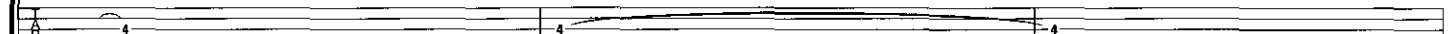
Bs. 

Bs. Tab. 

Vx. 

Elec. Pno. 

Bs. 

Bs. Tab. 

they're wear-ing steel that's bright and true,  
they car-ry news that must get through,

they car-ry news that must get through,  
to build a dream for me and you,

clean sound

Vx.

Gr. 2

Gr. 2

Elec.

Pno.

Syn.

Bs.

Bs.

Tab.

Dr.

Dadd #11

to Coda ⊕ (C#)

2:31

they choose the path where no one goes.  
they choose the path where no one

fuzz

Vx.

Gr. 2

Gr. 2

Elec.

Pno.

Syn.

Bs.

Bs.

Tab.

Dr.

Vx. *They hold no quar - - - ter, they hold*

Gr. 2

Gr. 2 Tab.

Elec. Pno.

Syn. Bs.

Dr.

Vx. *no quar - - - ter. Ah*

Gr. 2

Gr. 2 Tab.

Elec. Pno.

Syn. Bs.

Dr.



[F#] [E] [C#] 2:59

Vx. [Musical notation]

Gtr. 2 [Musical notation]

Gtr. 2 Tab. [Musical notation]

Elec. Pno. [Musical notation]

Syn. Bs. [Musical notation]

Dr. [Musical notation]

Elec. Pno. [Musical notation]

Ac. Pno. [Musical notation]

Bs. [Musical notation]

Bs. Tab. [Musical notation]

Elec. Pno. [Musical notation]

Ac. Pno. [Musical notation]

Bs. [Musical notation]

Bs. Tab. [Musical notation]

Elec. Pno.

Ac. Pno.

Bs.

Bs. Tab.

Elec. Pno.

Ac. Pno.

Bs.

Bs. Tab.

Elec. Pno.

Ac. Pno.

Syn. Bs.

Bs.

Bs. Tab.

Dr.

continue ad lib.

358

fuzz

clean sound

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Elec. Pno.

Syn. Bs.

Dr.

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Elec. Pno.

Syn. Bs.

Dr.

Gr. 2

Gr. 2 Tab.

Elec. Pno.

Syn. Bs.

Dr.

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Elec. Pno.

Syn. Bs.

Dr.

Gr. 1  
Gr. 1 Tab.  
Gr. 2  
Gr. 2 Tab.  
Elec. Pho.  
Syn. Bs.  
Dr.

This system contains the first six staves of the score. The top staff is the first guitar part (Gr. 1) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is the first guitar tablature (Gr. 1 Tab.) with fret numbers 12, 12, 11, 12, 11, 11, 12, 11, 11, 12, 14, 16, 16, 16, 11, 11-12-11, 11. The third staff is the second guitar part (Gr. 2) in treble clef. The fourth staff is the second guitar tablature (Gr. 2 Tab.) with fret numbers 8, 11, 11, 13, 13, 13, 13, 12, 13, 12, 12, 13, 12, 12, 13, 11, 9, 9. The fifth staff is the electric piano (Elec. Pho.) part in treble clef. The sixth staff is the synthesizer bass (Syn. Bs.) part in bass clef. The seventh staff is the drum (Dr.) part in bass clef.

Gr. 1  
Gr. 1 Tab.  
Elec. Pho.  
Syn. Bs.  
Dr.

This system contains the second six staves of the score. The top staff is the first guitar part (Gr. 1) in treble clef. The second staff is the first guitar tablature (Gr. 1 Tab.) with fret numbers 12, 11-12-11, 14, 14, 12, 12, 11-12-11, 13, 11, 12, 14, 16-17-16-14-16, 14, 16-17, 16, 16-17, 16, 14, 16, 14. The third staff is the electric piano (Elec. Pho.) part in treble clef. The fourth staff is the synthesizer bass (Syn. Bs.) part in bass clef. The fifth staff is the drum (Dr.) part in bass clef.

Gr. 1  
Gr. 1 Tab.  
Elec. Pno.  
Bs.  
Bs. Tab.  
Dr.

Detailed description: This system contains six staves. The top staff is for Guitar 1 (Gr. 1) in treble clef, showing a melodic line with triplets. The second staff is the corresponding guitar tablature (Gr. 1 Tab.) with fret numbers and triplet markings. The third staff is for Electric Piano (Elec. Pno.) in treble clef, featuring block chords. The fourth staff is for Bass (Bs.) in bass clef, with a simple bass line. The fifth staff is the bass tablature (Bs. Tab.) with fret numbers. The sixth staff is for Drums (Dr.) in a standard drum notation, showing a rhythmic pattern.

5:35  
CODA  
D.S. al Coda  
[C#] [F#] [E] [C#]  
Vx.  
Gr. 1  
Gr. 1 Tab.  
Gr. 2  
Gr. 2 Tab.  
Elec. Pno.  
Syn. Bs.  
Bs.  
Bs. Tab.  
Dr.

Detailed description: This system contains ten staves. The top staff is for Violin (Vx.) in treble clef, with a melodic line and the instruction 'D.S. al Coda'. Above the staff are the chord symbols [C#], [F#], [E], and [C#]. The second staff is for Guitar 1 (Gr. 1) in treble clef, mostly silent. The third staff is the guitar tablature (Gr. 1 Tab.) for the first guitar. The fourth staff is for Guitar 2 (Gr. 2) in treble clef, with a melodic line. The fifth staff is the guitar tablature (Gr. 2 Tab.) for the second guitar. The sixth staff is for Electric Piano (Elec. Pno.) in treble clef, with block chords. The seventh staff is for Synthesizer Bass (Syn. Bs.) in bass clef, with a melodic line. The eighth staff is for Bass (Bs.) in bass clef, mostly silent. The ninth staff is the bass tablature (Bs. Tab.) for the bass. The tenth staff is for Drums (Dr.) in a standard drum notation, showing a rhythmic pattern.

[F#] [E] [C#]

Vx. They hold no quar

Gr. 2

Gr. 2 Tab.

Elec. Pno.

Syn. Bs.

Dr.

repeat ad lib. to fade [C#]

[F#] [E] [C#] [F#] [E] [C#]

Vx. - ter, they ask no quar ter... They hold

Gr. 2

Gr. 2 Tab.

Elec. Pno.

Syn. Bs.

Dr.

# The Ocean

Words & Music by  
Jimmy Page, Robert Plant,  
John Paul Jones & John Bonham

(♩ = 88)  
[A]

Score for the first system of "The Ocean". It includes staves for Voice, Backing Vocals, Guitar 1 (Electric) and its Tablature, Guitar 2 (Electric) and its Tablature, Guitar 3 (Electric) and its Tablature, Bass, Bass Tablature, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first system consists of 16 measures, divided into four 4-measure phrases. The guitar parts feature a prominent melodic line in the second guitar, while the bass and drums provide a steady rhythmic accompaniment.

Score for the second system of "The Ocean", continuing from the first system. It includes staves for Guitar 2 (Electric) and its Tablature, Bass, Bass Tablature, and Drums. This system also consists of 16 measures, divided into four 4-measure phrases. The guitar part continues with the melodic line, and the bass and drums maintain the rhythmic foundation.



D C A G A D D C A G

Sing-ing in the sun-shine, laugh-ing in the rain, hit-ting on the moon-shine,

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in the same key and time signature. The guitar/bass line is shown in both treble and bass clefs, with fret numbers indicated below the notes.

rock-ing in the grain. Got no time to pack my bag - my foot's out-side the door,

This system contains the next three measures. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note pattern. The guitar/bass line includes a triplet of eighth notes in the second measure.

I got a date I can't be late\_ for the high hopes hail-la ball. A - ha

This system contains the final three measures. The vocal line ends with a double bar line. The piano accompaniment continues with eighth notes. The guitar/bass line includes a triplet of eighth notes in the second measure and a final measure with a 7/8 time signature.

Vx. Oh oh yeah—

Gr. 2

Gr. 2 Tab.

Bs.

Bs. Tab.

Dr.

Gr. 2

Gr. 2 Tab.

Bs.

Bs. Tab.

Dr.

1:11  
2:36

Vx. Sing - ing to an o - cean, I can hear the o - ceans roar, play for free and play\_ for me  
Sit - ting a-round sing-ing songs 'til the night turns in - to day, used to sing on the moun-tains but the

B. Vx.

Ooh—

Gr. 2

Gr. 2 Tab.

Bs.

Bs. Tab.

Dr.

Vx. *A* *D* *D* *C* *A* *G* *A* *D*

and play a whole lot more, more. Sing a-bout the good things and the sun that lights the day,  
 moun-tains washed a-way. Now I'm sing - ing all my songs to the girl who won my heart,

B. Vx. Ooh Ooh

Gr. 2

Gr. 2 Tab.

Bs.

Bs. Tab.

Dr.

Vx. *D* *C* *A* *G* *A* *D* [A]

and you can sing of the moun-tains, has the o - cean lost it's way. I don't know,  
 she is on - ly three years old and it's a real fine way to start. Oh yeah,

3. Vx.

Gr. 1 Solo 1st time

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Bs.

Bs. Tab.

Dr.

1:32  
2:57

Vx. 

Gr. 1 

Gr. 1 Tab. 

Gr. 2 

Gr. 2 Tab. 

Bs. 

Bs. Tab. 

Dr. 

Vx. 

Gr. 1 

Gr. 1 Tab. 

Gr. 2 

Gr. 2 Tab. 

Bs. 

Bs. Tab. 

Dr. 

Ooh yeah...

Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.

A D D A G A D

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

[2:13] [A]

Vx.

B. Vx.

Gr. 1

Gr. 1 Tab.

Bs.

Bs. Tab.

Dr.

Na na na na na la la la la la la la La la la la la la la la la la la la la

La la la la la la la la la la la la la la la la la

*D.S. al Coda*

Vx.

B. Vx.

La la la la la la la la la la la la La la la la la la la la la la la la la

La la la la la la la la la la la la la la la la la

⊕ CODA

Swing (♩ = 125)

Gr. 1 Solo

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Bs.

Bs. Tab.

Dr.

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Bs.

Bs. Tab.

Dr.

Chords: D, E, A, D, E

Tempo: ♩ = ♩

Gr. 1 (Guitar 1): Melodic line with triplets and slurs.

Gr. 1 Tab. (Guitar 1): Fretboard notation with fret numbers (10-12-10-10, 11-12, 12-11-9, 11, 11, 11, 9, 9, 11, 12, 11, 9, 9).

Gr. 2 (Guitar 2): Rhythmic accompaniment with chords.

Gr. 2 Tab. (Guitar 2): Fretboard notation for guitar 2.

Gr. 3 (Guitar 3): Melodic line.

Gr. 3 Tab. (Guitar 3): Fretboard notation for guitar 3.

Bs. (Bass): Bass line.

Bs. Tab. (Bass): Fretboard notation for bass.

Dr. (Drums): Drum pattern.

Chords: A, D, E, D, E

Tempo: ♩ = ♩

Vx. (Vocal): Vocal line with "Vocal ad lib." marking.

B. Vx. (Bass Vocal): Bass vocal line with lyrics: "Do wap D-Doo - ee doo - ee Do wap D-Doo - ee doo - ee".

Gr. 1 (Guitar 1): Melodic line with triplets and slurs.

Gr. 1 Tab. (Guitar 1): Fretboard notation with fret numbers (9, 10, 11, 12, 14, 14, 14, 12-14, 12, 12, 12-10).

Gr. 2 (Guitar 2): Rhythmic accompaniment with chords.

Gr. 2 Tab. (Guitar 2): Fretboard notation for guitar 2.

Gr. 3 (Guitar 3): Melodic line.

Gr. 3 Tab. (Guitar 3): Fretboard notation for guitar 3.

Bs. (Bass): Bass line.

Bs. Tab. (Bass): Fretboard notation for bass.

Dr. (Drums): Drum pattern.



Chord progression: D E D

Vx.

B. Vx.

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Bs.

Bs. Tab.

Dr.

3:55

♩ = ♩ A D E

Chord progression: E D E

Vx.

B. Vx.

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.

A D E

Vx. 

B. Vx. 

Gr. 1 

Gr. 1 Tab. 

Gr. 2 

Gr. 2 Tab. 

Gr. 3 

Gr. 3 Tab. 

Bs. 

Bs. Tab. 

Dr. 

E D E

Vx. 

B. Vx. 

Gr. 1 

Gr. 1 Tab. 

Gr. 2 

Gr. 2 Tab. 

Bs. 

Bs. Tab. 

Dr. 

D

E

D

Vx.

B. Vx.

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Bs.

Bs. Tab.

Dr.

4:17

♩ = ♩ A D E A D E

E

A

D

E

A

D

E

Vx.

B. Vx.

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Bs.

Bs. Tab.

Dr.