

# GOOD NIGHT.

(BONNE NUIT.)

English version by  
George Cooper.

J. MASSENET.

*Andantino. (Sans lenteur.)*

*p Tenderly.*

The earth's a - sleep 'neath pure sky, And the  
La ter - re dort au ciel pur, Les è -

*Dolcissimo.*

*pp*

*Red.*

stars in a - zure high Keep their vi-gils, o'er it beam - ing; In gar - dens  
toi - les dans l'a - zur Des - cen - dent veil - ler sur el - le: Sur ter - re

bright with sil - v'ry light Now the flowers are sweet - ly dream - - ing: Good -  
un jar - din fleu - rit Mais les fleurs ont pli - é l'ai - - le. Bon - ne

night, Good - night, Good - night! A lit - tle  
*nuit, bon-ne nuit, bon-ne nuit! Un pe-tit*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody with eighth and quarter notes, including rests. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. It includes a piano (*pp*) dynamic marking and features a mix of chords and moving lines in both hands.

home smiles a-far, Where the leaf - y shad - ows are, From it the lights now are peep - ing;  
*toit mon - te seul Au jar - din sous le til - leui, Il porte une hum - ble tou rel - le,*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line maintains the same melodic style with eighth and quarter notes. The piano accompaniment continues with chords and moving lines, providing harmonic support for the vocal melody.

Birds wan - der un - to the nest, Watch a - bove their dear ones keep - -  
*Un oi - se - let dans son nid Ga - zouille et fait sen - ti - nel - -*

*dim.*

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a *dim.* (diminuendo) marking over the final notes. The piano accompaniment features a prominent chordal texture in the right hand and a more active bass line.

ing: Good - night, Good - night, Good - night!  
*le. Bon-ne nuit, bon-ne nuit, bon-ne nuit!*

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line repeats the 'Good - night' phrase. The piano accompaniment includes a piano (*pp*) dynamic marking and features a mix of chords and moving lines in both hands.

In yon - der home sleeps a child, By love - ly vis - ions be - guiled,  
 Dans la tou - relle une en - fant S'est en - dor - mie en re - vant -

Like the flowers smil - ing in glad - ness: Heaven shield her, and light her way!  
 A la fleur frai - che comme el - le, Le - ciel la garde et re - luit

Keep her young heart free from sad - ness! Good -  
 En son â - me jeu - ne et - bel - le. Bon - ne

night! Good - night! Good - night!  
 nuit, bon - ne nuit, bon - ne nuit!