

Bliss

words and music by tori amos

Moderately

B5

G

E5

B5

G

E5



Fa -

play three times

mp

B5

G

E5

B5

G

E5



ther, I killed my mon - key I

B5

G

E5

B5

G



let it out— to taste the sweet— of— spring

E5

B5

G

E5

B5

won - der if— I will wan - der

G

E5

B5

G

E5

B5

out test my teth - er to see if I'm— still—

G

E5

D

A

free from- you stead - y as—

p *f*

Bm G D A Bm G

it— comes— right down— to— you—

D D/C# B5 E/G#

I've said it all— so may - be we're a bliss— of a -

Em/G

noth - er kind— I said a bliss— of a - noth - er kind— I said

B5 G E5 B5 G E5

late -

B5 G E5 B5 G E5

ly I'm in to cir-cuit - ry—

B5 G E5 B5

what it means- to be— made of you— but not e -

G E5 B5 G E5 B5

nough for you — and I won - der — if you can bi - lo - cate —

The first system of music features a vocal line and a piano accompaniment. Above the vocal staff are six guitar chord diagrams: G, E5, B5, G, E5, and B5. The vocal line begins with the lyrics 'nough for you' followed by a long dash, then 'and I won - der -' followed by another dash, and finally 'if you can bi - lo - cate -' followed by a dash. The piano accompaniment consists of a treble and bass clef staff. The treble staff has a steady eighth-note accompaniment. The bass staff has a simple bass line with some rests and a final long note.

G E5 B5 G E5 B5

— is that — what I taste your su - per - no - va juice —

The second system of music continues the vocal line and piano accompaniment. It features the same six guitar chord diagrams: G, E5, B5, G, E5, and B5. The vocal line starts with a dash, followed by 'is that - what I taste your su - per - no - va juice -' followed by a dash. The piano accompaniment continues with the same rhythmic pattern as the first system.

G E5

— you know it's — true I'm part of —

The third system of music concludes the vocal line and piano accompaniment. It features two guitar chord diagrams: G and E5. The vocal line starts with a dash, followed by 'you know it's - true I'm part of -' followed by a dash. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

D
A
Bm
G

— you stead - y as — it — comes -

D
A
Bm
G
D
D/C#

right down - to — you — I've said it all —

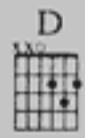
B5
E/G#
Em/G

— so may - be we're a bliss — of a - noth - er kind - I said a

E5



in - to mine— I said take it take it with your ter - ra - ter - ra - cide I said a



stead - y as— it— comes - right down—

f



to— you— I've said it all— so may - be we're a

E/G#



Em/G



bliss— of a - noth - er kind— I said a bliss— of a -

E5



noth - er kind— I said a bliss— of a - noth - er kind— I said a

E5/F#



E5/D



E/G#



Em/G



rit.

bliss— of a bliss— of a bliss— of a - noth - er kind.