

The Climb

Hannah Montana - Miley Cyrus

1

E E E^{8va} Ah Doe

I can al - most see it.

The first system of musical notation for 'The Climb' is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody, starting with a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides a simple accompaniment of quarter notes: G2, G2, G2, G2, A2, A2, G2, G2. Above the treble staff, the chords E, E, and E^{8va} are indicated. The lyrics 'I can al - most see it.' are written below the treble staff.

4 E (8va) A

That dream I'm dream - in' but There's a voice in - side my head saying

The second system of musical notation continues from the first. It starts at measure 4. The treble staff has a quarter rest in measure 4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. In measure 5, there is a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass staff continues with quarter notes: G2, G2, G2, G2, A2, A2, G2, G2. Above the treble staff, the chords E (8va) and A are indicated. The lyrics 'That dream I'm dream - in' but There's a voice in - side my head saying' are written below the treble staff.

6 F#min⁷ (8va) E

you'll ne - ver reach it. E - very step I'm tak - ing.

The third system of musical notation continues from the second. It starts at measure 6. The treble staff has a quarter rest in measure 6, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. In measure 7, there is a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass staff continues with quarter notes: G2, G2, G2, G2, A2, A2, G2, G2. Above the treble staff, the chords F#min⁷ (8va) and E are indicated. The lyrics 'you'll ne - ver reach it. E - very step I'm tak - ing.' are written below the treble staff.

8 E (8va) A

E - very move I make feels Lost with no di - rec - tion.

The fourth system of musical notation continues from the third. It starts at measure 8. The treble staff has a quarter rest in measure 8, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. In measure 9, there is a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass staff continues with quarter notes: G2, G2, G2, G2, A2, A2, G2, G2. Above the treble staff, the chords E (8va) and A are indicated. The lyrics 'E - very move I make feels Lost with no di - rec - tion.' are written below the treble staff.

10

F#min7 (8va) C#min B

My faith is shak - in. But I, I got - ta keep tryin. Got - ta

13

A F#min7

keep my head held high.

15

E (8va)

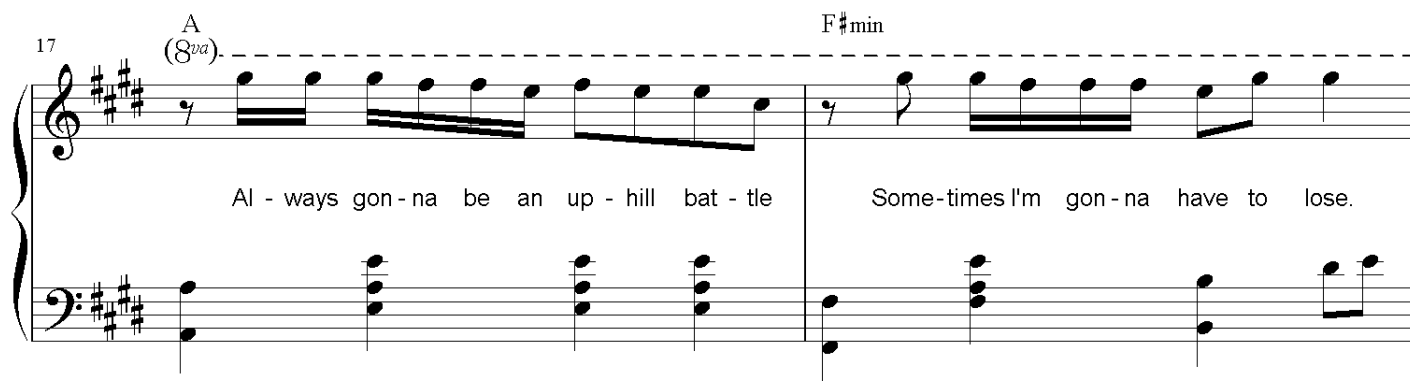
There's al - ways gon - na be a - no - ther moun - tain.

16

E (8va)

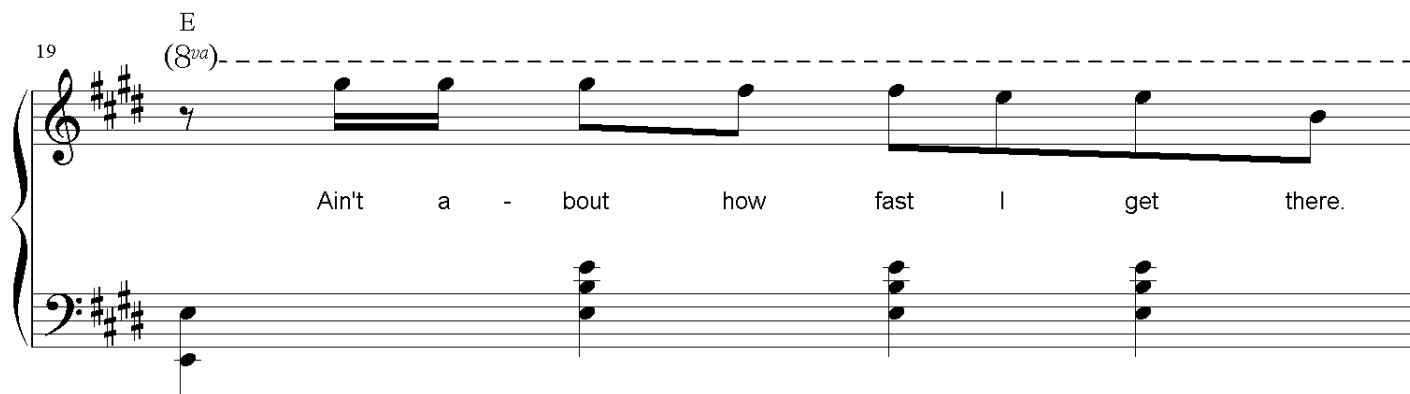
I'm al - ways gon - na wan - na make it move.

17 A F#min
 (8va)



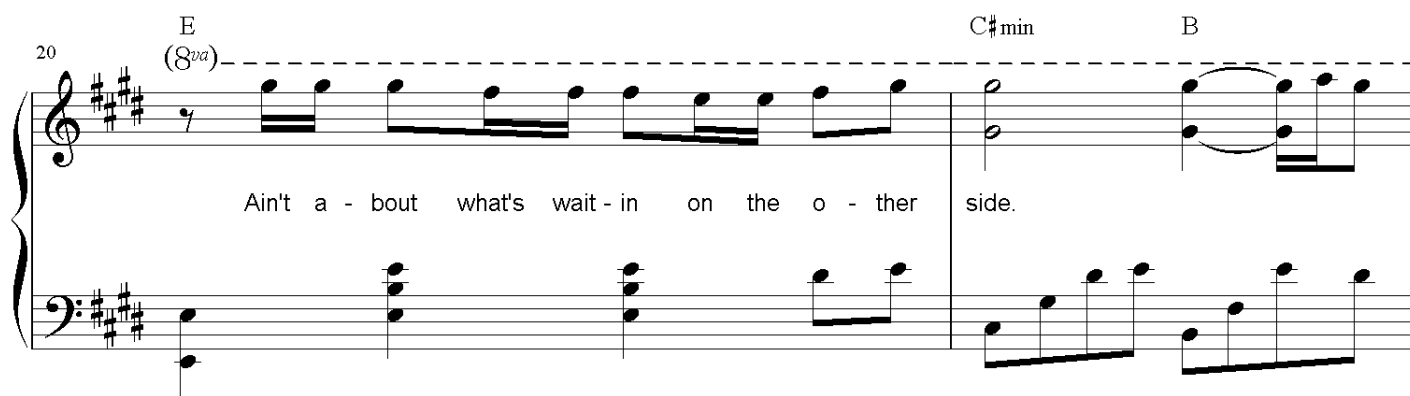
Al - ways gon - na be an up - hill bat - tle Some - times I'm gon - na have to lose.

19 E
 (8va)



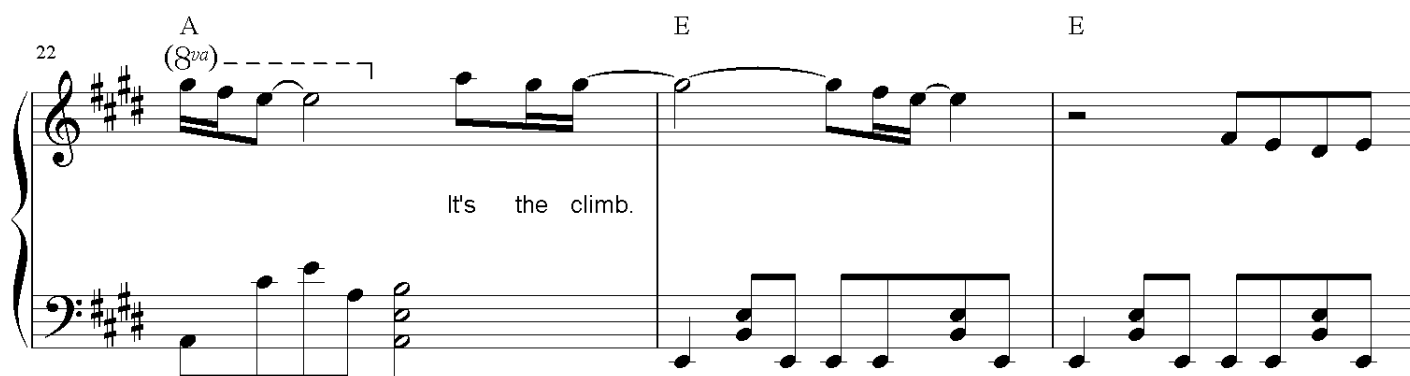
Ain't a - bout how fast I get there.

20 E C#min B
 (8va)



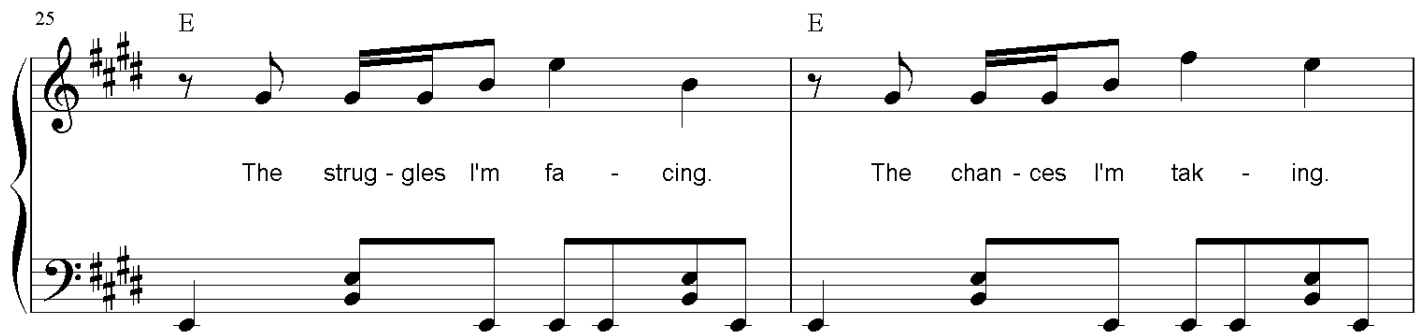
Ain't a - bout what's wait - in on the o - ther side.

22 A E E
 (8va)



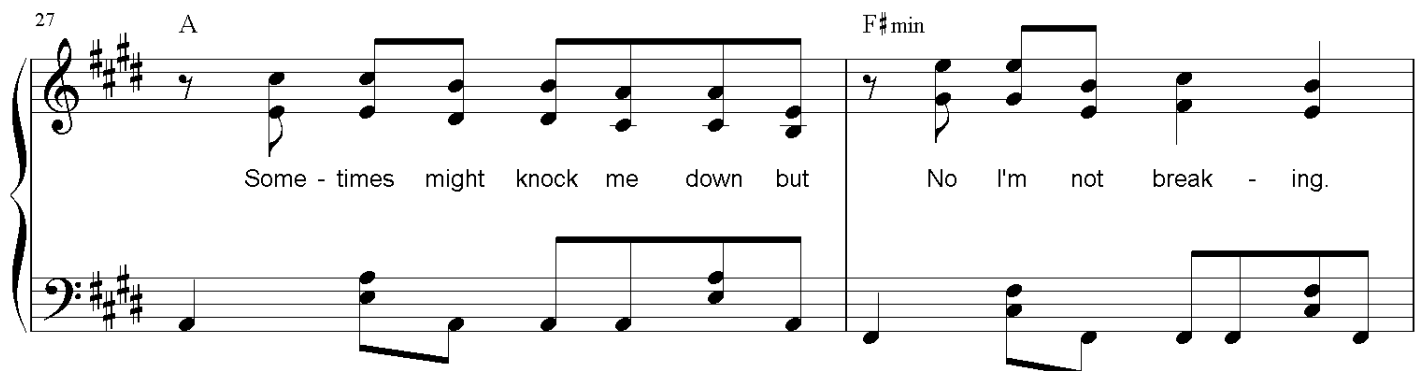
It's the climb.

25 E E



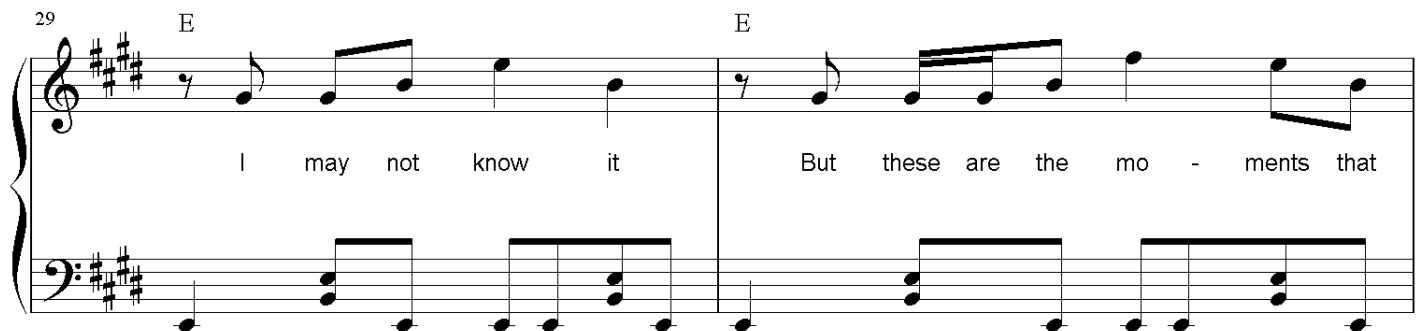
The strug - gles I'm fa - cing. The chan - ces I'm tak - ing.

27 A F#min



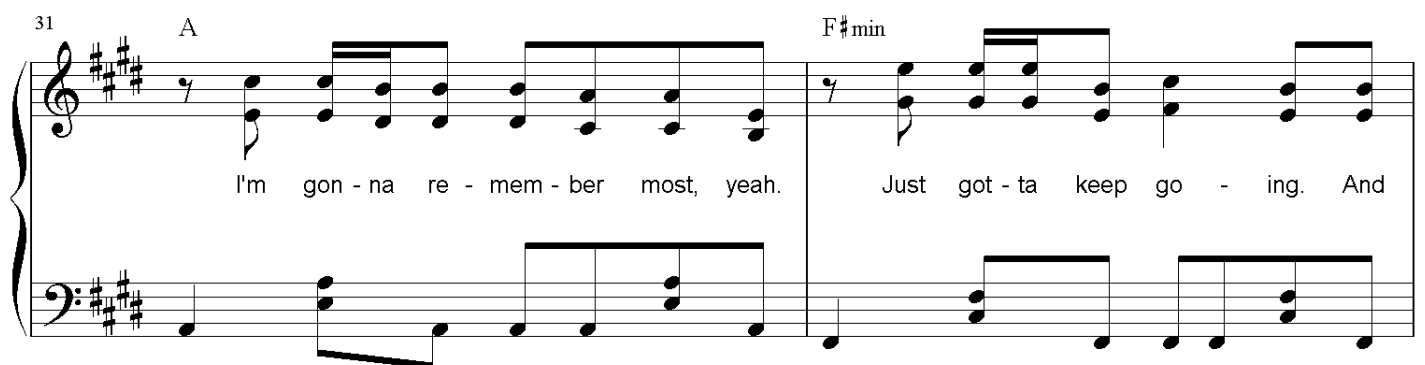
Some - times might knock me down but No I'm not break - ing.

29 E E



I may not know it But these are the mo - ments that

31 A F#min



I'm gon - na re - mem - ber most, yeah. Just got - ta keep go - ing. And

33 C#min G#min

I, I got - ta be strong.

35 A F#min

Just keep push - ing on 'cause,

37 E

There's al - ways gon - na be a - no - ther mou - ntain.

38 E

I'm al - ways gon - na wan - na make it move.

39 A F#min

Al - ways gon - na be an up - hill bat - tle

Some - times I'm gon - na have to lose.

41 E E

Ain't a - bout how fast I get there.

Ain't a - bout what's waitin on the o - ther

43 C#min B A

side.

It's the climb.

45 E E A

48 A F#min G#min

51 A B

53 E

There's al - ways gon - na be a - n - other moun - tain.

54 E

I'm al - ways gon - na wan - na make it move.

55 A A B

Al - ways gon - na be an up - hill bat - tle

Some - times you're gon - na have to lose.

57 E E

Ain't a - bout how fast I get there.

Ain't a - bout what's waitin on the o - ther

59 C#min B A E

side.

It's the climb.

62 E A A

Yeah -

65 E E

Keep climb - ing Keep the faith Ba - by

67 A A

It's all a - bout, all a - bout the

69 E E

climb Keep your faith, Keep your faith

71 A A E