

SAVE THE LAST DANCE FOR ME

Words and Music by DOC POMUS
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Moderate Latin beat

N.C.

A \flat 13 B \flat 7sus B \flat 7#5

Now you can

E \flat

dance ev - 'ry dance with a guy who gives you the eye, _ let him
know that the mu - sic's _ fine like spar - kling _ wine. _ Go and

Bb7sus Bb7

hold you tight, — and you can smile ev - 'ry
 have your fun, — laugh — and sing, but while

smile for the man who held — your hand — be - neath the
 we're a - part, — don't — give your heart — to

Eb6 Ab

pale moon-light. But }
 an - y - one. And } don't for - get who's tak - ing you home —

Fm/Eb Eb(add2) Bb/C Eb

— and to whose arms you're — gon - na be. — So, dar -

1. Eb

Fm7 Bb7

- ling, save the last dance _ for me.

2. Eb6

Oh, _ I me. Ba - by, don't you know I

6

Bb9 Eb

love you so? _ Can't_ you feel it when we touch?

Bb9

I will nev - er, nev - er let you go. _ I love you, oh, so

3 3

E \flat E

much. You can dance and go and

B7

car - ry on _ 'til the night is gone _ and it's time to go. _

F#m11 B7

If he asks if you're all a - lone, _ can he

E

walk you home, _ you must tell him no. _ 'Cause don't for -

A

get who's tak - ing you home _____ and in whose arms you're

Detailed description: This system shows the first line of music. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. There is a half rest, then eighth notes E5, D5, C5, and B4. The piano accompaniment features a sustained chord in the right hand and a bass line with quarter notes G2, A2, B2, and C3.

A/E E6 B/C# C#m7 F#m

gon - na be. Save the

Detailed description: This system shows the second line of music. The vocal line has a half note G4, a quarter note A4, and a half note B4. There is a half rest, then a quarter note C5, and a half note D5. The piano accompaniment features a sustained chord in the right hand and a bass line with quarter notes G2, A2, B2, and C3. A triplet of eighth notes is marked in the right hand.

B7 E6 E5

last dance _ for me.

Detailed description: This system shows the third line of music. The vocal line has a half note G4, a quarter note A4, and a half note B4. There is a half rest, then a quarter note C5, and a half note D5. The piano accompaniment features a sustained chord in the right hand and a bass line with quarter notes G2, A2, B2, and C3. A sixteenth-note run is marked with a '6' in the right hand.

B7 E

Detailed description: This system shows the fourth line of music, which is primarily piano accompaniment. The right hand has a series of chords and a melodic line, while the left hand has a bass line with quarter notes G2, A2, B2, and C3.

B7

E

Oh. I know that the

mu - sic's fine — like spar - kling wine. — Go and

B

have your fun, — laugh and sing, — but — while we're —

E

— a - part, — don't give — your heart — to — an - y - one. —

A

And don't for - get who's tak - ing you home _

A/E E6 B/C# C#m7

— and in whose arms you're gon - na be. So, dar -

F#m B7 E6

- ling, save the last dance _ for Me.

F#m/C# E/B A

So don't for - get who's tak - ing you home —

The first system of music consists of a vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B), a half note (C#), and a quarter note (D). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F#m/E E B/C C#m7

or to whose arms you're gon - na be, so, dar -

The second system continues the vocal line with a quarter note (F#), a half note (G#), a quarter note (A), and a quarter note (B). The piano accompaniment continues with chords and a bass line.

F#m11 B7sus B7 E

- ling, save — the last — dance — for me. — Oh, —

The third system features a vocal line with a quarter note (F#), a half note (G#), a quarter note (A), and a quarter note (B). The piano accompaniment includes a B7sus chord in the right hand.

F#m11 B7sus B7

— ba - by, won't you save the last — dance — for me. —

The fourth system features a vocal line with a quarter note (F#), a half note (G#), a quarter note (A), and a quarter note (B). The piano accompaniment continues with chords and a bass line.

E

Ooh, — you make a prom-ise that you'll save the last —

This system contains the first line of music. The vocal line begins with a whole note E4, followed by a quarter rest, then a quarter note G4, and a half note A4-B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

B7sus B7 E

— dance — for me. — Save — the last —

The second system continues the piece. The vocal line has a quarter note G4, a quarter rest, a quarter note A4, and a half note B4. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and moving lines.

F#m11 B7sus B7

— dance, — the ver - y last dance — for — me. —

The third system features a vocal line with a quarter note G4, a quarter rest, a quarter note A4, and a half note B4. The piano accompaniment continues with its characteristic eighth-note bass line and right-hand accompaniment.

E

—

The final system shows the vocal line with a whole note E4. The piano accompaniment concludes with a series of chords in the right hand and a final bass line in the left hand.