

6. Ta Cucuam Ti Pagarian, Ti Pannacabalin, Ken Ti Gloria Nga Agnanayon

Words & Music:
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Tenor Solo $\text{♩} = 76$

Ta cu - cuam ti pa - ga - rian ti pan - na -

T. $\overset{4}{\text{ca - ba - lin,}} \text{ ken ti glo - ria nga } \overset{3}{\text{ag - na - na - yon.}} \text{ Co -}$

T. $\overset{6}{\text{ma la - eng a - men, a - men, a - men.}}$

S. $\text{Ta Cu cuam - ti pa -}$

A. $\text{Ta Cu cuam - ti pa -}$

T. $\text{Ta Cu cuam - ti pa -}$

B. $\text{Ta Cu cuam - ti pa -}$

S. $\overset{10}{\text{ga rian, ti panna ca ba lin,}} \text{ ken ti glo - riangaag } \overset{3}{\text{na na - yon.}} \text{ Co -}$

A. $\text{ga rian, ti panna ca ba lin, ken ti glo - riangaag - na na - yon. Co -}$

T. $\overset{8}{\text{ga rian, ti panna ca - ba - lin,}} \text{ ken ti glo riangaag } \overset{3}{\text{na - na yon.}} \text{ Co}$

B. $\text{ga rian, ti panna ca ba lin, ken ti glo - riangaag - na na - yon. Co -}$

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Audience

Ta - cu cuam ti-pa

S.
ma la-eng a - men, A - men, A - men, A

A.
ma la-eng a - men, A - men, A men, A

T.
ma la eng, a men, A men, a men, - A -

B.
ma la-eng a - men, a - men, A - men, A - men, A

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Audience

ga rian ti pan-na - ca-ba lin, kenti glo rianga ag - na - na - yon. Co

S.
men, - A - men, A men, A _____ men, A _____ men,

A.
men, A men, A men, A _____ men, A men,

T.
men, A men, A men, A _____ men, A - men,

B.
men, - A - men, A men, A _____ men, A _____ men,

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S. Ta cu-cuami-ti - pa-

Audience ma la-eng a men, a - men, a men

S. A men, A - men, A - men, A - ma

A. A men, A men, - A men, A - ma

T. A - men, A men, A men, A - ma

B. A - men, A men, A men, A - ma

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S. ga - rian. Ta cucuami-ti-pan-na-ca-ba-lin, Cuamti Glo-ria ngaag-na

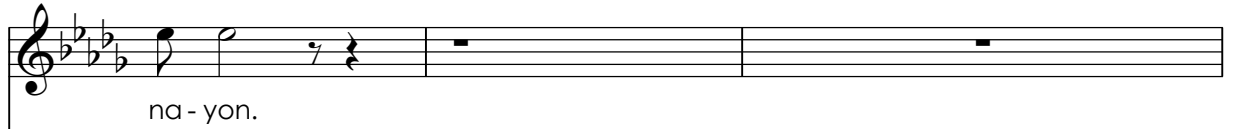
S. mi, A-ma - - mi Cuamti Glo-ria A -

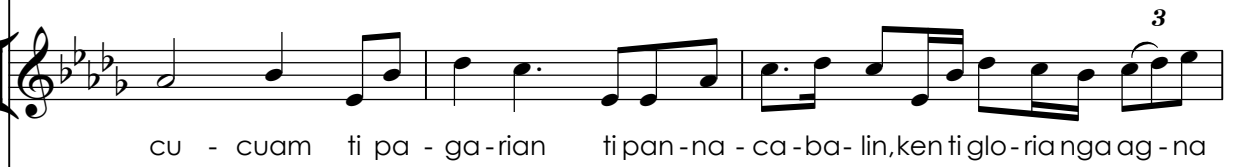
A. mi, A-ma - - mi Cuamti Glo-ria A

T. mi, A-ma - - mi Cuamti Glo-ria A

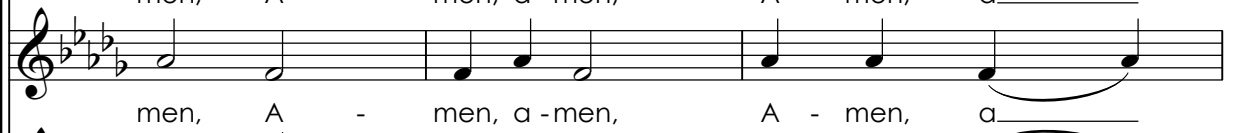
B. mi, A-ma - - mi Cuamti Glo-ria A

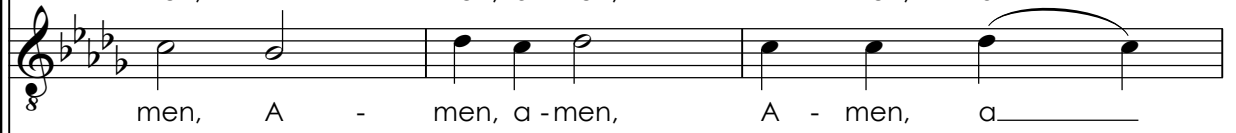
28

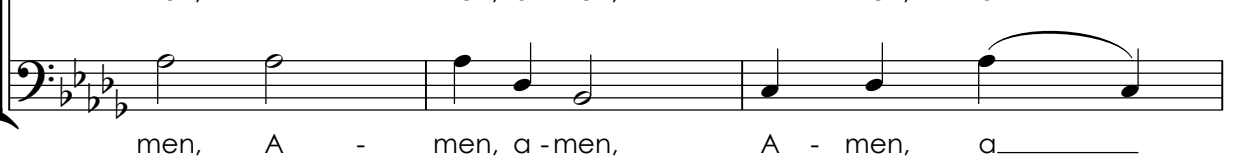
S.  na - yon.

Audience  cu - cuam ti pa - ga-rian ti pan-na - ca-ba- lin, ken ti glo-ri nga ag - na

S.  men, A - men, a - men, A - men, a

A.  men, A - men, a - men, A - men, a

T.  men, A - men, a - men, A - men, a

B.  men, A - men, a - men, A - men, a

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S.  Co - ma la-eng A__ men, Co-

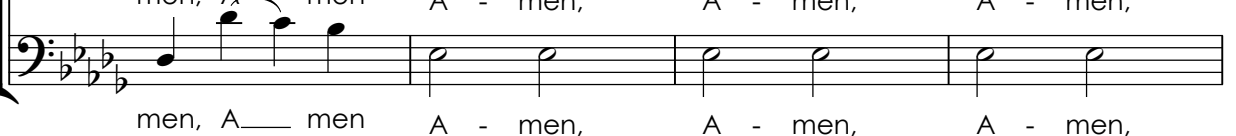
T.  Co - ma la-eng A__ men, Co-

Audience  na - yon. Co - ma la-eng a - men, Co - ma la-eng A__

S.  men, A__ men A - men, A__ men, A__ men, A__

A.  men, A - men A - men, A__ men, A__ men, A__

T.  men, A - men A - men, A - men, A - men,

B.  men, A__ men A - men, A - men, A - men,

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S. ma la - eng, A men, A men.

T. ma la - eng, A men, A men.

Audience men, A men, A men.

S. men, A men, A men.

A. men, A men, A men.

T. A - men, A men, A men.

B. A - men, A men, A - men.

Detailed description: This is a musical score for a choral and audience piece. It consists of six staves. The top two staves are for Soprano (S.) and Tenor (T.), both in treble clef. The third staff is for the Audience, also in treble clef. The bottom three staves are for Soprano (S.), Alto (A.), and Bass (B.), all in treble clef. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are 'ma la - eng, A men, A men.' for the first two staves, 'men, A men, A men.' for the audience, and 'men, A men, A men.' for the next two staves. The final two staves have lyrics 'A - men, A men, A men.' and 'A - men, A men, A - men.' respectively. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together and others held as long notes. There are also some rests and dynamic markings like '8'.