

Girl from Ipanema (Garota de Ipanema)

Antonio Carlos Jobim
 Port. lyrics Vinicius de Moraes
 Eng. lyrics Norman Gimbel

(Medium Bossa Nova) ♩ = 110

(Intro-vamp to cue)

E♭Maj9

B7(b9)

E♭Maj9

B7(b9)



A



E♭Maj9

E♭Maj9

F9

F9

5



Olha que coisa mais lin - da, Mais chei - a de gra - ça, E ela me - ni - na Que vem e que pas -
 Tall and tan and young and love - ly the girl from I - pa - ne - magoes walk - ing and when

F-7

E7(b5)

E♭Maj7

E9

9



- sa, Num doce ba - lan - ço, ca - min - ho do mar. "Ah!."
 - she pass - es, each one she pass - es goes,

E♭Maj9

E♭Maj9

F9

F9

13



Moça do corpo dou - ra - do, Do sol de Ipane - ma, O seu baiã - ça - do é mais que um po - em -
 When she walks, she's like a sam - ba that swings so cool and sways so gen - tle that when

F-7

E7(b5)

E♭Maj7

E♭Maj7

17



- ma É a coi - sa mais lin - da que eu já ve passar "Ah!"
 - she pass - es each one she pass es goes,

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B

21 E Maj7 E Maj7 A 9 A 9

Ah! _____ por - que es - tou tão so - zin - ho. _____
 Oh, _____ but I watch her so sad - ly _____

25 E - 9 E - 9 C 9 C 9

Ah! _____ por - que tu - do é tão tris - te. _____
 How _____ can I tell her I love her? _____

29 F - 9 F - 9 D^b9 D^b9

Ah! _____ a bel - e - za que e - xis - te. _____ A bel -
 Yes, _____ I would give my heart glad - ly, _____ But each

33 G - 7 C 7(b5b9) F - 7 B^b7(b5b9)

e - za que não é só min - ha, Que tam - bem pas - sa so - zinha.
 day when she walks to the sea She looks straight a - head, not at me.

C

37 E^bMaj 9 E^bMaj 9 F 9 F 9

Ah! se ela sou - bes - se Que quando e-la pas - a O mundo sorrin - do se enche de gra -
 Tall and tan and young and love - ly the girl from I - pa-ne - magoeswalk - ing, and when

41 F - 7 E 7(b5) E^bMaj 7 E 7(b5) To Coda

Solo on ABC. After solos D.S. al coda

ça E fi - ca mais lin - do Por cau - sa do a mor _____
 she pass - es, I smile, but she does - n't see. _____

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3

45

E 7(b5) E^bMaj7 E 7(b5) E^bMaj7

she does - 'nt see. She just does - n't see.

ritard.

Detailed description: This is a musical score for the song 'Girl from Ipanema'. It features a single staff in treble clef with a key signature of one flat (B-flat). The score begins at measure 45. The first measure contains a whole note chord E 7(b5) and a quarter rest. The second measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note G4, with the lyrics 'she does - 'nt see.' underneath. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4, with the lyrics 'She just does - n't see.' underneath. The fourth measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note G4, with the lyrics 'She just does - n't see.' underneath. The fifth measure contains a whole note chord E^bMaj7 with a fermata over the note. The sixth measure contains a whole note chord E^bMaj7. The piece concludes with a double bar line. Chords are indicated above the staff: E 7(b5) above the first measure, E^bMaj7 above the second measure, E 7(b5) above the third measure, E^bMaj7 above the fourth measure, and E^bMaj7 above the fifth and sixth measures. A fermata is placed over the final note of the fifth measure. The word 'ritard.' is written below the lyrics in the fifth measure.