

# My Way.

Words: Paul Anka. Music: Claude François and Jacques Revaux.

Slow tempo

1. And

*p*

2. -grets  
3. loved

now the end is near and so I face the fin - al  
I've had a few but then a - gain too few to  
I've laughed and cried I've had my fill my share of

E $\flat$  B $\flat$ m

cur-tain my friend, I'll say it clear, I'll state my  
men-tion, I did what I had to do, and saw it  
los-ing, and now as tears sub - side, I find it

C7 Fm

case, of which I'm cer - tain. I've lived a life that's  
through with - out ex - emp - tion. I planned each chart-tered  
all so am - us - ing. To think I did all

B $\flat$ 7 E $\flat$  E $\flat$ maj7

Bbm7 Eb7<sup>-9</sup> Ab Fm7<sup>-5</sup>

full, I've tra-velled each and ev-'ry high-way and  
 course, each care-ful step a-long the by-way and  
 that and may I say, not in a shy way Oh

Eb Fm7 Bb7 Fm7




more, much more than this. I did it my  
 more, much more than this. I did it my  
 no, oh no not me. I did it my

1 Eb 2 Eb Gm Bb9 Eb Ebmaj7

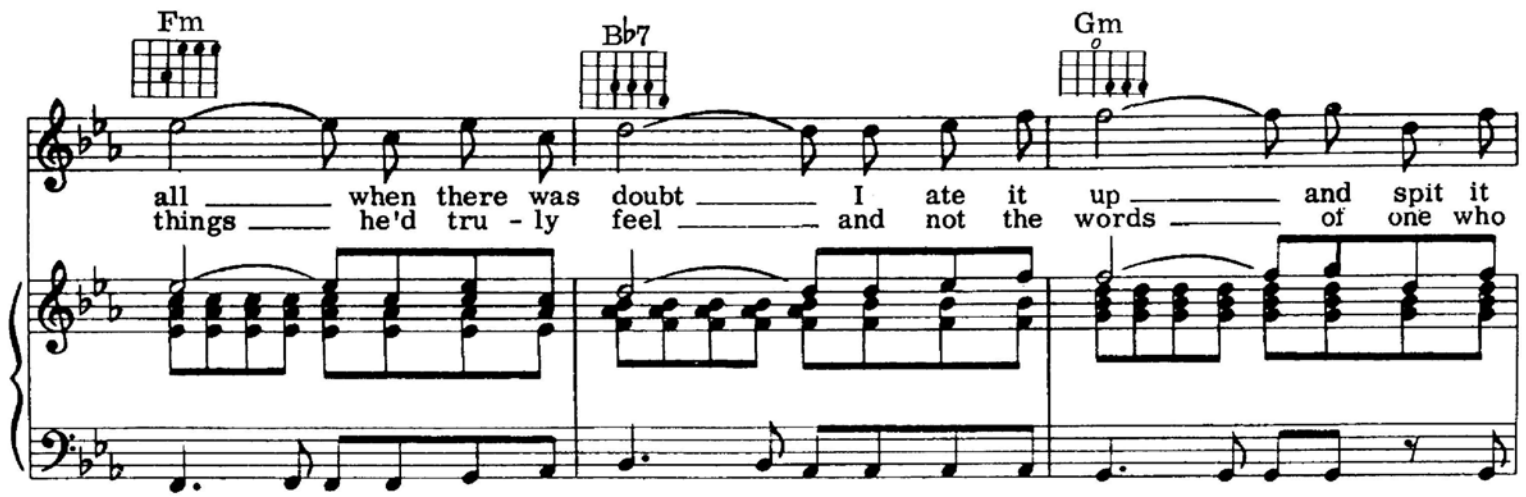
way. Re-way. Yes there were times I'm sure you  
 way. way. for what is a man what has he  
 way.





Bbm7 Eb7<sup>-9</sup> Ab Abmaj7 Ab Eb

knew when I bit off more than I could chew. But through it  
 got, if not him-self then he has not to say the

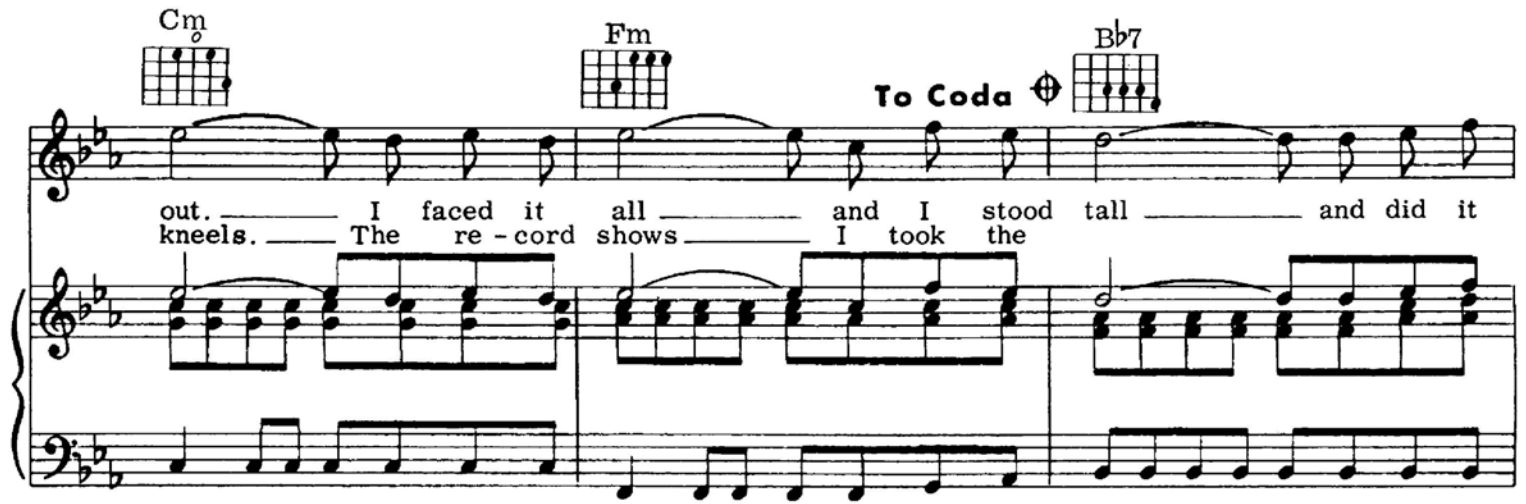
Fm  Bb7  Gm 



all \_\_\_\_\_ when there was doubt \_\_\_\_\_ I ate it up \_\_\_\_\_ and spit it  
 things \_\_\_\_\_ he'd tru - ly feel \_\_\_\_\_ and not the words \_\_\_\_\_ of one who



Cm  Fm  **To Coda**  Bb7 

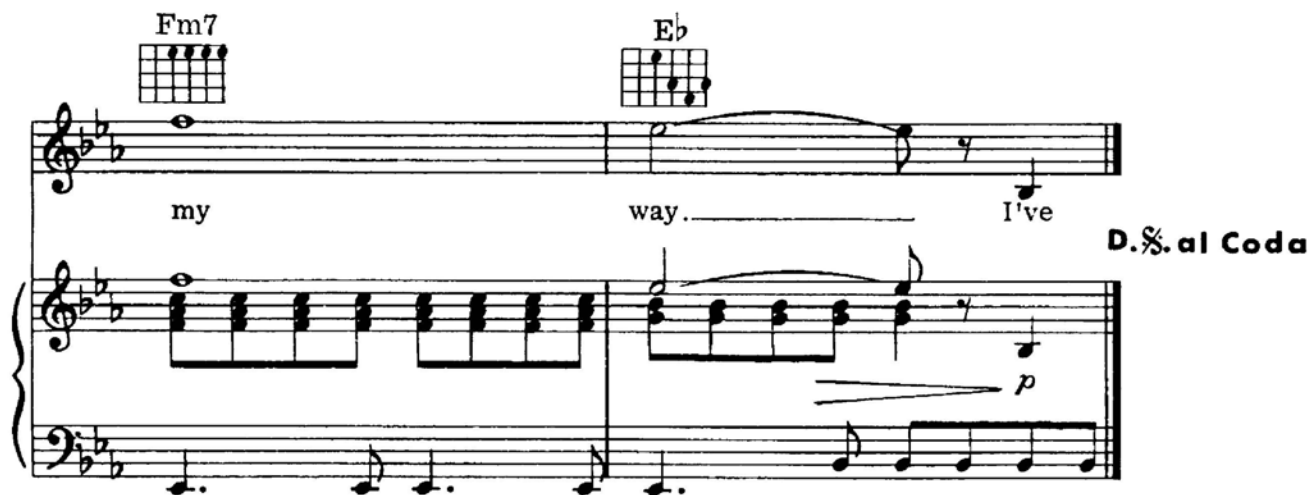
out. \_\_\_\_\_ I faced it all \_\_\_\_\_ and I stood tall \_\_\_\_\_ and did it  
 kneels. \_\_\_\_\_ The re - cord shows \_\_\_\_\_ I took the







Fm7  Eb 

my \_\_\_\_\_ way. \_\_\_\_\_ I've \_\_\_\_\_

**D.S. al Coda**



**CODA**  Bb7  Fm7  Eb 

blows \_\_\_\_\_ and did it my \_\_\_\_\_ way.

rit. \_\_\_\_\_ *ff*

