

*ORPHEUS BRITANNICUS*

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In these delightful  
pleasant Groves

FROM

The Libertine, 1692,

Z600

COMPOS'D

By Mr. Henry Purcell

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FOR

Soprano, Alto,

Tenor, Bass,

AND

*A THROUGH-BASS*

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# In these delightful pleasant Groves

Henry Purcell

Soprano  
Alto  
Tenor  
Bass

In these de-light-ful plea-sant Groves, in these de-light-ful plea-sant Groves, let us

Continuo realization by W. F. Long.

Harpisichord

S  
A  
T  
B

Ce-le-brate, let us Ce-le-brate, let us Ce-le-brate our hap-py, hap-py Love; in these de-light-ful

Hpsi.

13

S  
plea - sant Groves, in these de - light - ful plea - sant Groves, let us Ce - le - brate, let us

A  
plea - sant Groves, in these de - light - ful plea - sant Groves, let us Ce - le - brate, let us

T  
8  
plea - sant Groves, in these de - light - ful plea - sant Groves, let us Ce - le - brate, let us

B  
plea - sant Groves, in these de - light - ful plea - sant Groves, let us Ce - le - brate, let us

Hpsi.

19

S  
Ce - le - brate, let us Ce - le - brate our hap - py hap - py Loves; let's Pipe, Pipe and Dance, let's

A  
Ce - le - brate, let us Ce - le - brate our hap - py hap - py Loves; let's Pipe, Pipe and Dance, — let's

T  
8  
Ce - le - brate, let us Ce - le - brate our hap - py — hap - py Loves; let's Pipe, Pipe and — Dance, let's

B  
Ce - le - brate, let us Ce - le - brate our hap - py hap - py Loves; let's Pipe, Pipe and Dance, let's

Hpsi.

25

S  
Pipe, Pipe and Dance, Dance and Laugh, Laugh, Laugh

A  
Pipe, Pipe and Dance, Dance and Laugh, Laugh, Laugh

T  
8  
Pipe, Pipe and Dance, and Laugh, Laugh, Laugh

B  
Pipe, Pipe and Dance, Dance and Laugh, Laugh, Laugh

Hpsi.

30

S  
Laugh and Sing; thus, thus thus ev'-ry hap-py, hap-py liv-ing

A  
Laugh and Sing; thus, thus thus ev'-ry hap-py, hap-py liv-ing

T  
8  
Laugh and Sing; thus, thus thus ev'-ry hap-py, hap-py liv-ing

B  
Laugh and Sing; thus, thus thus ev'-ry hap-py, hap-py liv - ing

Hpsi.

37

S thing, Re - - - - - vel in the cheer - ful Spring; Rev -

A thing, Re - - - - - vel in the cheer - ful Spring; Re

T thing, Re - - - - - vel in the cheer - ful Spring; Re

B thing, Re - - - - - vel in the cheer - ful Spring; Rev -

Hpsi.

44

S - - - - - vel in the cheer - ful Spring.

A - - - - - vel in the cheer - ful Spring.

T - - - - - vel in the cheer - ful Spring.

B - - - - - vel in the cheer - ful Spring.

Hpsi.

"In these delightful pleasant Groves" is one of the last madrigals in the English tradition. It was originally part of the incidental music for Thomas Shadwell's *The Libertine*. This version is found on page 244 of Book I of *Orpheus Britannicus*.

The *Orpheus* version differs slightly from most modern editions of the song. In measure 6, for example, the soprano part of the *Orpheus* version goes up to an F natural, not an F sharp. And as with so many consort and vocal pieces of that era, the *Orpheus* arrangement ends with an open 5th, not a triad. No sections of the song are repeated in the *Orpheus* version.

This edition generally eschews the pretifications of later editions. The exception is in measure 25, where the *Orpheus* version has an Eb in the tenor part which is just wrong and has duly been replaced by a D.

The *Orpheus Britannicus* score includes no indication that the bass part is to be used as a continuo, but since the frontispiece of the original edition promises "A THOROUGH-BASS to each SONG", a harpsichord realization has been added here. Clearly the harpsichord part is optional, but its presence increases the number of performance possibilities.

# In these delightful pleasant Groves

Henry Purcell

In these de-light-ful plea - sant Groves, in these de-light-ful plea - sant  
In these de-light-ful plea - sant Groves, in these de-light-ful plea - sant  
8 In these de-light-ful plea - sant — Groves, in these de-light-ful plea - sant  
In these de-light-ful plea - sant Groves, in these de-light-ful plea - sant

6  
Groves, let us Ce - le-brate, let us Ce - le-brate, let us Ce - le-brate our hap-py, hap-py  
Groves, let us Ce - le-brate, let us Ce - le-brate, let us Ce - le-brate our hap-py, hap-py  
8  
Groves, let us Ce - le-brate, let us Ce - le-brate, let us Ce - le-brate our hap-py, hap-py  
Groves, let us Ce - le-brate, let us Ce - le-brate, let us Ce - le-brate our hap-py, hap-py

11  
Love; in these de-light-ful plea - sant Groves, in these de-light-ful plea - sant  
Love; in these de-light-ful plea - sant Groves, in these de-light-ful plea - sant  
8  
Love; in these de-light-ful plea - sant Groves, in these de-light-ful plea - sant  
Love; in these de-light-ful plea - sant Groves, in these de-light-ful plea - sant

17

Groves, let us Ce - le - brate, let us Ce - le - brate, let us Ce - le - brate our hap - py hap - py

Groves, let us Ce - le - brate, let us Ce - le - brate, let us Ce - le - brate our hap - py hap - py

Groves, let us Ce - le - brate, let us Ce - le - brate, let us Ce - le - brate our hap - py — hap - py

Groves, let us Ce - le - brate, let us Ce - le - brate, let us Ce - le - brate our hap - py hap - py

22

Loves; let's Pipe, Pipe and Dance, let's Pipe, Pipe and Dance, Dance and

Loves; let's Pipe, Pipe and Dance, — let's Pipe, Pipe and Dance, Dance — and —

Loves; let's Pipe, Pipe and — Dance, let's Pipe, Pipe and Dance, and —

Loves; let's Pipe, Pipe and Dance, let's Pipe, Pipe and Dance, Dance and

27

Laugh, Laugh, Laugh

Laugh, Laugh, Laugh

Laugh, Laugh, Laugh

Laugh, Laugh, Laugh



31

— Laugh and Sing; thus, thus thus ev'-ry hap-py, hap-py liv-ing

— Laugh and Sing; thus, thus thus ev'-ry hap-py, hap-py liv-ing

8 — Laugh and Sing; thus, thus thus ev'-ry hap-py, hap-py liv-ing

— Laugh and Sing; thus, thus thus ev'-ry hap-py, hap-py liv - ing

37

thing, Re - - - - - vel in the cheer - ful Spring;

thing, Re - - - - - vel in the cheer - ful Spring; Re

thing, Re - - - - - vel in the cheer - ful Spring; Re

thing, Re - - - - - vel in the cheer - ful Spring; —

43

Rev - - - - - vel in the cheer - ful Spring.

— vel in the cheer - ful Spring.

8 — vel in the cheer - ful Spring.

— Rev - - - - - vel in the cheer - ful Spring.

# In these delightful pleasant Groves

Henry Purcell



In these de-light-ful plea - sant Groves, in these de-light-ful plea - sant  
 6 Groves, let us Ce - le-brate, let us Ce - le-brate, let us Ce - le-brate our hap-py, hap-py  
 11 Love; in these de-light-ful plea - sant Groves, in these de-light-ful  
 16 plea - sant Groves, let us Ce - le-brate, let us Ce - le-brate, let us Ce - le-brate our  
 21 hap - py hap - py Loves; let's Pipe, Pipe and Dance, let's Pipe, Pipe and  
 26 Dance, Dance and Laugh, Laugh, Laugh  
 30 Laugh and Sing; thus, thus thus ev'-ry hap-py,  
 36 hap-py liv-ing thing, Re - - - - - vel in the cheer - ful  
 42 Spring; Rev - - - - - vel in the cheer - ful Spring.

Alto

# In these delightful pleasant Groves

Henry Purcell

In these de-light-ful plea - sant Groves, in these de-light-ful plea - sant  
6 Groves, let us Ce - le-brate, let us Ce - le-brate, let us Ce - le-brate our hap-py, hap-py  
11 Love; in these de-light-ful plea - sant Groves, in these de-light-ful  
16 plea - sant Groves, let us Ce - le-brate, let us Ce - le-brate, let us Ce - le-brate our  
21 hap-py hap-py Loves; let's Pipe, Pipe and Dance, — let's Pipe, Pipe and  
26 Dance, Dance — and — Laugh, — Laugh, — Laugh —  
31 — Laugh and Sing; thus, thus thus ev' - ry hap-py,  
36 hap-py liv - ing thing, Re - - - - - vel —  
41 in the cheer-ful Spring; Re — vel —  
46 in the cheer - ful Spring.

Tenor

# In these delightful pleasant Groves

Henry Purcell



8 In these de-light-ful plea - sant Groves, in these de-light-ful

5 plea - sant Groves, let us Ce - le-brate, let us Ce - le-brate, let us Ce - le-brate our

10 hap - py, hap - py Love; in these de-light-ful plea - sant Groves, in

15 these de-light-ful plea - sant Groves, let us Ce - le-brate, let us Ce - le-brate, let us

20 Ce - le-brate our hap - py hap - py Loves; let's Pipe, Pipe and Dance, let's

25 Pipe, Pipe and Dance, and Laugh, Laugh, Laugh

30 Laugh and Sing; thus, thus thus ev'-ry hap-py,

36 hap-py liv-ing thing, Re - - - - - vel in the cheer-ful

42 Spring; Re - - - - - vel in the cheer-ful Spring.

Bass

# In these delightful pleasant Groves

Henry Purcell

In these de-light-ful plea - sant Groves, in these de-light-ful plea - sant

6  
Groves, let us Ce - le-brate, let us Ce - le-brate, let us Ce - le-brate our hap-py, hap-py

11  
Love; in these de-light-ful plea - sant Groves, in these de-light-ful

16  
plea - sant Groves, let us Ce - le-brate, let us Ce - le-brate, let us Ce - le-brate our

21  
hap-py hap-py Loves; let's Pipe, Pipe and Dance, let's Pipe, Pipe and

26  
Dance, Dance and Laugh, \_\_\_\_\_ Laugh, \_\_\_\_\_ Laugh \_\_\_\_\_

30  
\_\_\_\_\_ Laugh and Sing; thus, thus thus ev'-ry hap-py,

36  
hap-py liv - ing thing, Re - - - - - vel\_ in the cheer-ful

42  
Spring; \_\_\_\_\_ Rev - - - - - vel\_ in the cheer-ful Spring.

# In these delightful pleasant Groves

Henry Purcell

Continuo realization by W. F. Long.

Musical notation for measures 1-6. The score is in G minor (one flat) and 3/4 time. The treble clef part features a series of chords and some eighth-note patterns, while the bass clef part provides a steady accompaniment of eighth notes.

Musical notation for measures 7-12. The treble clef part continues with chords and some eighth-note patterns, while the bass clef part continues with eighth notes. A sharp sign appears above the treble clef staff in measure 11.

Musical notation for measures 13-19. The treble clef part features a more active line with eighth notes and chords, while the bass clef part continues with eighth notes.

Musical notation for measures 20-25. The treble clef part features a more active line with eighth notes and chords, while the bass clef part continues with eighth notes.

Musical notation for measures 26-31. The treble clef part features a more active line with eighth notes and chords, while the bass clef part continues with eighth notes.

32

Musical notation for measures 32-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 32 features a melodic line in the treble staff starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff has a whole note G3. Measure 33 has a whole note chord in the treble staff and a whole note G3 in the bass. Measure 34 has a whole note chord in the treble staff and a whole note G3 in the bass. Measure 35 has a quarter note G4 in the treble staff and a quarter note G3 in the bass. Measure 36 has a quarter note G4 in the treble staff and a quarter note G3 in the bass. Measure 37 has a quarter note G4 in the treble staff and a quarter note G3 in the bass. Measure 38 has a whole note chord in the treble staff and a whole note G3 in the bass.

39

Musical notation for measures 39-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 39 has a whole note chord in the treble staff and a whole note G3 in the bass. Measure 40 has a whole note chord in the treble staff and a whole note G3 in the bass. Measure 41 has a whole note chord in the treble staff and a whole note G3 in the bass. Measure 42 has a whole note chord in the treble staff and a whole note G3 in the bass. Measure 43 has a whole note chord in the treble staff and a whole note G3 in the bass. Measure 44 has a whole note chord in the treble staff and a whole note G3 in the bass. Measure 45 has a whole note chord in the treble staff and a whole note G3 in the bass.

46

Musical notation for measures 46-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 46 has a whole note chord in the treble staff and a whole note G3 in the bass. Measure 47 has a whole note chord in the treble staff and a whole note G3 in the bass. Measure 48 has a whole note chord in the treble staff and a whole note G3 in the bass.

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