

# Jolene.

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Fairly bright

mf

Jo - lene, Jo - lene, Jo -

Dm G7 Dm G7 Dm F

The first system of musical notation for the song 'Jolene'. It features a treble clef and a bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'Fairly bright' and the dynamics are 'mf'. The lyrics 'Jo - lene, Jo - lene, Jo -' are written under the treble clef. The piano part consists of chords and moving lines. The chords are labeled as Dm, G7, Dm, G7, Dm, and F.

lene, Jo - lene, I'm beg - ging of you, please don't take my man.

C Dm C Dm

The second system of musical notation. The melody continues with the lyrics 'lene, Jo - lene, I'm beg - ging of you, please don't take my man.' The piano accompaniment continues with chords and moving lines. The chords are labeled as C, Dm, C, and Dm.

Jo - lene, Jo - lene, Jo - lene, Jo - lene.

F C Dm

The third system of musical notation. The melody continues with the lyrics 'Jo - lene, Jo - lene, Jo - lene, Jo - lene.' The piano accompaniment continues with chords and moving lines. The chords are labeled as F, C, and Dm.

please don't take him just be - cause you can. Your

C Dm

The fourth system of musical notation. The melody continues with the lyrics 'please don't take him just be - cause you can. Your'. The piano accompaniment continues with chords and moving lines. The chords are labeled as C and Dm.

beau-ty is be-yond com-pare, with flam-ing locks of au-burn hair, with iv'-ry skin and eyes of em-'ral

Dm F C Dm C

green. Your smile is like a breath of spring, your voice is soft like summer rain, and

Dm F C Dm

I can-not com-pete with you, Jo-lene. He talks a-bout you in his sleep, and there's  
You could have your choice of men, but

C Dm Dm F

nothing I can do to keep from cry-ing when he calls your name Jo-lene. An  
I could nev-er love a-gain. He's the on-ly one for me, Jo-lene. I

C Dm C Dm

I can eas-'ly un-der-stand how you could eas-'ly take my man, but you don't know what he  
had to have this talk with you, My hap-pi-ness de-pends on you - and what-ever you de-

F C Dm C

means to me, Jo - lene. } Jo - lene, Jo - lene, Jo - lene, Jo -  
 - cide to do, Jo - lene. }

Dm Dm F C

lene, I'm beg - ging of you, please don't take my man. Jo -

Dm C Dm

lene, Jo - lene, Jo - lene, Jo - lene, please don't take him

F C Dm C

1 just be - cause you can.  
 e - ven though you

2 can.

Dm Dm

Jo - lene, Jo - lene.