

# Autumn Leaves

Lyrics: Johnny Mercer  
and Geoffrey Parsons

Music: Joseph Kosma  
arr. Andrew Carter

**Tristement** (♩ = 60)

**SOPRANO** *mf*

**ALTO** *mf* *Mm* *mm,*

**TENOR** *mf* *Mm,*

**BASS** *mf* *Mm,*

**PIANO** (for rehearsal only) *mf*

5 *mp*

*mp* Au-tumn leaves fall and are swept out of sight, The words that you said have come

*mp* Au-tumn leaves fall and are swept out of sight, The words that you said have come

*mp* Au-tumn leaves fall and are swept out of sight, The words that you said have come

*mp* Au-tumn leaves fall and are swept out of sight, The words that you said have come

8

*mf* true, Au-tumn leaves fall and are swept out of sight, *mp* So are the mem-'ries of

*mf* true, Au-tumn leaves fall and are swept out of sight, *mp* So are the mem-'ries of

*mf* true, Au-tumn leaves fall and are swept out of sight, *mp* So are the mem-'ries of

*mf* true, Au-tumn leaves fall and are swept out of sight, *mp* So are the mem-'ries of

12

*mf* love that we knew. The wind of for - get - ful - ness blows them

*mf* love that we knew. The wind of for - get - ful - ness blows them

*mf* love that we knew. The wind of for - get - ful - ness blows them

*mf* love that we knew. — The wind of for - get - ful - ness blows

*rall.* *poco f* *a tempo* *mp*

In - to the night of re - gret, The song you would so of - ten

*poco f* *mp*

In - to the night of re - gret, The song you would so of - ten

*poco f* *mp*

In - to the night of re - gret, The song you would so of - ten

*poco f* *mp*

In - to the night of re - gret, The song you would so of - ten

*rall.* *a tempo* *poco f* *mp*

*dim.* *p* **Melancolique** (♩ = 54) *mp cantabile*

sing Is e - cho-ing, e - cho-ing yet: The fall - ing

*dim.* *p* *p*

sing Is e - cho-ing yet: The fall - ing

*dim.* *p*

sing Is e - cho-ing yet:

*dim.* *p* *p*

sing Is e - cho-ing yet: The fall - ing

**Melancolique** (♩ = 54) *dim.* *p* *p*

22

leaves \_\_\_\_\_ Drift by the win - dow, \_\_\_\_\_ The Au - tumn

leaves \_\_\_\_\_ Drift by the win - dow, \_\_\_\_\_ The Au - tumn

*mp cantabile*

The fall - ing, fall - ing leaves \_\_\_\_\_ Drift by the win - dow, \_\_\_\_\_

leaves \_\_\_\_\_ Drift by the win - dow, \_\_\_\_\_ The Au - tumn

Musical score for measures 22-23, featuring vocal lines and piano accompaniment in 4/4 time with a key signature of one sharp (F#).

24

leaves \_\_\_\_\_ of red and gold;

leaves \_\_\_\_\_ of red and gold, of red and gold;

*mf cantabile*

The Au - tumn leaves of red and gold; I see your

*mp*

leaves \_\_\_\_\_ of red and gold; I see your

*mp*

Musical score for measures 24-25, featuring vocal lines and piano accompaniment in 4/4 time with a key signature of one sharp (F#).

*mp*  
*mm* *mm* *mm.*

*mp*  
*mm* *mm.*

lips, The sum-mer kiss - es, The sun-burned hands I used to

lips, The sum-mer kiss - es, The sun-burned hands I used to

*p*  
 You went a-way, the days grow long,

*p*  
 You went a-way, the days grow long,

*p* *p*  
 hold. You went a-way, the days grow long,

*mf cantabile* *cresc.*  
 hold. Since you went a-way, the days grow long, And soon I'll

*mf cantabile* *cresc.*

32

*cresc.* *f*

And soon I'll hear old win - ter's song; But I

*cresc.* *f*

And soon I'll hear old win - ter's song; But I

*cresc.* *f*

And soon I'll hear old win - ter's song; But I

hear \_\_\_\_\_ old win - ter's song; But I

*cresc.* *f*

34

*molto dim.* *mp*

miss you most, my dar - ling, When Au - tumn leaves start to

*molto dim.* *mp*

miss you most, my dar - ling, When Au - tumn leaves start to

*molto dim.* *mp*

miss you most of all, my dar - ling, When Au - tumn leaves start to

*molto dim.* *mp*

miss you most of all, my dar - ling, When Au - tumn leaves start to

*molto dim.* *mp*

*mf cant.*  
fall. The fall-ing leaves \_\_\_\_\_ Drift by the win - dow, \_\_\_\_\_ The Au-tumn

*mp*  
fall. The fall-ing leaves \_\_\_\_\_ Drift by the win - dow, \_\_\_\_\_ The Au-tumn

*mf cant.*  
fall. The fall-ing, fall-ing leaves Drift by the win - dow, -

*mp*  
fall. The fall-ing leaves \_\_\_\_\_ Drift by the win - dow, \_\_\_\_\_ The Au-tumn

leaves \_\_\_\_\_ of red and gold;

*mf cant.*  
leaves \_\_\_\_\_ of red and gold, of red and gold; I see your

The Au - tumn leaves of red and gold;

leaves \_\_\_\_\_ of red and gold;

*mf cant.*

42

*p* ah ah ah.

lips, The sum-mer kiss - es, The sun-burned hands I used to

*mp* ah ah.

*p* ah ah.

*p* *mp* *p*

45

*mf* *cresc.*

— Since you went a - way, the days grow long, And soon I'll

*mf* *cresc.*

hold. Since you went a - way, the days grow long, And soon I'll

*mf* *cresc.*

— Since you went a - way, the days grow long, And soon I'll

*mf* *cresc.*

— Since you went a - way, the days grow long,

*mf* *cresc.*



sub. p *mf*  
 hear old win - ter's song; But I'll miss you most of all,  
 sub. p *mf*  
 hear old win - ter's song; But I'll miss you most of all,  
 sub. p *mf* *cantabile*  
 hear old win - ter's song; But I'll miss you most of all, my  
 sub. p *mf*  
 — And soon I'll hear old win - ter's song; But I'll miss you most of all, my

51 *più mosso* (♩ = 72) *mp leggiero*  
 I miss you most of all *poco*  
 I miss you most of all *poco*  
 dar - ling, my dar -  
 dar - ling, I miss you most, my dar -  
*più mosso* (♩ = 72) *mp*

55

*sim.*  
When Au-tumn, Au-tumn leaves, when Au-tumn  
*mf*  
When Au - tumn leaves  
*mp*  
- ling, When Au - tumn, when Au-tumn, Au-tumn  
*mp*  
- ling, When Au - tumn leaves,

58

*pp* to fall. *molto accel.* *molto rit.*  
leaves start to fall.  
*pp* to fall.  
start to fall, to fall.  
*pp* to fall.  
leaves start to fall.  
when Au-tumn leaves start to fall.  
*pp* to fall.  
*pp* to fall.