

The Daisies

James Stephens*

Samuel Barber, Op. 2, No. 1

Allegretto con grazia ♩ = 96 *mp tenderly*

Voice: In the scent-ed bud of the morn-ing O, When the

Piano: *tenderly p* *con pedale*

wind-y grass went rip-pling far! I saw my dear one walk-ing slow In the

mp

poco rit. *a tempo*

field where the dais-ies are. We did not laugh, and we did not speak, As we

poco rit. *a tempo*

Free *Senza fine*

A B C

p x p x

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wan-dered hap-p'ly, to and fro, I kissed my dear on ei-ther cheek, In the

mf

bud of the morn-ing O! A lark sang up, from the

p *mf*

breez-y land; A lark sang down, from a cloud a - far; As she and

p *poco rit.* *a tempo*

I went, hand in hand, In the field where the dais - ies are.

rit. *pp*

l.h. *red.* *