

# Three Times A Lady

Moderately ♩ = 76

Words and Music by  
LIONEL RICHIE

Ab 4th fret

*mp*

Ab 4th fret (Gb Bass) Fm

Thanks shared for the my times dreams, that you've my giv - en me, — my pains. —

*mp*

C7+ (E Bass) Ab 4th fret (Gb Bass) Ab 4th fret (Gb Bass)

— the mem-'ries — are all — in my mind. —  
— You've made my life worth — liv - ing —

Fm C7+ (E Bass) Ab 4th fret

— for. — And now that we've  
— And if I had to —

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Ab 4th fret (Gb Bass)      Fm      C7+ (E Bass)

come live to the end of our rain-bow,  
my life o-ver a gain-dear,

Ab 4th fret (Gb Bass)      Ab 4th fret (Gb Bass)      Fm

there's some-thing I must say out loud.  
I'd spend each and ev-'ry mo-ment with you.

C7+ (E Bass)      Ab 4th fret      Eb (G Bass)

1. 2. You're once, twice,  
3. Instrumental

Gb      Db (F Bass)      Bbm7

three times a la-dy. And I love

Ab 4th fret (Db Bass) Eb Eb (Db Bass)

you. Yes, you're once,

Ab 4th fret (G Bass) Eb Gb

twice, three times a

Db (F Bass) Bbm7 Ab 4th fret

la - dy, and I love you.

Ab Eb (Db Bass) Eb (C Bass)

To Coda

I love



E<sup>b</sup> (B<sup>b</sup> Bass)      A<sup>b</sup> 4th fret      E<sup>b</sup> (A<sup>b</sup> Bass)

you.

D<sup>b</sup> (A<sup>b</sup> Bass)      D<sup>b</sup> (E<sup>b</sup> Bass)      A<sup>b</sup> 4th fret

E<sup>b</sup> (A<sup>b</sup> Bass)      D<sup>b</sup> (A<sup>b</sup> Bass)      1. 2. D<sup>b</sup> (E<sup>b</sup> Bass)      3. D<sup>b</sup> (E<sup>b</sup> Bass)      D.S. al Coda

2. You've      You're  
3. When

E<sup>b</sup> (D<sup>b</sup> Bass)      A<sup>b</sup> 4th fret      E<sup>b</sup> (G Bass)

Yes, you're once, —      twice, —

Coda

*f*

G $\flat$  
 6  
4  
3  
2  
1  
0
  
 6  
4  
3  
2  
1  
0

D $\sharp$  (F Bass) 
 6  
4  
3  
2  
1  
0

B $\flat$ m7 
 6  
4  
3  
2  
1  
0

three times a la - dy I

A $\flat$  4th fret 
 6  
4  
3  
2  
1  
0

E $\flat$  
 6  
4  
3  
2  
1  
0

E $\flat$  (D $\flat$  Bass) 
 6  
4  
3  
2  
1  
0

E $\flat$  (C Bass) 
 6  
4  
3  
2  
1  
0

love you, I love

E $\flat$  (B $\flat$  Bass) 
 6  
4  
3  
2  
1  
0

A $\flat$  4th fret 
 6  
4  
3  
2  
1  
0

you. 8va

*mf* *poco rit.*

\*

(When) we are together  
 The moments I cherish.  
 With ev'ry beat of my heart.  
 To touch you, to hold you  
 To feel you, to need you  
 There's nothing to keep us apart.