

THE PRAYER

Italian Lyric by
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Words and Music by
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Slowly, with expression (♩=72)

Chords: Bb(9) Fsus F Dm

mf

(with pedal)

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Slowly, with expression' with a quarter note equal to 72 beats per minute. The music starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a long, expressive slur over the first four measures. The left hand provides a harmonic accompaniment with chords Bb(9), Fsus, F, and Dm. A '(with pedal)' instruction is placed below the bass line.

Chords: Bb Bbm Fsus F

Female: *mp*

1. I pray you'll be our

rit. e dim. *mp*

Detailed description: This block shows the first line of the song. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature remains two flats. Chords are Bb, Bbm, Fsus, and F. The lyrics are '1. I pray you'll be our'. The piano part includes a 'rit. e dim.' (ritardando and diminuendo) instruction over the second and third measures, and a mezzo-piano (*mp*) dynamic marking at the end of the line.

Verse 1:

Chords: Bb Csus C F

eyes, and watch us where we go,

Detailed description: This block shows the second line of the song, labeled 'Verse 1:'. The vocal line is in treble clef, and the piano accompaniment is in bass clef. Chords are Bb, Csus, C, and F. The lyrics are 'eyes, and watch us where we go,'. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

F/A B \flat Gm/C

and help us to be wise in times when we don't

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half rest, followed by quarter notes G4, A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G3 and a quarter note F3.

E \flat /F F *poco rit.*

know. Let this be our

poco rit.

Detailed description: This system contains the next two measures. The vocal line has a long note on 'know.' followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with eighth notes in the right hand and a bass line with a half note F3 and a quarter note G3. The tempo marking 'poco rit.' appears above and below the system.

Chorus:
Gm Gm7/C C7 A7sus

a tempo

prayer, when we lose our way.

a tempo

Detailed description: This system marks the beginning of the chorus. The vocal line starts with a half rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G3 and a quarter note F3. The tempo marking 'a tempo' is present above and below the system.

A7 Dm B \flat Dm Am

Lead us to a place, guide us with your grace

Detailed description: This system contains the final two measures of the piece. The vocal line has a half rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G3 and a quarter note F3.

B \flat F/C C B \flat /F

F

to a place where we'll be safe.

Male:
mf
La lu - ce che tu

mf

Verse 2:
B \flat

C7sus

C7

F

mf
I pray we'll find your light, and hold it in our
dai, nel cuo - re res - te - rá.

F/A

B \flat

Csus

C

Gm/C

C

hearts when stars go out each night,

A ri - cor - dar - ci che l'e - ter - na ste - lla

E \flat /F *F7* *poco rit.*

oh.

cresc. *poco rit.*

sei. Ne - lla mia pre -

cresc. *poco rit.*

Chorus:
a tempo

Gm *Gm7/C* *C7* *A7sus*

Let this be our prayer, when sha-dows fill our

a tempo

ghie - ra quan - ta fe - de c'è.

a tempo *f*

A7 *Dm* *B \flat* *Dm* *Am*

day. guide us with your grace.

mp

Lead us to a place,

dim. *mp* *p*

B \flat F/C C7 B \flat /F F

cresc.

Give us faith so we'll be safe. So - gna - mo un
 Give us faith so we'll be safe. So - gna - mo un

cresc.

Bridge:

C/B \flat B \flat C/B \flat Fsus F C/B \flat B \flat C/B \flat

mf mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia e di spe -
mf mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia e di spe -

mf

Fsus F B \flat maj7 Fsus F Dm

ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di
 ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di

Chords: D \flat B \flat m F sus *cresc.* F

pa - ce, di tra - ter - ni - tá. *cresc.*

pa - ce, di tra - ter - ni - tá. La for - za che ci

Verse 3:

Chords: E \flat F sus F F sus F B \flat

f We ask that life be kind, and watch us from a -

dai é il de - si - de - rio che.

Chords: B \flat (9)/D E \flat F sus F

bove. We hope each soul will find

O - gnu - no tro - via - more in - tor - no e den - tro

A^b/B⁷ *B⁷* *mf*

an - oth - er soul... to... love. Let this be our

sé. Let this be our

mf

dim.

Chorus:
Cm *Cm7/F* *F7* *F7/E^b* *D7sus*

prayer, let this be... our prayer, just like ev - 'ry

prayer, just like ev - 'ry child...

mf

D7 *Gm* *E^b* *Gm* *Dm* *mp*

child, need to find a place, guide us with your grace.

need to find a place, guide us with your grace.

dim. *mp*

E⁷ B⁷/F F7 E⁷/B⁷ B⁷ B⁷/A
cresc. *cresc.* *cresc.*

Give us faith so we'll be safe.
 Give us faith so we'll be safe.

Freely
 Gm E^b Gm Dm E⁷ B⁷/F F7
mf cresc. *f* // *mp* *molto rit.*

E la fe - de che hai a - cce - so in noi. Sen - to che ci sal - ve -
mf cresc. *f* // *mp* *molto rit.*

E la fe - de che hai a - cce - so in noi. Sen - to che ci sal - ve -

G⁷ A⁷ B⁷

rá.....
 rá.....