

FALLING INTO YOU

Words and Music by
Marie Claire D'Ubaldo, Billy Steinberg
and Rick Nowels

Moderately ♩ = 96



1. And in your

mp

(with pedal)

Verse:



eyes, I see rib - bons of col - or
to let you in here.



Now, I have learned I see us in - side of each oth - er.
love can't be made in fear.

Am/C

Am7

B⁺maj7

I feel my un - con - scious merge with yours and I hear a voice
The walls be - gin to tum - ble down and I can't e -

Am

B^bmaj7

say. "What's his is hers."
ven see the ground. } I'm fall - ing in - to

cresc.

§ Chorus:

Gm9

C

Gm9

C

you. This dream could come true, and it feels

mf

Gm9

C

1.
Dm

so good fall - ing in - to you. 2. I was a - fraid

dim. *mp*

2.3.



to you. Fall - ing like a leaf, fall -



- ing like a star, find - ing a be - lief



To Coda



fall - ing where you are.



Catch me, don't let me drop! Love me, don't ever stop!

Gm9 C Am7 Bb

(instrumental solo...)

Gm9 C Dm

...end solo) 3. So, close your

dim. *mp*

Verse: C/D Dm C/D

eyes and let me kiss you. And while

Dm C/D Gm7/D Am7/D *D.S. al Coda*

you sleep I will miss you. ... Oh, I'm fall - ing in - to

cresc.

♣ Coda



you are... Fall -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'you' followed by a quarter note 'are...' and a half note 'Fall -'. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody of eighth and quarter notes, while the bass clef has a steady eighth-note accompaniment.



- ing in to you... fall - ing in - to you...

The second system continues the vocal line with '- ing in to you...' and 'fall - ing in - to you...'. The piano accompaniment maintains the same rhythmic pattern as the first system.



fall - ing in - to you...

dim. *mp*

The third system features the vocal line 'fall - ing in - to you...'. The piano accompaniment includes dynamic markings: 'dim.' (diminuendo) and 'mp' (mezzo-piano). The piano part concludes with a final chord in the right hand.

The final system shows the piano accompaniment concluding the piece. It features a final chord in the right hand and a sustained bass note in the left hand.