

ORIGINAL SHEET MUSIC EDITION

PIANO • VOCAL • CHORDS

*the only exception*

Recorded by

paramore

on FUELED BY RAMEN

Words and Music by

HAYLEY WILLIAMS and JOSH FARRO



# THE ONLY EXCEPTION

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HAYLEY WILLIAMS and JOSH FARRO

Slowly ♩ = 48

B

*mf*

F#m6

Emaj7

B

F#m6

Emaj7

Verse 1 (sing 1st time only):

F#m6

B

1. When I was youn - ger, I saw my dad - dy cry and curse at the wind.

Verse 2 (sing 2nd time only):

(2.) may - be I know some - where deep in my soul that love nev - er lasts.

Emaj7

B

He broke his own heart, and I watched as he tried to re -

And we've got to find oth - er ways to make it a - lone.

F#m6

Emaj7

B

as - sem - ble it. And my ma - ma swore that she

or keep a straight face. And I've al - ways lived like

F#m6

would nev - er let her - self for - get. —  
 this, keep - ing a com - for - table

Emaj7

B

And that was the day — that I  
 dis - tance. And up un - til now I had sworn —

F#m6

prom - ised I'd nev - er sing of love if it does not ex -  
 — to my - self — that I'm con - tent — with lone - li - ness, —

To Next Strain||2.

[1. Emaj7 Emaj7

ist. But, dar - lin', be - cause none of it was ev - er worth the risk. Well,

Chorus:

B

(sing harmony 2nd time) you

are the on - ly ex - cep - tion. Well,

F#m6

Emaj7

you are the on - ly ex - cep - tion. Well,

B

you are the on - ly ex - cep - tion. Well,

1. Emaj7

F#m6

you are the on - ly ex - cep - tion.

2. Emaj7

B

2. Well, on - ly ex - cep - tion.

C#m9 B F#

C#m9 B F#

I've got a

Bridge

*C#m9*

tight grip on re - al - i - ty, but I can't let

*B* *F#*

go of what's in front of me here. I know you're

*C#m9*

leav - ing in the morn - ing when you wake up. Leave me

*B* *F#*

with some kind of proof it's not a dream. Oh.

Emaj9

Musical notation for the first system, featuring a treble clef with a whole note chord and a piano accompaniment with a bass line and chords.

Chorus:

B

(sing harmony 2nd time)  
You are the only exception.

Musical notation for the chorus, including a vocal line with lyrics and piano accompaniment.

F#m6

Emaj7

You are the only exception.

Musical notation for the second system of the chorus, including a vocal line with lyrics and piano accompaniment.

B

You are the only exception. Well,

Musical notation for the third system of the chorus, including a vocal line with lyrics and piano accompaniment.



1.

F#m6

Emaj7

you are the on - ly ex - cep - tion.

2.

F#m6

Emaj7

A

you are the on - ly ex - cep - tion. And I'm on my

Emaj7

B

way to be - liev - ing. Oh, and

A

Emaj7

B

I'm on my way to be - liev - ing.

*mp*