

THERE'S A FINE, FINE LINE

[Rev. 7/28/03]

Music and Lyrics by
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KATE: "Unless you have another definition for 'Get out of here!'"
[PRINCETON exits] - START WHEN HE'S IN FRONT OF GARBAGE

Moderate Folk Rock ♩ = 132

230 [P.No.] solo mp p ten. ten. KATE: There's a

5 mp p fine fine line Be-tween a lo-ver and a friend; There's a

9 p fine fine line Be-tween re-a-li-ty and pre-tend; And you

13

ne - ver know till you reach the top If it was worth the up - hill climb.

14 15

16

- There's a fine fine line be - tween love

17 18

mp

19

- And a waste of

20

V.S.

21

time.

Fl

mf

Ac Gtr

There's a

23

24

25

fine fine line

Be-tween a fai-ry tale and a lie;

mp

+Ac Bs (arco)

26

27

28

And there's a fine fine line

Be-tween "You're

29
won - der - ful" and "good-bye." _____ I guess if some - one does - n't love _____

Musical score for measures 29-31. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "won - der - ful" and "good-bye." followed by a long line, then "I guess if some - one does - n't love" followed by another long line. The piano accompaniment consists of a grand staff with treble and bass clefs. Measure 29 has a treble clef and a key signature of one sharp. Measure 30 has a treble clef and a key signature of one sharp. Measure 31 has a treble clef and a key signature of one sharp.

32
- you back, It is - n't such _____ a crime, _____ But there's a fine _____ fine line _____

Musical score for measures 32-35. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are: "- you back, It is - n't such _____ a crime, _____ But there's a fine _____ fine line _____". Measure 32 has a treble clef and a key signature of one sharp. Measure 33 has a treble clef and a key signature of one sharp. Measure 34 has a treble clef and a key signature of one sharp. Measure 35 has a treble clef and a key signature of one sharp. The piano accompaniment consists of a grand staff with treble and bass clefs. Measure 32 has a treble clef and a key signature of one sharp. Measure 33 has a treble clef and a key signature of one sharp. Measure 34 has a treble clef and a key signature of one sharp. Measure 35 has a treble clef and a key signature of one sharp. There are dynamic markings: *mf* and *+Dms 3*.

36
- be - tween love _____ And a waste _____ of your _____

Musical score for measures 36-38. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are: "- be - tween love _____ And a waste _____ of your _____". Measure 36 has a treble clef and a key signature of one sharp. Measure 37 has a treble clef and a key signature of one sharp. Measure 38 has a treble clef and a key signature of one sharp. The piano accompaniment consists of a grand staff with treble and bass clefs. Measure 36 has a treble clef and a key signature of one sharp. Measure 37 has a treble clef and a key signature of one sharp. Measure 38 has a treble clef and a key signature of one sharp.

V.S.

39 40

time. _____ K2[Stgs]

41 42 43

And I don't have the time _____ to waste _____ on you _____ a - ny - more. _____

simile

44 45 46

I don't think _____ that you ev - en know _____ what you're

47 48 49

look - ing for. _____ For my _____ own san -

50 i - ty I've got to close the door And walk a -

53 way... 54 Whoa... 55 56 There's a

57 58 59 60 fine fine line Be-tween to - ge - ther and not. And there's a

61 62 fine fine line Be - tween what you

63 wan - ted and what you got. Ya

64

65

mf +Gtr/Bs/K2[Stgs]

66 got - ta go af - ter the things you want while you're still in your prime...

67

68

69 There's a

70

71

Rit.

Rit.

72 **Broader** **Poco rit.**

fine fine line be-tween love And a waste of

Detailed description: This system contains the vocal line for measures 72 through 75. The key signature is one sharp (F#). The tempo/mood markings are 'Broader' and 'Poco rit.'. The lyrics are: 'fine fine line be-tween love And a waste of'. Measure numbers 72, 73, 74, and 75 are indicated above the staff. The melody consists of quarter and eighth notes with some slurs.

Broader **Poco rit.**

Detailed description: This system shows the piano accompaniment for measures 72 through 75. It features a grand staff with treble and bass clefs. The tempo/mood markings are 'Broader' and 'Poco rit.'. The music includes chords, arpeggios, and melodic lines in both hands. A dynamic marking of 'f' is present at the beginning.

76 **Rit.**

time.

Rit.

w/ Gtr *mp*

Rit.

Bs

Detailed description: This system covers measures 76 through 78. Measure 76 has a vocal line with the lyric 'time.' and a piano accompaniment. Measure 77 features a guitar solo with the marking 'w/ Gtr mp' and a 'Rit.' marking above the staff. Measure 78 continues the piano accompaniment with a 'Rit.' marking. A 'Bs' marking is present at the end of the system.

BUTTON ON
BLACKOUT