

No. 33

MOVE ON
(GEORGE, DOT)

Very slowly (♩ = 132)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Very slowly' with a quarter note equal to 132 beats per minute. The dynamics are marked 'p' (piano). The melody is in the right hand, and the bass line is in the left hand. Measure 1 starts with a dotted quarter note in the right hand and a whole note chord in the left hand. Measures 2 and 3 continue the melody with eighth notes and quarter notes. Measure 4 ends with a quarter note in the right hand and a whole note chord in the left hand.

Musical notation for measures 5-12. Measure 5 begins with a new melodic phrase. The tempo is marked 'rall.' (rallentando) and '(to 13)'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The bass line provides harmonic support with chords and moving lines.

Musical notation for measures 13-14 and 13a. Measure 13 is a whole rest for both hands. Measure 14 contains the vocal line for GEORGE: (Last time) *p* I've. Measure 13a contains the vocal line for DOT: You have noth-ing to say. The piano accompaniment for these measures is marked *p sempre molto legato e sostenuto*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

14a) many things ... 15

D. *p* Said by you, though, George...

G. Well, noth-ing that's not _ been said. *mp* I

17

And nor did I.

do not know where_ to go. I want to make things_ that count, _

20

I did what I had _ to do: Things that will be new ... What am I to

23

do? _____

Move

(to 27)

27

on. _____

Stop

31

wor-ry - ing where_ you're go - ing-- _____

Move on.

34 D.

If you can know where_ you're go - ing, — You've

37

gone. — Just keep mov-ing on. —

40

mp
I

cresc.

43


chose, and my world_ was shak - en -- So what?

mp

46
D. 
The choice may have been mis-tak-en, The

49 
choos-ing was not. You have to move on.

52 
dim.

55 
p Look at what you want, Not at where you are, Not at what you'll be. Look at all the
p

59

D.

things you've done for me: Op-ened up my eyes,

mp

63

Taught me how to see,

66

D.

No-tice ev-'ry tree ... Un-der-stand the

GEORGE: *p*

...No-tice ev-'ry tree...

69

D. light -- Con-cen-trate on now --

G. ...Un-der-stand the light ... I want to move on.

mp

cresc. poco a poco

72

cresc.

I want to ex-plore the light. I

75

G. want to know how to get through, Through to some-thing new,

78 *mf*

G. *Some-thing of my own --*

81 DOT: *f*

G. *Move on.*

84

D. *Move*

G. *Move*

87

D. *mf*
on. _____ Stop

G. on. _____

91

D. wor-ry - ing if — your vi - sion — Is new. _____

94

— Let oth - ers make that — de - ci - sion -- — They

97

D.

us - ual - ly do. You keep mov - ing on.

100

dim.

103

Poco animato

D.

p

Look at what you've done, Then at what you want, Not at where you are, What you'll

GEORGE: (*Looking around*)

p

... Some- thing in the light, Some-thing in the sky, In the grass, Up be -

106 *rall.*

D. *be.* Look at all the things you gave to me. Let me give to you

G. hind the trees... Things I had-n't looked at till now: Flow-er

rall.

109 *poco rit.* *a tempo*

Some-thing in re - turn. I would be so pleased ...

on your hat And your smile And the col - or of your hair

poco rit. *a tempo* *p*

112 *mp*

G. And the

115

G.

way you catch the light, _____

mp

118

cantabile, tenderly

And the care _____

122

mf

And the feel - ing _____

126

f

And the life _____

130

DOT: *f*

We've al - ways be - longed

G. Mov - ing on!

133

D. To - geth - er!

136

D. We will

G. We will

139

D. al - ways be - long

G. al - ways be - long

142

mp sub. To - geth - er!

To - geth - er!

mp sub.

145

Just keep mov - ing on.

dim. poco a poco

148
D.

151

155 (DOT:) *p*

An- y - thing you do, Let it come from you. Then it will be new.

159

Give us more to see... _____