

O mio babbino caro

from
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rall. Giacomo Puccini

Allegro energico

mf cresc. ff

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *mf* dynamic and a *cresc.* marking, leading to a *ff* dynamic. The right hand features a series of sixteenth-note runs and chords, while the left hand plays a steady eighth-note accompaniment.

Andantino ingenuo (♩ = 120)

LAURETTA:

O mio bab - bi - no ca - ro, mi pia - ce, è bel - lo,

pp dolce

The vocal line is in 6/8 time, starting with a treble clef and a key signature of three flats. The lyrics are written below the notes. The piano accompaniment is in 6/8 time, starting with a treble clef and a key signature of three flats, featuring a *pp dolce* dynamic. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment.

bel - lo; vo'an - da - re in Por - ta Ros - sa

pp

The vocal line continues in 6/8 time, with the lyrics written below. The piano accompaniment continues in 6/8 time, maintaining the *pp* dynamic. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment.

a com-pe-rar l'a - nel - lo! Sì, sì, ci vo-glio an - da - re!

pp

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are 'a com-pe-rar l'a - nel - lo! Sì, sì, ci vo-glio an - da - re!'. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of three flats. It features a series of chords in the right hand and a continuous eighth-note arpeggiated pattern in the left hand. A dynamic marking of *pp* (pianissimo) is placed at the beginning of the piano part.

E se l'a-mas - si in - dar - no, an - drei sul Pon - te Vec - chio,

p

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics 'E se l'a-mas - si in - dar - no, an - drei sul Pon - te Vec - chio,'. The piano accompaniment continues with the same arpeggiated pattern in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is placed in the middle of the piano part.

ma per but - tar - mi in Ar - no! Mi strug - go e mi tor -

p

Detailed description: This system contains the third line of music. The vocal line concludes with the lyrics 'ma per but - tar - mi in Ar - no! Mi strug - go e mi tor -'. The piano accompaniment continues with the same arpeggiated pattern in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is placed at the beginning of the piano part.

men - to! O Di - o, vor - rei mo - rir!

pp

dim. *pp* *rinforz.*

Bab - bo, pie - tã, pie - tã!

rit. *m.d.*

Bab - bo, pie - tã, pie - tã!

pp *rall.* *m.d.* *m.s.*