

Mad World

17

Hide my head I wan-na drown my sor - row, no to-mor - row, no to-mor - row, —

Detailed description: This system contains measures 17 through 20. The music is in a 7/8 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Hide my head I wan-na drown my sor - row, no to-mor - row, no to-mor - row, —'.

21

And I find it kin-da fun-ny I find it kin-da sad, the dreams in which I'm dy-ing are the best I've ever

Detailed description: This system contains measures 21 through 24. The melody continues in the treble clef, and the piano accompaniment remains in the bass clef. The lyrics are: 'And I find it kin-da fun-ny I find it kin-da sad, the dreams in which I'm dy-ing are the best I've ever'.

25

had. I find it hard to tell you I find it hard to take, When peo-ple run in cir-cles it's a ve-ry, ve-ry

Detailed description: This system contains measures 25 through 28. The melody continues in the treble clef, and the piano accompaniment remains in the bass clef. The lyrics are: 'had. I find it hard to tell you I find it hard to take, When peo-ple run in cir-cles it's a ve-ry, ve-ry'.

29

... — Mad — world, — Mad — world. —

Detailed description: This system contains measures 29 through 32. The melody continues in the treble clef, and the piano accompaniment remains in the bass clef. The lyrics are: '... — Mad — world, — Mad — world. —'.

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33

Child-ren wait-ing for the day they feel — good, hap-py birth - day, hap-py birth - day, —

Detailed description: This system contains measures 33 through 36. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef features a steady accompaniment of chords, primarily triads and dyads, in a 3/4 rhythm.

37

And they feel the way that ev-ry child — should, sit and lis - ten, sit and lis - ten, —

Detailed description: This system contains measures 37 through 40. The musical notation continues from the previous system, maintaining the same 3/4 time signature and two-flat key signature. The melody and bass line follow the same rhythmic and harmonic patterns.

41

Went to school and I was ver-y ner - vous, no one knew — me, no one knew — me, —

Detailed description: This system contains measures 41 through 44. The musical notation continues from the previous system, maintaining the same 3/4 time signature and two-flat key signature. The melody and bass line follow the same rhythmic and harmonic patterns.

45

Hel-lo teach-er tell me what's my les - son, look right through me, look right through me, —

Detailed description: This system contains measures 45 through 48. The musical notation continues from the previous system, maintaining the same 3/4 time signature and two-flat key signature. The melody and bass line follow the same rhythmic and harmonic patterns.

Transcribed by PianoBea



Mad World

49

And I find it kin-da fun-ny I find it kin-da sad, the dreams in which I'm dy-ing are the best I've ever

53

had. I find it hard to tell you I find it hard to take, When peo-ple run in cir-cles it's a ve-ry, ve-ry

57

Mad world, Mad world.

61

En-larg - ing your world, Mad world.

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