

# Somebody To Love

Music by Freddy Mercury  
arr. Kevin Greenwald

Directed

Musical score for the first system of "Somebody To Love". It features five vocal parts: Solo, Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Solo part begins with the lyrics "Can an-y-bod-y find me Some-bod-y To Love?". The Tenor and Bass parts provide harmonic support with similar lyrics. The system concludes with a double bar line and a 12/8 time signature.

Musical score for the second system of "Somebody To Love". It features five vocal parts: Solo (S.), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2). The system starts at measure 7 with a tempo marking of quarter note = 80. The Solo part has the lyrics "Eachmorn-ing I get up, I die a lit- tle, can't". The Tenor and Bass parts provide harmonic support. The system concludes with a double bar line and a 12/8 time signature.

10

S. 8  
bare - ly stand\_ on my feet.\_\_\_\_\_ Take a look\_\_\_\_\_ in the mir - ror and cry

T. 1 8  
Take a look at your - self in the mir - ror\_\_\_\_\_ and

T. 2 8

B. 1 8

B. 2 8

12

S. 8  
Lord, what you're do - ing to me. I have spent all my years in be - liev ing you, but I

T. 1 8  
cry\_\_\_\_\_ yeah yeah

T. 2 8

B. 1 8

B. 2 8

14

S. just can't get no re-lief, Lord, Some-bod-y some-bod-y Can an - y-bod - y find me

T. 1 Lord, some-bod-y, some-bod-y, an - y-bod - y find me

T. 2 Lord, some-bod-y, some-bod-y, an - y-bod - y find me

B. 1 Lord, some-bod-y, some-bod-y, find me

B. 2

17

S. Some-bod-y to Love? I work

T. 1

T. 2

B. 1

B. 2

21

S. hard ev-'ry day of my life, I work till I ache my bones. At the

T. 1 He works hard

T. 2 He works hard

B. 1

B. 2

23

S. end I take home my hard earned pay all on my own I get

T. 1 At the end of the day. hard earned pay all of my ver - y own

T. 2

B. 1

B. 2

25

S. down on my knees and I start to pray 'til the tears run down from my eyes, Lord,

T. 1 down knees praise the lord oo's Lord,

T. 2 Lord,

B. 1

B. 2 Lord,

27

S. Some-bod-y some-bod-y Can an - y-bod - y find me Some-bod-y To

T. 1 some-bod-y some-bod-y an - y-bod - y find me

T. 2 some-bod-y some-bod-y an - y-bod - y find me

B. 1

B. 2 some-bod-y, some-bod-y, some-bod-y, some-bod-y doos

30

S. Love?

T. 1

T. 2

B. 1

B. 2 solo?

dum dum dum dum dum dum dum dum dum dum di-gi dum dum dum dum dum dum dum's

32

S. Ev - 'ry day I try and I try and I try but

T. 1 He wants help ev - 'ry day tries and tries and tries do do do

T. 2 He wants help ev - 'ry day tries tries tries

B. 1

B. 2

34

S. ev - 'ry-bod-y wants to put me down, they say\_ I'm go in' cra - zy\_\_\_\_\_ They

T. 1 do's

T. 2

B. 1

B. 2

36

S. say I got a lot of wa-ter in my brain.\_\_\_\_\_ got\_\_\_\_\_ no com-mon sense. I got no - bod-y left to be

T. 1 got\_\_\_\_\_ no com-mon sense.

T. 2

B. 1

B. 2

38 "Guitar Solo"- different the soloist

S. lieve. — Yeah, \_ yeah, \_ yeah, \_ yeah, \_

T. 1 Yeah, \_ yeah, \_ yeah, \_ yeah, \_

T. 2 Yeah, \_ yeah, \_ yeah, \_ yeah, \_

B. 1

B. 2

42

S. <sup>3</sup>

T. 1

T. 2

B. 1

B. 2



45 Back to soloist

S. Ooh, can an - y-bod - y find me Some

T. 1 Some-bod - y, some-bod - y, an - y-bod - y find me

T. 2 Some-bod - y, some-bod - y an - y-bod - y find me

B. 1

B. 2

49

S. — bod-y to Love?— Got no

T. 1 Yeah an - y - bod - y — find me — some one to

T. 2 Yeah an - y - bod - y — find me — some - one to

B. 1 Yeah an - y - bod - y — find me — some - one to

B. 2

52

S. 
  
feel. I got no rhy- thm, I just keep los- sing my beat. I'm

T. 1 
  
love\_ You just keep los- ing and

T. 2 
  
love\_ You just keep los- ing and

B. 1 
  
love doo's

B. 2

54

S. 
  
O. K. I'm al- right, Ain't gon- na face no de- feat. I just

T. 1 
  
los- ing He's al- right, he's al - right

T. 2 
  
los- ing He's al- right, he's al - right

B. 1

B. 2

56

S. got - ta get out of this pris - on cell, One day I'm gon - na be free, Lord.

T. 1 got - ta get out of this pris - on cell, doo doo One day oh I'm gon - na be free, Lord.

T. 2 One day oh I'm gon - na be free, Lord.

B. 1 I'm gon - na be free, Lord.

B. 2 I'm gon - na be free, Lord.

59

S.

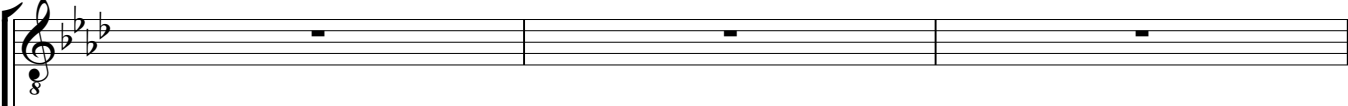
T. 1

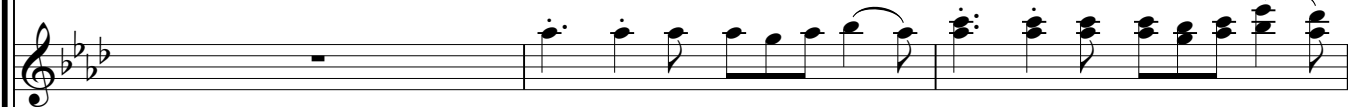
T. 2 Find me some - bod - y to love. Find me some - bod - y to love.

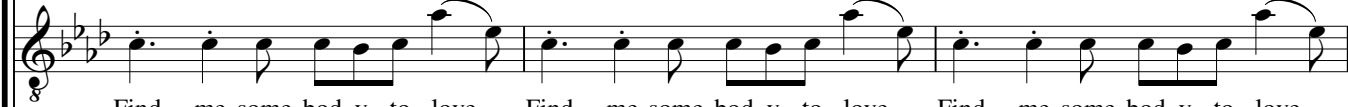
B. 1 Find me some - bod - y to love.


B. 2 Find me some - bod - y to love. Find me some - bod - y to love. Find me some - bod - y to love.

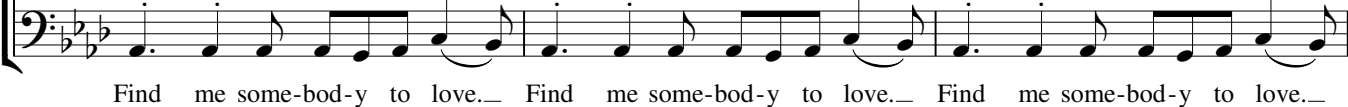
62

S. 


T. 1   
Find me some-bod-y to love.\_ Find me some-bod-y to love.\_


T. 2   
Find me some-bod-y to love.\_ Find me some-bod-y to love.\_ Find me some-bod-y to love.\_


B. 1   
Find me some-bod-y to love.\_ Find me some-bod-y to love.\_ Find me some-bod-y to love.\_


B. 2   
Find me some-bod-y to love.\_ Find me some-bod-y to love.\_ Find me some-bod-y to love.\_


65

S.   
me some-bod-y to love.\_\_\_\_ me some-bod-y to love.\_\_\_\_ me some-bod-y to love,\_\_\_\_

T. 1   
Find me some-bod-y to love. Find me some-bod-y to love. Find me some-bod-y to love.\_

T. 2   
Find me some-bod-y to love. Find me some-bod-y to love. Find me some-bod-y to love.\_

B. 1   
Find me some-bod-y to love. Find me some-bod-y to love. Find me some-bod-y to love.\_

B. 2   
Find me some-bod-y to love. Find me some-bod-y to love. Find me some-bod-y to love.\_

68

S. me some-bod - y to love... me some-bod - y to love...

T. 1 Find me some-bod - y to love... Find me some-bod - y to love...

T. 2 Find me some-bod - y to love... Find me some-bod - y to love...

B. 1 Find me some-bod - y to love... Find me some-bod - y to love...

B. 2 Find me some-bod - y to love...

71

S. —

T. 1 Some-bod - y, some-bod - y. Find me some-bod - y, find me some

T. 2 Some-bod - y, some-bod - y. Find me some-bod - y, find me some

B. 1 Some-bod - y, some-bod - y, some-bod - y, some-bod - y, some-bod - y Find me some-bod - y, find me some

B. 2 Some-bod - y, some-bod - y, some-bod - y, some-bod - y Some-bod - y Find find me some-bod - y find me some

73

S. *Cadenza*

Can an - y-bod - y find me! Some-bod-y to\_\_\_\_

T. 1  
bod - y to love. an - y-bod - y find me!

T. 2  
bod - y to love. an - y-bod - y find me!

B. 1  
body-y to love. find me!

B. 2  
bod - y to Love.

77

S. Love?\_\_\_\_\_ Find me\_\_\_\_ some - bod - y to\_\_\_\_\_

T. 1  
Find me\_\_\_\_ some - bod - y to\_\_\_\_\_

T. 2  
Find me\_\_\_\_ some - bod - y to\_\_\_\_\_

B. 1

B. 2

80 *poco rall.*

S. Love? Find me\_\_ Some - bod - y to Love!

T. 1 Love? Find me\_\_ Some - bod - y to Love!

T. 2 Love? Find me\_\_ Some - bod - y to Love!

B. 1 Love? Find me\_\_ Love!

B. 2 Love!

Detailed description: This is a musical score for five voices. It begins at measure 80. The tempo marking is 'poco rall.'. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into five staves: Soprano (S.), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2). The lyrics are: 'Love? Find me\_\_ Some - bod - y to Love!'. The Soprano part has a melodic line with a fermata on the final 'Love!'. The Tenors and Basses provide harmonic support with chords and moving lines. The Bass 2 part has a more rhythmic, eighth-note accompaniment. The score ends with a double bar line.